



First Master of Music Recital

Saturday, April 11, 2026

7pm, Mixon Hall

Jingjing Ma, voice
Junrong Liu, piano

Des Knaben Wunderhorn
Nicht wiedersehen!
Scheiden und Meiden

Gustav Mahler
(1860–1911)

Ruhe, meine Seele!, Op. 27, No. 1

Richard Strauss
(1864–1949)

Piangerò la sorte mia
from *Giulio Cesare*

George Friedrich Händel
(1685–1759)

~ INTERMISSION ~

Fantoches
from *Fêtes Galantes I*
Romance
Beau soir

Achille Claude Debussy
(1862–1918)

Adieu, notre petite table
from *Manon*

Jules Massenet
(1842–1912)

汉宫春 • 立春日 (Beginning of Spring)
(This piece depicts a gentle sense of nostalgia and remembrance)

严吉 Ji Yan
(b. 1979)

幽兰操 (The Orchid Praise)
(It praises the orchid as a symbol of purity and integrity)

赵季平 Jiping Zhao
(b. 1945)

Jingjing Ma is a student of Mary Schiller.

Special thanks to Dr. Schiller for her invaluable guidance and encouragement, to my family for their love and support, to Junrong for bringing the music to life at the piano.

Thanks everyone who shared this meaningful evening with me!