



First Graduate Diploma Recital

Saturday, April 11, 2026

5pm, Mixon Hall

Zara Smith, soprano
Jonathan Fuller, piano

È strano...Ah, fors'è lui...Sempre Libera
Parigi O Cara
From *La Traviata*

Giuseppe Verdi
(1813–1901)

Nicholas Schneider, tenor

Le Charme
Les Papillons
Le Colibri

Ernest Chausson
(1855–1899)

~ INTERMISSION ~

Belle nuit, ô nuit d'amour
From *Les Contes d'Hoffmann*

Jacques Offenbach
(1819–1880)

Morgan Potts, mezzo-soprano

Try Me, Good King
Katherine of Aragon
Anne Boelyn
Jane Seymour
Anne of Cleves
Katherine Howard

Libby Larsen
(b. 1950)

Así
Te Quiero Dijiste
Júrame

María Grever
(1885–1951)

Zara Smith is a student of Mary Schiller.

Special thank you my collaborators Jonathan, Morgan and my fiancé Nick for being fun people to make music with. I'd also like to thank Dr. Schiller for helping me to get to where I am today and my family who have always supported me.