



Second Master of Music Recital

Sunday, April 12, 2026

6:30pm, Kulas Hall

Sara Brown, oboe Wenqi (Vicky) Yang, piano

Ich bin vergnugt mit meinem Glucke, BWV 84
III. "Ich esse mit Freuden" (Aria)

Johann Sebastian Bach
(1685–1750)

Naomi McMahon, soprano
Liz Herrera, violin
Yincheng (Thomas) Song, cello
Mikhail Grazhdanov, harpsichord

Oboe Quartet in F Major, KV 370

Allegro

Adagio

Rondo

Wolfgang Amadeus Mozart
(1756–1791)

Ella Golden, violin
Nilli Tayidi, viola
Eleanor Pompa-Baldi, cello

~ INTERMISSION ~

Three Romantic Pieces for Oboe and Piano

Chant d'amour

Mazurka

Rêverie

Leopold Wallner
(1847–1913)

Dreamscape

Falling Asleep and Chase

What?

Innuendo

Nightmare and Awakening

Alyssa Morris
(b. 1984)

Sara Brown is a student of Frank Rosenwein.

Special thanks to Professor Rosenwein and Debra Nagy for elevating my musicianship and artistry. Thank you to all of my collaborators for the hard work and inspiration that they brought. Lastly, thanks and all praise be to God for the gift that music is.