



Second Graduate Diploma Recital

Thursday, April 2, 2026

7:30pm, Mixon Hall

Nathaniel Hill, guitar

Suite Retratos

Pixinguinha (Choro)
Erenesto Nazareth (Valse)
Anacleto de Medeiros (Schottisch)
Chiquinha Gonzaga (Corta Joca)

Radamés Gnattali
(1906–1988)

Nolan Juairé, guitar

Sonata for Guitar, Op. 47

Esordio
Scherzo
Canto
Finale

Alberto Ginastera
(1916–1983)

~ INTERMISSION ~

Arpeggione Sonata

Allegro Moderato
Adagio
Allegretto

Franz Schubert
(1797–1828)
arr. Konrad Ragossnig/Nathaniel Hill

Jacqueline Pegis, cello

Nathaniel Hill is a student of Jason Vieaux.

Special thanks to Nolan Juairé and Jacqueline Pegis for their dedication to these pieces as well as their remarkable friendship along the way. A special thanks to my teacher Jason Vieaux for all he has done for me through the years as well as a huge thank you to my family and friends for their endless support.