



Second Master of Music Recital

Thursday, April 2, 2026

1pm, Mixon Hall

Kelai Yang, piano

Sonata No. 27 in E minor, Op. 90

Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck
Nicht zu geschwind und sehr singbar vorzutragen

Ludwig van Beethoven
(1770–1827)

Ballade No. 2 in B minor, S. 171

Franz Liszt
(1811–1886)

~ INTERMISSION ~

4 Klavierstücke, Op. 119

Intermezzo in B minor
Intermezzo in E minor
Intermezzo in C Major
Rhapsody in E-flat Major

Johannes Brahms
(1833–1897)

Valses nobles et sentimentales, M. 61

Maurice Ravel
(1875–1937)

Kelai Yang is a student of Antonio Pompa-Baldi.

Special thanks to my dearest Prof. Pompa-Baldi for his inspiration and guidance, and also thanks to my family and friends for their continuous love, support and encouragement.