



## Upper Academy Recital

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Thursday, April 23, 2026

7:30pm, Mixon Hall

Once Upon a December  
from *Anastasia*

Lynn Ahrens (b. 1948)  
Stephen Flaherty (b. 1960)

*Rosie Horvath, voice*  
*Student of Jennifer Call*  
*Yuwen Amy Weng, piano*

Aria

Giovanni Battista Pergolesi  
(1710–1736)

Album for the Young, Op. 39, No. 3, “Horse Playing”

Pyotr Ilyich Tchaikovsky  
(1840–1893)

*Brooklyn Lewis, violin*  
*Student of Masha Andreini*  
*Yuwen Amy Weng, piano*

Cello Sonata in C Major Op. 40, No. 1  
I. Allegro

Jean-Baptiste Bréval  
(1753–1823)

*Ethan Alala, cello*  
*Student of Daniel Pereira*  
*Yuwen Amy Weng, piano*

Etude No. 3  
from High School of Cello Playing, Op. 73

David Popper  
(1843–1913)

Danse Rustique

William Henry Squire  
(1871–1963)

*Luna Marquez-Potts, cello*  
*Student of Daniel Pereira*  
*Yuwen Amy Weng, piano*

Sultana

John Mackey (BM '95)  
(b. 1973)

*Josephine Lallo, soprano saxophone*  
*Student of Andrew Hosler*  
*Yuwen Amy Weng, piano*

Flute Concerto in G Major, Op. 29  
I. Allegro

Carl Stamitz  
(1745–1801)

Sicilienne for Flute and Piano, Op. 78

Gabriel Fauré  
(1845–1924)

*Lilit Davtyan, flute*  
*Student of Heidi Ruby-Kushious*  
*Arpine Kakoyan, piano*

Brilliance  
I. Déclamé

Ida Gotkovsky  
(1933–2025)

*Sebastian Bukys, alto saxophone*  
*Student of Andrew Hosler*  
*Yuwen Amy Weng, piano*

Estudios Nos. 2, 3, and 7

Leo Brouwer  
(b. 1939)

Etude

Tomás Damas  
(1825–1890)

*Quintessence Hui, guitar*  
*Student of Erik Mann*

Londonderry Air

Irish folk melody

*Rosie Hovarth, violin*  
*Student of Masha Andreini*  
*Yuwen Amy Weng, piano*

Pupil's Concerto No. 2 in G Major, Op. 13  
II. Adagio  
III. Allegretto Moderato

Friedrich Seitz  
(1848–1918)

*Princess Anno-Firempong, violin*  
*Student of Masha Andreini*  
*Yuwen Amy Weng, piano*

Violin Concerto No. 2 in D minor, Op. 2  
I. Allegro Moderato

Louis Spohr  
(1784–1859)

*Raphael Kahana, violin*  
*Student of Masha Andreini*  
*Yuwen Amy Weng, piano*

Back When The Tigers Smoked...  
The Tiger, the Bear  
In the Cave  
Wit's End  
(Through patience, rises) the Dawn

JaeEun Schermerhorn  
(b. 1999)

*Shane Johnson, tenor saxophone*  
*Student of Andrew Hosler*  
*Yuwen Amy Weng, piano*