



CLEVELAND  
INSTITUTE OF MUSIC

2025-26  
SEASON

# CONCERT SERIES



## About the Cleveland Institute of Music

The Cleveland Institute of Music empowers the world's most talented classical music students to fulfill their dreams and potential. Its alumni command hallowed stages across the globe as soloists, opera leads, chamber musicians, and ensemble members; compose meaningful, award-winning music; produce Grammy Award-winning recordings; and are highly sought-after teaching artists, administrators, and thought leaders. CIM's faculty likewise hail from around the country and across the world, giving students "The CIM Advantage" as they embark on professional careers. The school's increasingly diverse collegiate and pre-college student bodies benefit from access to world-renowned visiting artists and abundant performance and outreach opportunities, and from the rich curriculum offered by CIM's partner, Case Western Reserve University. A leader among its peers, CIM is the largest presenter of free performances, masterclasses, and community concerts in the Midwest, hosting hundreds of events each year on campus and at locations regionwide, including Severance Music Center. Explore [cim.edu](http://cim.edu) to learn more.



CIM students are positioned for success, developing 21st-century skills to thrive musically and in life. This is possible because of the **CIM Advantage**, where students' artistic potential is unlocked in our nurturing environment, and hours of work and training are transformed into first-rate performances on professional stages and in the community.

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## INTENSIVE DUO CONCERT

Friday, April 24, 2026  
7:30pm | Mixon Hall

**Anita Pontremoli**, director

**Keith Fitch, Ilya Kaler, Olga Dubossarskaya Kaler, Si-Yan  
Darren Li, Malcolm Lowe, Todd Phillips, Anita Pontremoli,  
& Richard Weiss**, coaches

Ernst von Dohnányi  
(1877–1960)

Sonata for Violin and Piano in C-sharp  
minor, Op. 21

Allegro appassionato  
Allegro ma con tenerezza  
Vivace assai

**Jennie Lin**, violin  
**Joyee Wang**, piano

Dmitri Shostakovich  
(1906–1975)

Sonata for Cello and Piano in D minor,  
Op. 40

Allegro non troppo  
Allegro  
Largo  
Allegro

**OPusEM Duo**  
**Eleanor Pompa**, cello  
**Mohan Jia**, piano

Karol Szymanowski  
(1882–1937)

Sonata for Violin and Piano, Op. 9  
Allegro moderato. Patetico  
Andantino tranquillo e dolce  
Allegro molto, quasi presto

**Chak Him Joshua Chan**, violin  
**Ka Yiu Yan**, piano

Samuel Barber  
(1910–1981)

Sonata for Cello and Piano, Op. 6  
Allegro ma non troppo  
Adagio – Presto  
Allegro appassionato

**Xinran Zhang**, cello  
**Mengyao Sun**, piano

Sergei Prokofiev  
(1891–1953)

Sonata for Cello and Piano in C Major,  
Op. 119  
Andante grave – Moderato animato  
Moderato – Andante dolce  
Allegro, ma non troppo

**Ren-Jer Jong**, cello  
**Jingyi Zhang**, piano

Ottorino Respighi  
(1879–1936)

Sonata for Violin and Piano in B minor  
Moderato  
Andante espressivo  
Passacaglia: Allegro moderato  
ma energico

**Hadar Zaidel**, violin  
**Guoanni Annie Qin**, piano

## ABOUT THE ARTISTS

**Jennie Lin**, violin, is an undergraduate student from Kaohsiung City, Taiwan, and studies with Ilya Kaler.

**Joyee Wang**, piano, is an undergraduate student from Ningbo, China, and studies with Antonio Pompa-Baldi.

**Eleanor Pompa**, cello, is an undergraduate student from Cleveland Heights, Ohio, and studies with Richard Weiss.

**Mohan Jia**, piano, is an undergraduate student and the Iris and Tom Harvie Director's Award recipient from Beijing, China, and studies with Antonio Pompa-Baldi.

**Chak Him Joshua Chan**, violin, is a master's student from Whampoa Garden, Hong Kong, and studies with Olga Dubossarskaya Kaler.

**Ka Yiu Yan**, piano, is a Doctor of Musical Arts student from Hong Kong and studies with Anita Pontremoli.

**Xinran Zhang**, cello, is a master's student from Beijing, China, and studies with Richard Weiss.

**Mengyao Sun**, piano, is a master's student from Changchun, China, and studies with Antonio Pompa-Baldi.

**Ren-Jer Jong**, cello, is a master's student from New Taipei City, Taiwan, and studies with Richard Weiss.

**Jingyi Zhang**, piano, is a Graduate Diploma student from Guangzhou, China, and studies with Anita Pontremoli.

**Hadar Zaidel**, violin, is a Doctor of Musical Arts student from Tel Aviv, Israel, and studies with Ilya Kaler.

**Guoanni Annie Qin**, piano, is a Doctor of Musical Arts student from Guilin, China, and studies with Kathryn Brown.

## UPCOMING EVENTS

**Saturday, April 25**

*10am, 12pm, & 3pm | Kulas Hall*

**Academy Ensembles Concert**

**Sunday, April 26**

*2pm | Kulas Hall*

**Monday, April 27**

*7:30pm | Mixon Hall*

**Brass & Woodwind Ensembles Concerts**

**Tuesday, April 28**

*7:30pm | Mixon Hall*

**Advanced Piano Trio Program Concert**

**Wednesday, April 29**

*7:30pm | Mixon Hall*

**Advanced String Quartet Program Concert**

**Thursday, April 30**

**Friday, May 1**

**Saturday, May 2**

*7:30pm | Mixon Hall*

**String & Piano Ensembles Concerts**

**Monday, May 4**

*7:30pm | Mixon Hall*

**Percussion Ensemble Concert**

**Saturday, May 9**

*4:30pm | Mixon Hall*

**Academy Chamber Music Recital**

Reserve free seating passes, watch livestreams, and find more upcoming concerts at [cim.edu/events](https://cim.edu/events).

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As of January 21, 2026



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Spring Season Sponsor



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