



CLEVELAND  
INSTITUTE OF MUSIC

2025-26  
SEASON

# CONCERT SERIES



## About the Cleveland Institute of Music

The Cleveland Institute of Music empowers the world's most talented classical music students to fulfill their dreams and potential. Its alumni command hallowed stages across the globe as soloists, opera leads, chamber musicians, and ensemble members; compose meaningful, award-winning music; produce Grammy Award-winning recordings; and are highly sought-after teaching artists, administrators, and thought leaders. CIM's faculty likewise hail from around the country and across the world, giving students "The CIM Advantage" as they embark on professional careers. The school's increasingly diverse collegiate and pre-college student bodies benefit from access to world-renowned visiting artists and abundant performance and outreach opportunities, and from the rich curriculum offered by CIM's partner, Case Western Reserve University. A leader among its peers, CIM is the largest presenter of free performances, masterclasses, and community concerts in the Midwest, hosting hundreds of events each year on campus and at locations regionwide, including Severance Music Center. Explore [cim.edu](http://cim.edu) to learn more.



CIM students are positioned for success, developing 21st-century skills to thrive musically and in life. This is possible because of the **CIM Advantage**, where students' artistic potential is unlocked in our nurturing environment, and hours of work and training are transformed into first-rate performances on professional stages and in the community.

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## BRASS & WOODWIND ENSEMBLES CONCERT I

Sunday, April 26, 2026  
2pm | Kulas Hall

**Si-Yan Darren Li**, director of chamber music

Andres Izmaylov  
(b. 1974)

Suite for Violin and Harp  
Meeting  
Prayer  
Quarrel  
Reconciliation

**Hiroka Matsumoto**, violin  
**Kailani Dunn**, harp

**Jody Guinn, Malcolm Lowe, &  
Philip Setzer**, coaches

Arthur Meulemans  
(1884–1966)

Trio No. 1 for Brass  
Allegro  
Andante  
Allegro Vivo  
Allegro

**Sebastian Cole**, trumpet  
**Elena Miller**, horn  
**Shiv Love**, trombone

**Michael Miller, Jack Sutte, &  
John Sebastian Vera**, coaches

Václav Nelhýbel  
(1919–1996)

Trio For Brass  
Leggiero marcato  
Andante moderato  
Molto vivo, con bravura

**Alex Prokop**, trumpet  
**Elena Miller**, horn  
**Jerry Min**, trombone  
**Michael Miller, Jack Sutte, &  
John Sebastian Vera**, coaches

Paul Hindemith  
(1895–1963)

Morgenmusik  
Mäßig bewegt  
Lied: Langsame Viertel  
Bewegt

**Sebastian Cole**, trumpet  
**Alex Prokop**, trumpet  
**Shiv Love**, trombone  
**Jerry Min**, trombone  
**Michael Miller, Jack Sutte, &  
John Sebastian Vera**, coaches

Johannes Brahms  
(1833–1897)

Clarinet Trio in A minor, Op. 114  
I. Allegro  
IV. Allegro

**Yaxi Li**, piano  
**Tao Ke**, clarinet  
**Asim Kapoor**, cello  
**Franklin Cohen, Si-Yan Darren Li, &  
Gabriela Montero**, coaches

## ABOUT THE ARTISTS

**Hiroka Matsumoto**, violin, is a Graduate Diploma student from Yokohama, Japan, and studies with Ilya Kaler.

**Kailani Dunn**, harp, is a master's student from Travelers Rest, South Carolina, and studies with Trina Bourne.

**Sebastian Cole**, trumpet, is a Graduate Diploma student and the A. Chace and Josephine Anderson Dean's Scholar from Macomb, Michigan, and studies with Michael Miller.

**Elena Miller**, horn, is an undergraduate student from Orland Park, Illinois, and studies with Richard King.

**Shiv Love**, trombone, is a master's student from Fairfax, Virginia, and studies with Peter Sullivan.

**Alex Prokop**, trumpet, is a Graduate Diploma student from Louisville, Ohio, and studies with Michael Miller.

**Jerry Min**, trombone, is a master's student from Albuquerque, New Mexico, and studies with Randall Hawes.

**Yaxi Li**, piano, is an undergraduate student from Wenzhou, China, and studies with Antonio Pompa-Baldi.

**Tao Ke**, clarinet, is an undergraduate student from Calgary, Alberta, Canada, and studies with Franklin Cohen.

**Asim Kapoor**, cello, is an undergraduate student from Seattle, Washington, and studies with Wei Yu.

## UPCOMING EVENTS

**Monday, April 27**

*7:30pm | Mixon Hall*

**Brass & Woodwind Ensembles Concert II**

**Tuesday, April 28**

*7:30pm | Mixon Hall*

**Advanced Piano Trio Program Concert**

**Wednesday, April 29**

*7:30pm | Mixon Hall*

**Advanced String Quartet Program Concert**

**Thursday, April 30**

**Friday, May 1**

**Saturday, May 2**

*7:30pm | Mixon Hall*

**String & Piano Ensembles Concerts**

**Sunday, May 3**

*12pm & 3pm | Mixon Hall*

**Lower Academy Recitals**

**Monday, May 4**

*7:30pm | Mixon Hall*

**Percussion Ensemble Concert**

**Saturday, May 9**

*4:30pm | Mixon Hall*

**Academy Chamber Music Recital**

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