



CLEVELAND  
INSTITUTE OF MUSIC

2025-26  
SEASON

# CONCERT SERIES



## About the Cleveland Institute of Music

The Cleveland Institute of Music empowers the world's most talented classical music students to fulfill their dreams and potential. Its alumni command hallowed stages across the globe as soloists, opera leads, chamber musicians, and ensemble members; compose meaningful, award-winning music; produce Grammy Award-winning recordings; and are highly sought-after teaching artists, administrators, and thought leaders. CIM's faculty likewise hail from around the country and across the world, giving students "The CIM Advantage" as they embark on professional careers. The school's increasingly diverse collegiate and pre-college student bodies benefit from access to world-renowned visiting artists and abundant performance and outreach opportunities, and from the rich curriculum offered by CIM's partner, Case Western Reserve University. A leader among its peers, CIM is the largest presenter of free performances, masterclasses, and community concerts in the Midwest, hosting hundreds of events each year on campus and at locations regionwide, including Severance Music Center. Explore [cim.edu](http://cim.edu) to learn more.



CIM students are positioned for success, developing 21st-century skills to thrive musically and in life. This is possible because of the **CIM Advantage**, where students' artistic potential is unlocked in our nurturing environment, and hours of work and training are transformed into first-rate performances on professional stages and in the community.

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## BRASS & WOODWIND ENSEMBLES CONCERT II

Monday, April 27, 2026  
7:30pm | Mixon Hall

**Si-Yan Darren Li**, director of chamber music

Wolfgang Amadeus  
Mozart  
(1756–1791)

Horn Quintet in E-flat Major, K. 407  
Allegro  
Andante  
Allegro

**Sara Vollenweider**, horn  
**Kelly Tsai**, violin  
**David Lawrence**, viola  
**Nilli Tayidi**, viola  
**Eleanor Pompa**, cello  
**Richard King, Stanley Konopka, &  
Philip Setzer**, coaches

Bohuslav Martinů  
(1890–1959)

Sonata for Flute, Violin, and Piano, H. 254  
Allegro poco moderato  
Adagio  
Allegretto  
Moderato (poco Allegro)

**Yide Zhang**, piano  
**Abbey Fontana**, violin  
**Jonah Miller**, flute  
**Malcolm Lowe, Jessica Sindell, &  
Carolyn Warner**, coaches

Jean Françaix  
(1912–1997)

Quartet  
Allegro  
Andante  
Allegro molto  
Allegro vivo

**Madelyn Zoller**, flute  
**Gavin Joyner**, oboe  
**Chanhyeok Park**, clarinet  
**Jiaming Liu**, bassoon  
**Steven Banks & Jeffrey Rathbun**, coaches

Morley Calvert  
(1928–1991)

Suite from the Monteregian Hills  
I. La Marche  
II. Chanson Mélancolique  
III. Valse Ridicule

**Sebastian Cole**, trumpet  
**Alex Prokop**, trumpet  
**Elena Miller**, horn  
**Shiv Love**, trombone  
**Jerry Min**, trombone  
**Michael Miller, Jack Sutte, & John Sebastian Vera**, coaches

## ABOUT THE ARTISTS

**Sara Vollenweider**, horn, is a master's student and the Jean and Richard Hipple Dean's Scholar from Metairie, Louisiana, and studies with Richard King.

**Kelly Tsai**, violin, is a Graduate Diploma student from Irvine, California, and studies with Olga Dubossarskaya Kaler.

**David Lawrence**, viola, is an undergraduate student from Salt Lake City, Utah, and studies with Jeffrey Irvine.

**Nilli Tayidi**, viola, is an undergraduate student from Maineville, Ohio, and studies with Jeffrey Irvine.

**Eleanor Pompa**, cello, is an undergraduate student from Cleveland Heights, Ohio, and studies with Richard Weiss.

**Yide Zhang**, piano, is a master's student from Tianshui, China, and studies with Kathryn Brown.

**Abbey Fontana**, violin, is a master's student from Naples, Florida, and studies with Olga Dubossarskaya Kaler.

**Jonah Miller**, flute, is an undergraduate student from Berea, Ohio, and studies with Jessica Sindell.

**Madelyn Zoller**, flute, is an undergraduate student from Hamilton, Ohio, and studies with Jessica Sindell.

**Gavin Joyner**, oboe, is an undergraduate student from Cumming, Georgia, and studies with Frank Rosenwein.

**Chanhyeok Park**, clarinet, is an undergraduate student from Goyang-Si, South Korea, and studies with Franklin Cohen.

**Jiaming Liu**, bassoon, is a master's student from Beijing, China, and studies with John Clouser.

**Sebastian Cole**, trumpet, is a Graduate Diploma student and the A. Chace and Josephine Anderson Dean's Scholar from Macomb, Michigan, and studies with Michael Miller.

**Alex Prokop**, trumpet, is a Graduate Diploma student from Louisville, Ohio, and studies with Michael Miller.

**Elena Miller**, horn, is an undergraduate student from Orland Park, Illinois, and studies with Richard King.

**Shiv Love**, trombone, is a master's student from Fairfax, Virginia, and studies with Peter Sullivan.

**Jerry Min**, trombone, is a master's student from Albuquerque, New Mexico, and studies with Randall Hawes.

## UPCOMING EVENTS

**Tuesday, April 28**

*7:30pm | Mixon Hall*

**Advanced Piano Trio Program Concert**

**Wednesday, April 29**

*7:30pm | Mixon Hall*

**Advanced String Quartet Program Concert**

**Thursday, April 30**

**Friday, May 1**

**Saturday, May 2**

*7:30pm | Mixon Hall*

**String & Piano Ensembles Concerts**

**Monday, May 4**

*7:30pm | Mixon Hall*

**Percussion Ensemble Concert**

Reserve free seating passes, watch livestreams, and find more upcoming concerts at [cim.edu/events](https://cim.edu/events).

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