



Third Artist Diploma Recital

Monday, April 29, 2024

1:30pm, Kulas Hall

Jonas Aumiller, piano

Piano Sonata No. 2 in F Major, K. 280 (189^e)

Allegro assai

Adagio

Presto

Wolfgang Amadeus Mozart

(1756–1791)

Vingt Regards sur l'Enfant Jésus

XI. Première communion de la Vierge

Olivier Messiaen

(1908–1992)

...Sondern nach dem Geist (2024)

Sami Seif

(b. 1998)

Années de pèlerinage, Première année: Suisse

IV. Au bord d'une source

Franz Liszt

(1811–1886)

Symphonic Poem No. 3 "Les préludes"

Transcription for piano solo

Franz Liszt

arr. Jonas Aumiller

~ BRIEF INTERMISSION ~

Symphonic Poem No. 11 "Hunnenschlacht"

Transcription for two pianos

Franz Liszt

arr. Jonas Aumiller

Nikolay Pushkarev, piano

Jonas Aumiller is a student of Sergei Babayan.

Special thanks to my teacher Sergei Babayan for being a role model both as a musician and as a human being, to Sami for writing this piece for me, and to Kolya for his inspiring collaboration.