



CLEVELAND
INSTITUTE OF MUSIC

2025-26
SEASON

CONCERT SERIES



About the Cleveland Institute of Music

The Cleveland Institute of Music empowers the world's most talented classical music students to fulfill their dreams and potential. Its alumni command hallowed stages across the globe as soloists, opera leads, chamber musicians, and ensemble members; compose meaningful, award-winning music; produce Grammy Award-winning recordings; and are highly sought-after teaching artists, administrators, and thought leaders. CIM's faculty likewise hail from around the country and across the world, giving students "The CIM Advantage" as they embark on professional careers. The school's increasingly diverse collegiate and pre-college student bodies benefit from access to world-renowned visiting artists and abundant performance and outreach opportunities, and from the rich curriculum offered by CIM's partner, Case Western Reserve University. A leader among its peers, CIM is the largest presenter of free performances, masterclasses, and community concerts in the Midwest, hosting hundreds of events each year on campus and at locations regionwide, including Severance Music Center. Explore cim.edu to learn more.



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CIM students are positioned for success, developing 21st-century skills to thrive musically and in life. This is possible because of the **CIM Advantage**, where students' artistic potential is unlocked in our nurturing environment, and hours of work and training are transformed into first-rate performances on professional stages and in the community.

Deepen your support of the **future of classical music** by making a gift to CIM's Annual Fund at:

cim.edu/supportCIMadvantage





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ADVANCED STRING QUARTET PROGRAM CONCERT

Wednesday, April 29, 2026
7:30pm | Mixon Hall

Si-Yan Darren Li, director of chamber music

Si-Yan Darren Li, Todd Phillips, & Philip Setzer, coaches

Ludwig van Beethoven
(1770–1827)

String Quartet No. 11 in F minor,
Op. 95, “Serioso”
Allegro con brio
Allegretto ma non troppo
Allegro assai vivace ma serioso
Larghetto espressivo – Allegretto
agitato

Miuccia Quartet

Hsin-Yu Lin, violin

Olivia Gill, violin

David Lawrence, viola

Eleanor Pampa, cello

Béla Bartók
(1881–1945)

String Quartet No. 2, Sz. 67
Moderato
Allegro molto capriccioso
Lento

Petra Quartet

Abigail Macy, violin

Blake Armstrong, violin

Katie Snelling, viola

Adam Brann, cello

Intermission

Dmitri Shostakovich
(1906–1975)

String Quartet No. 8 in C minor, Op. 110

Largo
Allegro molto
Allegretto
Largo
Largo

Solstice Quartet

Hiroka Matsumoto, violin

Tzu-Chi Lan, violin

Joshua Felser, viola

Elora Kares, cello

Claude Debussy
(1862–1918)

String Quartet in G minor, Op. 10

Animé et très décidé
Assez vif et bien rythmé
Andantino, doucement expressif
Très modéré

Nemo Quartet

Jeremy Foster, violin

Ellie Kennedy, violin

Aubrey Williamson, viola

Andrea Wang, cello

ABOUT THE ARTISTS

Hsin-Yu Lin, violin, is an undergraduate student from Kaohsiung City, Taiwan, and studies with Ilya Kaler.

Olivia Gill, violin, is an undergraduate student from Holladay, Utah, and studies with Sibbi Bernhardsson.

David Lawrence, viola, is an undergraduate student from Salt Lake City, Utah, and studies with Jeffrey Irvine.

Eleanor Pompa, cello, is an undergraduate student from Cleveland Heights, Ohio, and studies with Richard Weiss.

Abigail Macy, violin, is a master's student from West Chester, Ohio, and studies with Malcolm Lowe.

Blake Armstrong, violin, is an undergraduate student from Norfolk, Virginia, and studies with Olga Dubossarskaya Kaler.

Katie Snelling, viola, is a master's student from St. Louis, Missouri, and studies with Jeffrey Irvine.

Adam Brann, cello, is an undergraduate student from Vernon Hill, Illinois, and studies with Richard Weiss.

Hiroka Matsumoto, violin, is a Graduate Diploma student from Yokohama, Japan, and studies with Ilya Kaler.

Tzu-Chi Lan, violin, is an undergraduate student from Taipei, Taiwan, and studies with Eun-song Koh and Malcolm Lowe.

Joshua Felser, viola, is an undergraduate student from Denver, Colorado, and studies with Jeffrey Irvine.

Elora Kares, cello, is an undergraduate student from Shaker Heights, Ohio, and studies with Si-Yan Darren Li.

Jeremy Foster, violin, is an undergraduate student from Washington, DC, and studies with Sibbi Bernhardsson.

Ellie Kennedy, violin, is an undergraduate student from New Braunfels, Texas, and studies with Ilya Kaler and Olga Dubossarskaya.

Aubrey Williamson, viola, is an undergraduate student from Austin, Texas, and studies with Jeffrey Irvine.

Andrea Wang, cello, is an undergraduate student from Pleasanton, California, and studies with Richard Weiss.

UPCOMING EVENTS

Thursday, April 30

Friday, May 1

Saturday, May 2

7:30pm | Mixon Hall

String & Piano Ensembles Concerts

Sunday, May 3

12pm & 3pm | Mixon Hall

Lower Academy Recitals

Monday, May 4

7:30pm | Mixon Hall

Percussion Ensemble Concert

Friday, May 8

7:30pm | Mixon Hall

Continuing Education Recital

Saturday, May 9

4:30pm | Mixon Hall

Academy Chamber Music Recital

Reserve free seating passes, watch livestreams, and find more upcoming concerts at cim.edu/events.

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