



CLEVELAND
INSTITUTE OF MUSIC

2025-26
SEASON

CONCERT SERIES



About the Cleveland Institute of Music

The Cleveland Institute of Music empowers the world's most talented classical music students to fulfill their dreams and potential. Its alumni command hallowed stages across the globe as soloists, opera leads, chamber musicians, and ensemble members; compose meaningful, award-winning music; produce Grammy Award-winning recordings; and are highly sought-after teaching artists, administrators, and thought leaders. CIM's faculty likewise hail from around the country and across the world, giving students "The CIM Advantage" as they embark on professional careers. The school's increasingly diverse collegiate and pre-college student bodies benefit from access to world-renowned visiting artists and abundant performance and outreach opportunities, and from the rich curriculum offered by CIM's partner, Case Western Reserve University. A leader among its peers, CIM is the largest presenter of free performances, masterclasses, and community concerts in the Midwest, hosting hundreds of events each year on campus and at locations regionwide, including Severance Music Center. Explore cim.edu to learn more.



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CIM students are positioned for success, developing 21st-century skills to thrive musically and in life. This is possible because of the **CIM Advantage**, where students' artistic potential is unlocked in our nurturing environment, and hours of work and training are transformed into first-rate performances on professional stages and in the community.

Deepen your support of the **future of classical music** by making a gift to CIM's Annual Fund at:

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CLEVELAND
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STRING & PIANO ENSEMBLES CONCERT I

Thursday, April 30, 2026
7:30pm | Mixon Hall

Si-Yan Darren Li, director of chamber music

Bedřich Smetana
(1824–1884)

String Quartet No. I, “From My Life”
I. Allegro vivo appassionato
III. Largo sostenuto

Sue Kim, violin
Brooke Lafontant, violin
Victoria Goettel, viola
Simone Pierpaoli, cello

Olga Dubossarskaya Kaler & Todd Phillips, coaches

Antonín Dvořák
(1841–1904)

Piano Trio No. 4, Op. 90, “Dumky”
I. Lento maestoso – Allegro quasi doppio movimento
II. Poco Adagio – Vivace non troppo
III. Andante – Vivace non troppo

Ryan Chun, piano
Mariel Bochner, violin
Zack Geller, cello

Si-Yan Darren Li, Gabriela Montero, & Carolyn Warner, coaches

Robert Schumann
(1810–1856)

Piano Quintet in E-flat Major, Op. 44
I. Allegro brillante
II. In Modo d'una Marcia. Un poco
largamente

Yao Xiao, piano
Sue Kim, violin
Evita Harryson Fiorentino, violin
Grace Leonard, viola
Cecelia McVicker, cello
Philip Setzer & Daniel Shapiro, coaches

Johannes Brahms
(1833–1897)

Piano Quintet in F minor, Op. 34
III. Scherzo: Allegro – Trio
IV. Finale: Poco sostenuto – Allegro
non troppo

Curtis Li, piano
Abigail Macy, violin
John-Paul Hernandez, violin
Katie Snelling, viola
Adam Brann, cello
Kathryn Brown & Philip Setzer, coaches

ABOUT THE ARTISTS

Sue Kim, violin, is a master's student from Seongnam-Si, South Korea, and studies with Todd Phillips and Philip Setzer.

Brooke Lafontant, violin, is a master's student from Ardmore, Tennessee, and studies with Olga Dubossarskaya Kaler.

Victoria Goettel, viola, is a master's student from Westlake, Ohio, and studies with Lynne Ramsey.

Simone Pierpaoli, cello, is a master's student from Rockville, Maryland, and studies with Wei Yu.

Ryan Chun, piano, is an undergraduate student from Torrance, California, and studies with Daniel Shapiro.

Mariel Bochner, violin, is a Young Artist Program student from Littleton, Colorado, and studies with Malcolm Lowe and Eun-song Koh.

Zack Geller, cello, is an undergraduate student from Katonah, New York, and studies with Si-Yan Darren Li.

Yao Xiao, piano, is an undergraduate student from Guangzhou, China, and studies with Daniel Shapiro.

Evita Harryson Fiorentino, violin, is an undergraduate student from Brescia, Italy, and studies with Ilya Kaler and Olga Dubossarskaya Kaler.

Grace Leonard, viola, is an undergraduate student from Murrells Inlet, South Carolina, and studies with Jeffrey Irvine.

Cecelia McVicker, cello, is an undergraduate student from Centerburg, Ohio, and studies with Wei Yu.

Curtis Li, piano, is an undergraduate student from Pleasanton, California, and studies with Kathryn Brown.

Abigail Macy, violin, is a master's student from West Chester, Ohio, and studies with Malcolm Lowe.

John-Paul Hernandez, violin, is an undergraduate student from Farmville, North Carolina, and studies with Olga Dubossarskaya Kaler.

Katie Snelling, viola, is a master's student from St. Louis, Missouri, and studies with Jeffrey Irvine.

Adam Brann, cello, is an undergraduate student from Vernon Hill, Illinois, and studies with Richard Weiss.

UPCOMING EVENTS

Friday, May 1

Saturday, May 2

7:30pm | Mixon Hall

String & Piano Ensembles Concerts

Sunday, May 3

12pm & 3pm | Mixon Hall

Lower Academy Recitals

Monday, May 4

7:30pm | Mixon Hall

Percussion Ensemble Concert

Friday, May 8

7:30pm | Mixon Hall

Continuing Education Recital

Saturday, May 9

4:30pm | Mixon Hall

Academy Chamber Music Recital

Reserve free seating passes, watch livestreams, and find more upcoming concerts at cim.edu/events.

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