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## Third Doctor of Musical Arts Recital

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Saturday, April 4, 2026

5pm, Mixon Hall

**Hadar Zaidel, violin**  
**Jacob Bernhardt, piano**

Sonata for Two Violins in A minor

Eugène Ysaÿe  
(1858–1931)

I. Poco lento maestoso — Quasi moderato

*Ilya Kaler, violin*

Recitative and Scherzo-Caprice for Solo Violin

Fritz Kreisler  
(1875–1962)

Gypsy Songs, Op. 55

Antonín Dvořák  
(1841–1904)  
arr. Fritz Kreisler

IV. Songs My Mother Taught Me

Three Old Viennese Dances

Fritz Kreisler

I. Liebesfreud

Rondo in B minor, D. 895

Franz Schubert  
(1797–1828)

~ INTERMISSION ~

Sonata for Violin and Piano in B minor

Ottorino Respighi  
(1879–1936)

Moderato

Andante espressivo

Passacaglia: Allegro moderato ma energico

*Guoanni Annie Qin, piano*

*Hadar Zaidel is a student of Ilya Kaler.*

*Special thanks to Prof. Kaler for performing on this recital and for his ever-inspiring guidance and support over the past four years, to Jacob and Annie for their artistry and wonderful collaboration, and to Ms. Pontremoli for her collaborative insights.*