

FACULTY RECITAL

Sunday, April 7, 2019

4pm | Mixon Hall

Joan Kwuon, violin

Neil Kimel, horn, guest artist

Daniel Shapiro, piano

Béla Bartók
(1881-1945)
trans. Zoltán Székely

Roumanian Folk Dances, Sz. 56
Allegro moderato
Allegro
Andante
Molto moderato
Allegro
Allegro

Béla Bartók

Violin Sonata No. 1, Sz. 75
Allegro appassionato
Adagio
Allegro

Joan Kwuon, violin

Daniel Shapiro, piano

Intermission

Johannes Brahms
(1833-1897)

Horn Trio in E-flat Major, Op. 40
Andante
Scherzo: Allegro
Adagio mesto
Finale: Allegro con brio

Joan Kwuon, violin

Neil Kimel, horn

Daniel Shapiro, piano

ABOUT THE ARTISTS

American violinist **JOAN KWUON**, whom the *New York Times* describes as “fiery, intensely musical and impassioned,” made her Tanglewood Music Festival concerto debut at the invitation of Sir André Previn in 2000 and her recital debut at Lincoln Center’s Alice Tully Hall the following season. She has since appeared with leading orchestras of North America, Europe and Asia and in recital and chamber music internationally.

Celebrating Mozart’s 250th birthday, Kwuon toured the US performing Mozart violin concerti with the Royal Philharmonic Orchestra conducted by Matthias Bamert and Charles Dutoit. She performed with the London Symphony Orchestra and André Previn in Cardiff, Wales, and with Maestro Previn and the Prometheus Chamber Orchestra at Carnegie Hall. She also appeared with the BBC National Orchestra of Wales, NHK Symphony Orchestra of Tokyo, Beijing Symphony Orchestra, Seattle Symphony, Buffalo Philharmonic, Rochester Philharmonic, Bulgarian National Academic Orchestra, Jyväskylä Sinfonia of Finland, Moscow State Radio Symphony, Orchestra Europa, Busan Philharmonic, Janacek Philharmonic, Orquesta Sinfonica de Venezuela and others.

A sought after recitalist, Kwuon has been presented by the Metropolitan Museum, Ravinia Festival, Kimmel Center, Caramoor, San Francisco Performances, Hampton Arts, Tannery Pond, Peggy Rockefeller Series, Krannert Center and the Library of Congress. An avid chamber musician, Kwuon has collaborated with members of the Juilliard Quartet, Sergei Babayan, Jaime Laredo, Sharon Robinson, Cho Liang Lin, Vladimir Feltsman and in duet with Tony Bennett at Jazz at Lincoln Center, Tanglewood, Cleveland Playhouse and the Grammy Awards MusiCares Gala.

She has taught at The Juilliard School and has been artist faculty at numerous music festivals including the Heifetz International Music Institute, Great Mountains Music Festival, Bowdoin International Music Festival, Cambridge International String Academy, Banff Centre for the Arts and The Juilliard School Starling-Delay Symposium. This summer she will be teaching and performing at the Borromeo Festival Switzerland, Round Top Festival, Interlochen, Atlantic Music Festival and serving on the jury of the Vietnam International Violin Competition in Hanoi. Kwuon joined the CIM violin faculty in 2009.

Kwuon is grateful to Elliott and Mona Golub for the generous loan of the 1734 'Spagnoletti' Guarneri del Gesù.

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NEIL KIMEL's career as a horn player began as anything but a traditional or predictable one. After receiving a B.A. in cinema studies from the University of Wisconsin – Milwaukee, he was invited to join the New World Symphony in Miami Beach, Florida, where he performed under the baton of its music director, Michael Tilson Thomas. Kimel then returned to his home town of Chicago where diverse performance opportunities included backing up various acts on Oprah Winfrey's popular television show, flying to Hawaii to perform with soprano Charlotte Church, playing in a pit for a Broadway show in New York City and recording numerous commercial jingles. Summers were filled with performances with many festival orchestras including Spoleto USA, National Orchestral Institute and Tanglewood Music Center where Kimel was awarded both the C.D. Jackson Memorial Prize and Harry Shapiro Award for Outstanding Brass Playing. He then won the position of second horn with Chicago's Grant Park Orchestra in 2000 with whom he has recorded numerous times. The winters found Kimel fleeing Chicago's cold and snow for sunshine and warmth as third horn with the Sarasota (FL) Opera Orchestra. Additionally, Kimel has performed with the Symphony Orchestras of Kansas City, Nashville, Milwaukee, St. Louis, Toronto, Chicago and The Cleveland Orchestra with whom he toured to Vienna playing in the famed Musikverein.

Sir Andrew Davis appointed Kimel as second horn of the Lyric Opera Orchestra of Chicago in 2008. When Kimel leaves the opera pit, he is the principal horn of the Chicago Philharmonic with whom he has appeared as soloist, a member of Tower Brass of Chicago, as well as a chamber music coach at Northwestern University and Adjunct Professor of Horn at DePaul University. Privately and in master classes around the country, Kimel coaches musicians of all instruments in audition preparation and mental techniques that lead players to a more consistent performance.

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DANIEL SHAPIRO continues to gain recognition as a leading interpreter of Schubert, Mozart, Schumann, Brahms and Beethoven—whose 32-sonata cycle he has twice performed and whose live performances of all the sonatas can be found on YouTube—and as a teacher and coach at the Cleveland Institute of Music. He has given critically acclaimed performances across the United States, in Brazil, Britain, Ireland, Spain, France, Italy, Korea, China, at the Amsterdam Concertgebouw and at Walt Disney Concert Hall in Los Angeles. His DVDs of all of Schubert’s major piano sonatas and CD of Beethoven’s “Diabelli” Variations have received enthusiastic reviews.

Over the past twenty five years, he has built a strong reputation as a dedicated and thoughtful pedagogue who helps students find the paths to penetrating interpretations of the works they study. He has given master classes in many of the world’s leading conservatories, and his students have won several important competitions and acquired important teaching positions.

As a chamber musician, Shapiro has performed regularly with members of The Cleveland Orchestra, Chicago Symphony and Los Angeles Philharmonic. He has also performed with the Cavani, Mirò and Linden quartets, and has released chamber music CDs on the Harmonia Mundi and ASV labels.

His musical scope has also included the study of conducting; he studied with Daniel Lewis, Victor Yampolsky, Fritz Zweig and Gustav Meier. He made his conducting debut at 16 at Tanglewood and has conducted Mozart’s *Don Giovanni* with the Akron Lyric Opera.

His musicianship has also been enhanced and deepened by extensive collaboration with singers; listening to and working with them has been a source of tremendous inspiration. He studied art song with Gwendolyn Koldofsky and opera with Natalie Limonick, and was an opera and art song coach at UCLA.

A native of southern California, Shapiro began the study of piano at the age of 6. His teachers have included Leon Fleisher, John Perry, Russell Sherman, Joanna Graudan and Reginald Stewart. He studied at the University of Southern California and at the Peabody Conservatory, where he received his doctorate.