



CLEVELAND
INSTITUTE OF MUSIC

2025-26
SEASON

CONCERT SERIES



About the Cleveland Institute of Music

The Cleveland Institute of Music empowers the world's most talented classical music students to fulfill their dreams and potential. Its alumni command hallowed stages across the globe as soloists, opera leads, chamber musicians, and ensemble members; compose meaningful, award-winning music; produce Grammy Award-winning recordings; and are highly sought-after teaching artists, administrators, and thought leaders. CIM's faculty likewise hail from around the country and across the world, giving students "The CIM Advantage" as they embark on professional careers. The school's increasingly diverse collegiate and pre-college student bodies benefit from access to world-renowned visiting artists and abundant performance and outreach opportunities, and from the rich curriculum offered by CIM's partner, Case Western Reserve University. A leader among its peers, CIM is the largest presenter of free performances, masterclasses, and community concerts in the Midwest, hosting hundreds of events each year on campus and at locations regionwide, including Severance Music Center. Explore cim.edu to learn more.



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CIM students are positioned for success, developing 21st-century skills to thrive musically and in life. This is possible because of the **CIM Advantage**, where students' artistic potential is unlocked in our nurturing environment, and hours of work and training are transformed into first-rate performances on professional stages and in the community.

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CLEVELAND
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STRING & PIANO ENSEMBLES CONCERT II

Friday, May 1, 2026
7:30pm | Mixon Hall

Si-Yan Darren Li, director of chamber music

Felix Mendelssohn
(1809–1847)

Piano Trio No. I in D minor, Op. 49
I. Molto Allegro agitato
III. Scherzo: Leggiero e vivace

Miaochen Yu, piano
Yu-Chen Lai, violin
Samuel Richards, cello
Ilya Kaler & Daniel Shapiro, coaches

Robert Schumann
(1810–1856)

Piano Quartet in E-flat Major, Op. 47
I. Sostenuto assai – Allegro ma non troppo
II. Scherzo: Molto vivace
III. Andante cantabile

Jingang Ye, piano
Yu-Chi Jenny Tsui, violin
Maren Savino, viola
Wan-Hsin Sunny Lin, cello
Daniel Shapiro & Stephen Tavani, coaches

Dmitri Shostakovich
(1906–1975)

String Quartet No. 8 in C minor, Op. 110

Largo

Allegro molto

Allegretto

Largo

Largo

Meiyu Charlie Wu, violin

Yu-Chi Jenny Tsui, violin

Lily Wodzisz, viola

Yu-Hui Yang, cello

Si-Yan Darren Li & Todd Phillips,

coaches

ABOUT THE ARTISTS

Miaochen Yu, piano, is a Young Artist Program student from Shanghai, China, and studies with Kathryn Brown.

Yu-Chen Lai, violin, is an undergraduate student from New Taipei City, Taiwan, and studies with Todd Phillips and Philip Setzer.

Samuel Richards, cello, is an undergraduate student from Auburn, Washington, and studies with Si-Yan Darren Li.

Jingang Ye, piano, is a master's student from Nanjing, China, and studies with Anita Pontremoli.

Yu-Chi Jenny Tsui, violin, is an undergraduate student from Taipei, Taiwan, and studies with Todd Phillips and Philip Setzer.

Maren Savino, viola, is an undergraduate student from Nanuet, New York, and studies with Jeffrey Irvine.

Wan-Hsin Sunny Lin, cello, is a master's student from Taichung, Taiwan, and studies with Si-Yan Darren Li.

Meiyu Charlie Wu, violin, is an undergraduate student from Beijing, China, and studies with Ilya Kaler.

Lily Wodzisz, viola, is an undergraduate student from Grosse Pointe, Michigan, and studies with Jeffrey Irvine.

Yu-Hui Yang, cello, is an undergraduate student from Melbourne, Australia, and studies with Richard Weiss.

UPCOMING EVENTS

Saturday, May 2

7:30pm | Mixon Hall

String & Piano Ensembles Concert III

Sunday, May 3

12pm & 3pm | Mixon Hall

Lower Academy Recitals

Monday, May 4

7:30pm | Mixon Hall

Percussion Ensemble Concert

Friday, May 8

7:30pm | Mixon Hall

Continuing Education Recital

Saturday, May 9

4:30pm | Mixon Hall

Academy Chamber Music Recital

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