



CLEVELAND
INSTITUTE OF MUSIC

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presents a

GUITAR STUDIO RECITAL

with students of Jason Vieaux

Monday, May 11, 2026

7:30pm, Mixon Hall

Prelude in C minor for Lute, BWV 999 (arr. D minor for guitar)

Johann Sebastian Bach
(1685–1750)

La Catedral

Agustín Barrios
(1885–1944)

Eric Yan, guitar

Etudes Nos. 9, 12, 13, Op. 60

Matteo Carcassi
(1796–1853)

Etudes Nos. 8-10

Leo Brouwer
(b. 1939)

Owen Emanuel, guitar

Modinha
Marchina de Carnaval
Sambinha

Máximo Diego Pujol
(b. 1957)

Owen Emanuel & Eric Yan, guitar

Five Preludes for Guitar (1940)

Heitor Villa-Lobos
(1887–1959)

Nathaniel Hill, guitar

Aquarelle (1992)
I. Divertimento

Sérgio Assad
(b. 1952)

Yuhao Chen, guitar

Homenaje pour le Tombeau de Debussy

Manuel de Falla
(1876–1946)

Yijie Huang, guitar

Sonata for Guitar (1976)
Esordio
Scherzo
Canto
Finale

Alberto Ginastera
(1916–1983)

Nathaniel Hill, guitar

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About the Performers

Yuhao Chen, guitar, is an undergraduate student from Shanghai, China, and studies with Jason Vieaux.

Owen Emanuel, guitar, is an undergraduate student from Las Vegas, Nevada, and studies with Jason Vieaux.

Nathaniel Hill, guitar, is a Graduate Diploma student from Gaffney, South Carolina, and studies with Jason Vieaux.

Yijie Huang, guitar, is an undergraduate student from Sacramento, California, and studies with Jason Vieaux.

Eric Yan, guitar, is an undergraduate student from Moncton, New Brunswick, and studies with Jason Vieaux.