CLEVELAND INSTITUTE OF MUSIC

Second Master of Music Recital

Friday, May 14, 2021 — 7:30pm, Mixon Hall

Grace Roepke, harp

Lute Suite in E minor, BWV 996 — Johann Sebastian Bach (1685–1750), arr. Marie-Claire Jamet
- Prélude, Presto
- Allemande
- Courante
- Sarabande
- Bourrée
- Gigue

Sonata for Harp — Donald Erb (1927–2008)
- II. Song for Sarah Gooder

Divertissements — André Caplet (1878–1925)
- à la française
- à l'espagnole

~ INTERMISSION ~

Stanza II — Tōru Takemitsu (1930–1996)

Deux Impromptus — Jean Cras (1879–1932)

Andalucía (Suite Espagnole) — Ernesto Lecuona (1895–1963), arr. Marcel Grandjany
- VI. Malagueña

Grace Roepke is a student of Yolanda Kondonassis.

Special thanks to Ms. Kondonassis for her guidance over the past six years. I am eternally grateful for how much you have helped shape me in to the musician and person I am today. To my friends and family, thank you for your constant love and support.