



Cleveland Institute of Music
LUMINARIES

Friday, May 16, 2025

A benefit for the Cleveland Institute of Music,
celebrating CIM Luminaries KeyBank and Chris Gorman

Welcome

Good Evening,

It is our great pleasure to welcome you to the fifth annual Luminaries Gala. Since its inception, this event has raised over \$600,000 in support of classical music students who come to Cleveland each year to pursue their passion and fulfill their dreams and potential. On behalf of the Cleveland Institute of Music and the Luminaries Committee, we are profoundly grateful that you've joined us tonight to be part of this special evening.

This is a truly significant weekend for CIM. Tomorrow, we will celebrate the Class of 2025 at our 100th Commencement ceremony, which will be held at the Cleveland Museum of Art. At the same time, we are thrilled to announce that the renovation of Kulas Hall is nearly complete. This fall, its newly revitalized space will once again be filled with music – becoming the world-class venue our students and the Northeast Ohio community deserve. As we commemorate these exciting milestones, Luminaries brings us together to celebrate the future of classical music and the students who will shape it.

We would like to extend our heartfelt thanks to everyone who made this evening possible. First, we are truly grateful to all of tonight's performers for sharing their exceptional musical talents with us. We are also deeply appreciative of the volunteers whose dedication and hard work make this event a success, and of the committed staff who have worked alongside the Luminaries Committee over the past several months to bring this vision to life.

A sincere thank you to our presenting sponsors, Kevin and Kristen Stein and KeyBank. We also want to acknowledge our spotlight sponsors: Mrs. and the late Mr. Alfred Buescher, Rosemary A. Deioma, and The Roy Minoff Family Fund. Their support for tonight's event plays a direct role in empowering CIM students as they pursue their dreams and potential.

And finally, a heartfelt thank you to Chris Gorman and KeyBank for being our 2025 Luminaries Honorees. Your leadership, generosity, and dedication to strengthening communities through music and education embody the very spirit of this evening. It is an honor to celebrate you and recognize the lasting impact you are making in the CIM community and Cleveland community at large.

For over 100 years, CIM has been at the forefront of classical music education, providing students with transformative opportunities to grow and refine their craft. The funds raised this evening will ensure that we can continue offering life-changing educational experiences to the next generation of musicians. By joining us tonight, you are a vital part of this mission, and we are honored by your presence.

Enjoy the evening!

Daniel J. Brown, Hank Doll, & Mary G. Schiller
Co-Chairs

From the President

Dear Friends,

Tonight, we celebrate the Cleveland Institute of Music – its students, faculty, alumni, and community of supporters and friends. We are united in our desire to advance CIM's students in what we recall through our mission statement – the pursuit of their potential and dreams of performing at the highest levels of artistry.

It is especially exciting to hear from our alumni award recipients, Jennifer Arnold (BM '03, PS '05) and John McLaughlin Williams (BM '97, MM '97), and our Honorary Doctor of Musical Arts recipient, Joseph H. Conyers, principal bass of The Philadelphia Orchestra. All are being celebrated at our Commencement events throughout the weekend.

For more than a century, CIM has been recognized internationally for its legendary excellence. Its graduates command the most celebrated and revered stages in the world as soloists, leading roles, chamber musicians, and ensemble members; compose meaningful, award-winning new repertoire; produce Grammy Award-winning recordings; and are highly sought-after teaching artists, administrators, and thought leaders. Luminaries is an occasion to raise critical scholarship funds and recognize our exceptionally involved and committed community leaders.

One of those civic titans is Chris Gorman, CEO of KeyBank. Chris has graciously agreed to be recognized this evening on behalf of the bank to thank them both for their work throughout the community, notably in the arts. KeyBank is CIM's most generous corporate sponsor, longtime business partner, and respected advisor. Chris is chairman of the Ohio Business Roundtable, an Executive Committee member of the Greater Cleveland Partnership, a trustee of the Cleveland Museum of Art and of University Hospitals, and a former Trustee of CIM. He is a passionate advocate for both business and community.

It's also my pleasure to acknowledge and thank the Luminaries leadership of Trustee Dan Brown, Governing Member Hank Doll, and our voice faculty member Mary Schiller for their efforts behind the scenes, making tonight a spectacular evening of philanthropy, beautiful music, and an extraordinary mission. Please see a complete listing of the planning committee on page 5.

Enjoy tonight's festivities and celebration of the history and accomplishments of our faculty, students, and alumni – all of whom we think of as Luminaries! Thank you for your personal involvement at our concerts and performances, and your generous support. The future of classical music is our shared legacy.

Warmly,

Paul W. Hogle
President | CEO

Mary Elizabeth Callahan Chair

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CIM's highest honor bestowed on an individual who has made historically significant, unique or exemplary contributions and has played a defining role.

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As of February 12, 2025



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CIM is supported in part by a grant from the National Endowment for the Arts.



CIM is supported in part by the State of Ohio.

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Mary G. Schiller

Luminaries Committee

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2025 Luminaries Honorees: Chris Gorman and KeyBank

CIM is proud to recognize Chris Gorman and KeyBank as our 2025 Luminaries Honorees. Chris Gorman is the chairman and CEO of KeyCorp. In this role, he has been instrumental in guiding KeyBank's growth, contributing to the largest acquisition in the company's nearly 200-year history. A passionate advocate for both business and community, Gorman is chairman of the Ohio Business Roundtable, a trustee of the Cleveland Museum of Art, and a board member of University Hospitals Health System. He also serves on the Executive Committee of the Greater Cleveland Partnership. Through its sponsorship of CIM, KeyBank has supported vital work in nurturing the next generation of world-class musicians. This collaboration underscores KeyBank's commitment to the arts and ensuring Cleveland's status as a cultural hub.

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Evening at a Glance

5:30pm | Welcome Reception, Pogue Lobby

6:30pm | Luminaries Concert, Mixon Hall

7:30pm | Gala Dinner, East Boulevard Lawn

8:40pm | Dessert Reception, Pogue Lobby

Dessert Spotlight: Opus 216

Presenting Sponsors

Kevin and Kristen Stein



Spotlight Sponsors

Ann Buescher
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With special thanks to

Case Western Reserve University
SP Mount Printing Company

*Thank you to all those who have supported and made Luminaries a success.
This list reflects gifts received before April 28, 2025.*



—
congratulations!

We believe achievements that have a positive impact on people and the community should always be recognized.

Thank you, Chris Gorman, for your dedication, and congratulations on your honor. Your commitment to others is inspiring.



Cleveland Institute of Music presents

Luminaries Concert

Friday, May 16, 2025

6:30pm | Mixon Hall

Niccolò Paganini
(1782–1840)

Welcome

Daniel J. Brown, Trustee & Luminaries
Co-Chair

Caprice in A minor, Op. 1, No. 24

Zachary Brandon, violin

George Gershwin
(1898–1937)
arr. Michele Mangani

Blues from *An American in Paris*

Shane Herbert, clarinet
Lu Niu, piano

Sponsor Recognition

Antônio Carlos Jobim
(1927–1994)
arr. Gary Burton

Chega de Saudade

Dominik McDonald, vibraphone

Alumni Award Recipient Recognition

Pancho Vladigerov
(1899–1978)

Two Bulgarian Paraphrases, Op. 18
I. Choro

John McLaughlin Williams, violin
Daria Rabotkina, piano

Luminaries Honoree Award Presentation

Susan A. Rothmann, PhD, Chair, Board
of Trustees

Ned Rorem
(1923–2022)

Piano Sonata No. 2 (1949)
III. Nocturne
IV. Toccata

Michael Lu, piano

Leonard Bernstein
(1918–1990)

“Glitter and be gay” from *Candide*

Shira Ziv, soprano
Ralitsa Georgieva-Smith, piano

Closing

Samuel Coleridge-Taylor
(1875–1912)

Nonet in F minor, Op. 2
IV. Finale

John McLaughlin Williams, violin
Jennifer Arnold, viola
April Lee, cello
Joseph H. Conyers, double bass
Stephanie Hile, oboe
Jazmin Pascual Flores, clarinet
Ki Hoon Rim Kim, bassoon
Sara Vollenweider, horn
Michael Lu, piano

About the Honorees, Guests, and Performers

*At this year's Honors Convocation, held earlier today, alumnus **John McLaughlin Williams** (BM '97, MM '97) was bestowed the Distinguished Alumni Award. This award recognizes alumni who have attained the highest stature in their field. Alongside Williams, **Jennifer Arnold** (BM '03, PS '05) was awarded the Alumni Achievement Award, which recognizes significant professional contributions to the field. At tomorrow's Commencement ceremony, **Joseph H. Conyers** will be awarded the 2025 Honorary Doctor of Musical Arts degree and will deliver the keynote address.*

Joseph H. Conyers has been principal bass of The Philadelphia Orchestra since 2023 and a member of that orchestra since 2010. He is also music director of Philadelphia's All-City Orchestra and a regular guest of the Chamber Music Society of Lincoln Center. Off stage, he is a sought-after teacher at The Juilliard School, with former students playing in orchestras all over the U.S. and Europe. He also founded Project 440, a nonprofit using music to teach life skills, and serves as artistic director of the Dubhe Ensemble, a chamber music collective fostering authentic community connections. He holds a Medal of Excellence from the Sphinx Organization and the C. Hartman Kuhn Award, the highest honor from The Philadelphia Orchestra. He also has been one of Musical America's 30 Top Professionals and was the inaugural winner of the Young Alumni Award from the Curtis Institute of Music, where he studied with Harold Robinson and Edgar Meyer.

Grammy Award-winning conductor **John McLaughlin Williams** has been critically acclaimed for his outstanding interpretive abilities and engaging podium presence. Equally at home in the standard literature and the masterworks of American composers, it was with the release of his critically praised recordings on the Naxos label that his conducting first attracted international attention. Williams has guest conducted the Dallas Symphony Orchestra, Detroit Symphony Orchestra, Chicago Sinfonietta, Cleveland Chamber Symphony, and Colorado Symphony, among many others. Williams is also an acclaimed violinist, pianist, and chamber musician. He has appeared as soloist with several U.S. orchestras, served as concertmaster of the Virginia Symphony Orchestra, and was a member of the Houston Symphony. As guest concertmaster he has appeared with the Bolshoi Ballet, Kirov Ballet, and American Ballet Theatre, as well as the Boston Symphony Orchestra and Boston Pops Orchestra.

Jennifer Arnold joined the Richmond Symphony as director of artistic planning and orchestral operations in 2019. Prior to that, she spent 15 seasons as a section violist with the Oregon Symphony and served as director of artistic operations for 45th Parallel in Portland. In addition to her work in

Richmond, Arnold is a faculty member of the Sphinx Performance Academy, performs with and serves on the programming committee of the Gateways Music Festival, and shares the stage with Portland-based string quartet Mousai REMIX. At CIM, Arnold serves as a career advisor, program director of summer programs, and on the general education faculty in the Conservatory.

Daniel J. Brown has been at KeyBank since 2008 and is currently the director of consumer product management, which encompasses oversight of checking and deposit product accounts, branch network strategy, physical distribution, ATMs, and Key's Underbanked strategy. Prior to KeyBank, Brown began his professional career as an engineer at Ontario Power Generation's Darlington Nuclear Generating Station. He has also held engineering roles in the aerospace and automotive industries. Brown is currently a member of the Board of Trustees for the Cleveland Institute of Music as well as the Hawken School, where he also sits on the Executive, Finance and DEIJ committees, and was previously the chair of the Board of Trustees for the Birchwood School. He was formerly a member of the Board of Trustees for the Key Foundation. He is a 2010 inductee into the Kaleidoscope 40 under 40 club and was highlighted in 2012 Cleveland Crain's Who to Watch in Finance in Northeast Ohio.

Susan A. Rothmann, PhD, is a uniquely talented and passionate leader whose skills straddle the realms of medicine, business, and the arts. She was the founder and chief executive of Fertility Solutions, Inc., Cleveland's oldest in-vitro device manufacturing firm. She remains the company's laboratory director. She has been recognized by the National Association of Women Business Owners, the YWCA, and the American Society of Andrology. During her distinguished 40-year career, Rothmann was an internationally recognized leader in semen analysis and laboratory quality management. She earned master's and doctoral degrees from New York University and was a postdoctoral fellow at the Cleveland Clinic, where she held posts in laboratory medicine and urology for 13 years. She is the author of two books and more than 100 scientific manuscripts, book chapters, and abstracts. A trained musician, Rothmann also has been a tireless cultural leader and fundraiser, inspired by the example set by her late parents. In addition to board service at Cleveland's Benedictine High School and Maelstrom Collaborative Arts, Rothmann has been a Trustee at the Cleveland Institute of Music since 1987, where her father also served. In that capacity, and recently as the board's chair, she has overseen nearly 50-percent growth in the school's Annual Fund, the successful completion of CIM's Blueprint:100 centennial plan, and the auspicious launch of CIM's \$40 million Second Century Campaign. These have resulted in unprecedented levels of scholarship support, allowing more of the world's most talented classical music students to train with top faculty at CIM. As a direct result of

Rothmann's work, untold numbers of leading performers, academics, and administrators around the world can attribute their success to CIM and their years in Cleveland.

Zachary Brandon, violin, is an Artist Diploma student from Battle Creek, Michigan, and studies with Jessica Lee and Stephen Rose.

Shane Herbert, clarinet, is an undergraduate student from Las Vegas, Nevada, and studies with Franklin Cohen.

Lu Niu, piano, is a Graduate Diploma student from Dalian, China, and studies with Anita Pontremoli.

Dominik McDonald, percussion, is a master's student from Ames, Iowa, and studies with Marc Damoulakis and Paul Yancich.

Daria Rabotkina, piano, joined the CIM faculty in 2024, where she also serves as the director of Academy piano studies.

Michael Lu, piano, is a Doctor of Musical Arts Student from St. Louis, Missouri, and studies with Antonio Pompa-Baldi.

Shira Ziv, soprano, is a master's student from Haifa, Israel, and studies with Mary Schiller.

Ralitsa Georgieva-Smith, piano, is a CIM staff collaborative pianist.

April Lee, cello, is an undergraduate student from South Windsor, Connecticut, and studies with Richard Weiss.

Stephanie Hile, oboe, is a Professional Studies student from Louisville, Kentucky, and studies with Jeffrey Rathbun.

Jazmin Pascual Flores, clarinet, is an undergraduate student from Aguascalientes, Mexico, and studies with Franklin Cohen.

Ki Hoon Rim Kim, bassoon, is a master's student from Laredo, Texas, and studies with John Clouser.

Sara Vollenweider, horn, is an undergraduate student from Metairie, Louisiana, and studies with Richard King.

Luminaries Silent Auction

How to Bid:

- Each auction item has a bid sheet with its name, description, value, and bidding details.
- To bid, clearly print your full name, phone number, and bid amount on the next available line.
- Bids must meet or exceed the minimum and increase by at least the minimum raise listed.
- Bidding closes promptly at 9:30pm—no bids accepted after that time.
- The highest valid bid at 9:30pm wins.

How to Collect Your Item:

- Checkout opens at 9:45pm.
- Winners will be notified by text.
- Pay at the checkout area by check or credit card.
- Do not take your item until payment is complete.

Auction Items:

Browns Suite with Signed Browns Football

Upper-Level Box #451. Ten tickets, two parking passes, food included. Signed football by Jack Conklin. Fair Market Value: \$6,500.00
Gift of: Kevin and Kristen Stein

Kiln Dinner for Four

Dinner for four at Kiln to use Monday -Thursday. Reservation required. Fair Market Value: \$400.00
Gift of: Edgewater Hospitality

The Ultimate CLE Sports Package

Four Guardians tickets (1st row behind Guardians dugout), four Browns Club Level tickets, two Cavs premium seat tickets. Fair Market Value: \$3,000.00
Gift of: Shawn Riley & McDonald Hopkins

Luna Gift Card

\$25.00 Luna gift card.
Gift of: Luna Bakery

David Yurman Bracelet

5mm bracelet featuring Sterling Silver, Blue Topaz, and Pave-set diamonds. 0.07 carats.
Fair Market Value: \$695.00

Gift of: Chad and David Schreiber from Alson Jewelers

Metropolitan Market Gift Basket

Gift basket of items from store. Fair Market Value: \$100.00
Gift of: Metropolitan Market

CirclePass

Two adult circle passes for use at University Circle attractions. Fair Market Value: \$70.00
Gift of: University Circle Inc.

Ohio Light Opera Tickets

\$100.00 gift certificate.
Fair Market Value: \$100.00
Gift of: Ohio Light Opera

BARnone Gift Basket

Alcohol gift basket.
Fair Market Value: \$140.00
Gift of: BARnone

Pat O'Brien's Gift Basket

Alcohol gift basket.
Fair Market Value: \$100.00
Gift of: Pat O'Brien's

John Denver Tribute Concert Tickets

Tickets for four to the John Denver Tribute Concert.
Fair Market Value: \$200.00
Gift of: Cassie Goldbach

Play House Tickets

Four tickets to a 2025-26 season show.
Fair Market Value: \$300.00
Gift of: Cleveland Play House

Music Box Supper Club Tickets

Six tickets to a show at Music Box.
Fair Market Value: \$100.00
Gift of: Music Box Supper Club

Cleveland Orchestra at Blossom Tickets

Four pavilion Orchestra tickets to a show at Blossom with dinner at the Blossom Grille.
Fair Market Value: \$600.00
Gift of: The Cleveland Orchestra and Legends Live Nation

Monsters Tickets

Two lower bowl tickets.
Fair Market Value: \$30.00
Gift of: Cleveland Monsters

Round of Golf at Cleveland's Exclusive Pepper Pike Country Club for Three with Dick Hipple

Round of golf for three with Dick Hipple.
Fair Market Value: \$600.00
Gift of: Richard Hipple

Rock and Roll Hall of Fame Tickets

Two tickets to the Rock Hall. Fender guitar pick end table, tote bag.
Fair Market Value: \$150.00
Gift of: Rock and Roll Hall of Fame

Help Us Empower the Next Generation of Classical Musicians

There are plenty of opportunities to donate this evening to support the general scholarship fund for our students.

Donate online now by scanning this QR code.



The Cleveland Institute of Music empowers the world's most talented classical music students to fulfill their dreams and potential. Its alumni command hallowed stages across the globe as soloists, opera leads, chamber musicians, and ensemble members; compose meaningful, award-winning music; produce Grammy Award-winning recordings; and are highly sought-after teaching artists, administrators, and thought leaders. CIM's faculty likewise hail from around the country and across the world, giving students "The CIM Advantage" as they embark on professional careers. The school's increasingly diverse collegiate and pre-college student bodies benefit from access to world-renowned visiting artists and abundant performance and outreach opportunities, and from the rich curriculum offered by CIM's partner, Case Western Reserve University. A leader among its peers, CIM is the largest presenter of free performances, masterclasses, and community concerts in the Midwest, hosting hundreds of events each year on campus and at locations regionwide, including Severance Music Center.

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