



CLEVELAND
INSTITUTE OF MUSIC

2025-26
SEASON

CONCERT SERIES



About the Cleveland Institute of Music

The Cleveland Institute of Music empowers the world's most talented classical music students to fulfill their dreams and potential. Its alumni command hallowed stages across the globe as soloists, opera leads, chamber musicians, and ensemble members; compose meaningful, award-winning music; produce Grammy Award-winning recordings; and are highly sought-after teaching artists, administrators, and thought leaders. CIM's faculty likewise hail from around the country and across the world, giving students "The CIM Advantage" as they embark on professional careers. The school's increasingly diverse collegiate and pre-college student bodies benefit from access to world-renowned visiting artists and abundant performance and outreach opportunities, and from the rich curriculum offered by CIM's partner, Case Western Reserve University. A leader among its peers, CIM is the largest presenter of free performances, masterclasses, and community concerts in the Midwest, hosting hundreds of events each year on campus and at locations regionwide, including Severance Music Center. Explore cim.edu to learn more.



CIM students are positioned for success, developing 21st-century skills to thrive musically and in life. This is possible because of the **CIM Advantage**, where students' artistic potential is unlocked in our nurturing environment, and hours of work and training are transformed into first-rate performances on professional stages and in the community.

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CLEVELAND
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STRING & PIANO ENSEMBLES CONCERT III

Saturday, May 2, 2026
7:30pm | Mixon Hall

Si-Yan Darren Li, director of chamber music

Ludwig van Beethoven
(1770–1827)

String Trio in C minor, Op. 9, No. 3
I. Allegro con spirito

Daohui Felix Chen, violin
Karlis Graufelds, viola
Thomas Song, cello

Olga Dubossarskaya Kaler &
Philip Setzer, *coaches*

Ludwig van Beethoven

String Quartet No. 10 in E-flat Major,
Op. 74
I. Poco adagio – Allegro
II. Adagio ma non troppo

Sean Ellis, violin
Eivissa Pla Sorolla, violin
Micah Lee, viola
Yifei Duan, cello

Todd Phillips & **Philip Setzer**, *coaches*

Franz Schubert
(1797–1828)

String Quintet in C Major, D. 956
I. Allegro ma non troppo

Fiona Khoung-Huu, violin

Yahli Anter, violin

Mingkun Wang, viola

Louis Wang, cello

Charice Tung, cello

Si-Yan Darren Li & Todd Phillips,
coaches

Claude Debussy
(1862–1918)

String Quartet in G minor, Op. 10
III. Andantino, doucement expressif
IV. Très modéré

Alex Jeoung, violin

Joshua Chan, violin

Gordan Liu, viola

Jackie Pegis, cello

**Olga Dubossarskaya Kaler &
Todd Phillips**, *coaches*

ABOUT THE ARTISTS

Daohui Felix Chen, violin, is an undergraduate student from Beijing, China, and studies with Ilya Kaler and Olga Dubossarskaya Kaler.

Karlis Graufelds, viola, is an undergraduate student from Lansdale, Pennsylvania, and studies with Jeffrey Irvine.

Thomas Song, cello, is an undergraduate student from Aliso Viejo, California, and studies with Si-Yan Darren Li.

Sean Ellis, violin, is a master's student from Phoenix, Arizona, and studies with Olga Dubossarskaya Kaler.

Eivissa Pla Sorolla, violin, is an undergraduate student from Valencia, Spain, and studies with Olga Dubossarskaya Kaler.

Micah Lee, viola, is an undergraduate student from Chesapeake, Virginia, and studies with Jeffrey Irvine.

Yifei Duan, cello, is an undergraduate student from Seattle, Washington, and studies with Wei Yu.

Fiona Khuong-Huu, violin, is an undergraduate student from New York, New York, and studies with Ilya Kaler.

Yahli Anter, violin, is an undergraduate student from Tel Aviv, Israel, and studies with Ilya Kaler and Olga Dubossarskaya Kaler.

Mingkun Wang, viola, is an undergraduate student from Chengdu, China, and studies with Stanley Konopka.

Louis Wang, cello, is an undergraduate student from Cleveland, Ohio, and studies with Antonio Pompa-Baldi.

Charice Tung, cello, is an undergraduate student from Taoyuan City, Taiwan, and studies with Richard Weiss.

Alex Jeoung, violin, is a Graduate Diploma student from Seoul, South Korea, and studies with Olga Dubossarskaya Kaler.

Joshua Chan, violin, is a master's student from Whampoa Garden, Hong Kong, and studies with Olga Dubossarskaya Kaler.

Gordan Liu, viola, is a Graduate Diploma student from Hong Kong and studies with Lynne Ramsey.

Jackie Pegis, cello, is a master's student from Mason, Ohio, and studies with Richard Weiss.

UPCOMING EVENTS

Sunday, May 3

12pm & 3pm | Mixon Hall

Lower Academy Recitals

Monday, May 4

7:30pm | Mixon Hall

Percussion Ensemble Concert

Friday, May 8

7:30pm | Mixon Hall

Continuing Education Recital

Saturday, May 9

4:30pm | Mixon Hall

Academy Chamber Music Recital

Reserve free seating passes, watch livestreams, and find more upcoming concerts at cim.edu/events.

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