



CLEVELAND
INSTITUTE OF MUSIC

STRING & PIANO ENSEMBLES CONCERT I

Monday, May 3, 2021
7pm | Mixon Hall

Si-Yan Darren Li, coordinator

Maurice Ravel
(1875–1937)

String Quartet in F Major
I. Allegro moderato, tres doux

Abigail Tsai, violin
Pablo Sanchez Pazos, violin
Mary Claire Peyrebrune, viola
Eleanor Willauer, cello

Olga Dubossarskaya Kaler &
Keith Robinson, coaches

Robert Schumann
(1810–1856)

Piano Quartet No. 2 in E-flat Major, Op. 47
I. Sostenuto assai – Allegro ma non troppo

Muyan Yang, violin
Alexander Antonio, viola
Logan Nelson, double bass
Mei-Ti Mao, piano

Stanley Konopka & **Carolyn Warner**,
coaches

Claude Debussy
(1862–1918)

String Quartet in G minor, Op. 10
I. Animé et très décidé

Arayana Carr-Mal, violin

Emma Johnson, violin

Ariel Chien, viola

Shoshanah Israilevich, cello

Olga Dubossarskaya Kaler, coach

Paul Schoenfield
(b. 1947)

Café music

Allegro

Rubato, andante moderato

Presto

Paul Halberstadt, violin

Nathaniel Hoyt, cello

Jacob Bernhardt, piano

Ilya Kaler & Anita Pontremoli, coaches

György Ligeti
(1923–2006)

String Quartet No. I, “Metamorphoses
nocturnes”

Almas Quartet

Emera Gurath, violin

Haig Hovsepian, violin

Jiwon Kim, viola

Lydia Rhea, cello

Si-Yan Darren Li, Todd Phillips &

Philip Setzer, coaches

Joseph Haydn
(1732–1809)

String Quartet in C Major, Op. 76, No. 3,
“Emperor”
I. Allegro

Anton Webern
(1883–1945)

Langsamer Satz

Regina Laza Perez-Blanco, violin

Konrad Kowal, violin

Alice Risov, viola

Samantha Powell, cello

Si-Yan Darren Li & Stephen Rose, coaches

Franz Schubert
(1797–1828)

Piano Quintet in A Major, D. 667, “Trout”
II. Andante
III. Scherzo: Presto

Elena Watson-Perry, violin

Breanna Lang, viola

Jessamyn Fry, cello

Jakob Gerritsen, double bass

Jiarui Cheng, piano

Si-Yan Darren Li & Anita Pontremoli,
coaches

ABOUT THE ARTISTS

Abigail Tsai, violin, is a master's student from Westlake Village, California, and studies with Ilya Kaler.

Pablo Sanchez Pazos, violin, is a master's student from Montemorelos, Mexico, and studies with Stephen Rose.

Mary Claire Peyrebrune, viola, is an undergraduate student from Cleveland Heights, Ohio, and studies with Jeffrey Irvine.

Eleanora Willauer, cello, is a professional studies student from Hope, Maine, and studies with Stephen Geber.

Muyan Yang, violin, is an undergraduate student from Beijing, China, and studies with Ilya Kaler and Olga Dubossarskaya Kaler.

Alexander Antonio, viola, is an undergraduate student from Virginia Beach, Virginia, and studies with Jeffrey Irvine.

Logan Nelson, double bass, is an undergraduate student from Centennial, Colorado, and studies with Derek Zadinsky.

Mei-Ti Mao, piano, is a master's student from Taoyuan, Taiwan, and studies with Antonio Pompa-Baldi.

Arayana Carr-Mal, violin, is an undergraduate student from Sunderland, Massachusetts, and studies with Jessica Lee and Philip Setzer.

Emma Johnson, violin, is an undergraduate student from Colorado Springs, Colorado, and studies with Jan Sloman.

Ariel Chien, viola, is an undergraduate student from Fairfax, Virginia, and studies with Jeffrey Irvine.

Shoshanah Israilevich, cello, is an undergraduate student from Los Angeles, California, and studies with Richard Weiss.

Paul Halberstadt, violin, is a master's student from Framingham, Massachusetts, and studies with Stephen Rose.

Nathaniel Hoyt, cello, is a master's student from Scio, Ohio, and studies with Richard Weiss.

Jacob Bernhardt, piano, is a doctor of musical arts student from Harvard, Illinois, and studies with Anita Pontremoli.

Emera Gurath, violin, is an undergraduate student from Sioux Falls, South Dakota, and studies with Stephen Rose.

Haig Hovsepián, violin, is an undergraduate student from Belmont, Massachusetts, and studies with Ilya Kaler.

Jiwon Kim, viola, is an undergraduate student from Seoul, South Korea, and studies with Jeffrey Irvine.

Lydia Rhea, cello, is an undergraduate student from Fishers, Indiana, and studies with Melissa Kraut.

Regina Laza Perez-Blanco, violin, is an artist diploma student from Algeciras, Spain, and studies with Ilya Kaler.

Konrad Kowal, violin, is a master's student from Chicago, Illinois, and studies with Olga Dubossarskaya Kaler.

Alice Risov, viola, is a master's student from Troy, Michigan, and studies with Lynne Ramsey.

Samantha Powell, cello, is an undergraduate student from Frisco, Texas, and studies with Richard Weiss.

Elena Watson-Perry, violin, is a professional studies student from Houilles, France, and studies with Ilya Kaler and Olga Dubossarskaya Kaler.

Breanna Lang, viola, is an undergraduate student from Jacksonville, Florida, and studies with Mark Jackobs.

Jessamyn Fry, cello, is an undergraduate student from San Francisco, California, and studies with Melissa Kraut.

Jakob Gerritsen, double bass, is a master's student from Carpentersville, Illinois, and studies with Scott Dixon.

Jiarui Cheng, piano, is an artist certificate student from Nanjing, China, and studies with Kathryn Brown.

UPCOMING EVENTS

Tuesday, May 4 at 7pm

Wednesday, May 5 at 7pm

Thursday, May 6 at 7pm

String & Piano Ensembles Concerts

Friday, May 7 at 7pm

Advanced String Quartet Program Concert

Featuring music by Beethoven, Dvořák, Ligeti, Ravel and Schubert

Part of the 2020-21 Kulas Virtual Artist Series, generously supported by the Kulas Foundation.

Monday, May 10 at 7pm

Percussion Ensemble Concert

More information and updates, as well as livestream links and digital programs will be added at cim.edu/events.

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A superlative educator.

Join us as we introduce and welcome CIM's
next music director and chief conductor.

Livestream May 10 at 11:30am at
cim.edu/announcement

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