



Third Graduate Diploma Recital

Monday, May 4, 2026

11am, Mixon Hall

Jake Weichert, double bass Jacob Bernhardt, piano

Breiz

Francois Rabbath
(b. 1931)

Serenade for Cello

Hans Werner Henze
(1926–2012)
arr. Lucas Drew

Adagio rubato

Un poco allegretto

Pastorale

Andante con moto, rubato

Vivace

Tango

Allegro marziale

Allegretto

Menuett

Romance

Amy Beach
(1867–1944)
arr. David Heyes

~ INTERMISSION ~

Five Pieces for Two Violins and Piano

Dmitri Shostakovich
(1906–1975)
arr. Matthew Morgan

Prelude

Gavotte

Elegy

Charles Paul, double bass

Pantomime

Sofia Gubaidulina
(1931–2025)

Jake Weichert is a student of Charles Paul.

Special thanks to my dear teacher and friend, Charles Paul, for his unwavering belief in me as a musician and a human being, as well as my family for always showing up to support my dream from the beginning.