



Second Master of Music Recital

Monday, May 4, 2026

1pm, Kulas Hall

Alice Zhang, piano

Piano Sonata 1.X.1905, "From the Street"
Předtucha (Foreboding)
Smrt (Death)

Leoš Janáček
(1854–1928)

Three Intermezzi, Op. 117
Intermezzo in E-flat Major
Intermezzo in B-flat minor
Intermezzo in C-sharp minor

Johannes Brahms
(1833–1897)

Life of Flowers, Op. 19
Snowdrops
Violets
Lilies of the Valley
Forget-me-not
Rose
Red Carnations
Lilies
Chrysanthemums

Dora Pejačević
(1885–1923)

~ INTERMISSION ~

Piano Concerto in G Major
Allegramente
Adagio assai
Presto

Maurice Ravel
(1875–1937)

Hsin-Yu (Meg) Fan, orchestral piano

Alice Zhang is a student of Antonio Pompa-Baldi.

Thank you to Meg for her fantastic collaboration, and to all my friends at CIM who have filled my time here with so much love. Finally, thank you to Prof. Pompa-Baldi for his patience, thoughtful guidance, and caring mentorship over these last five years.