CLEVELAND INSTITUTE OF MUSIC

First Master of Music Recital

Thursday, May 5, 2022 — 8pm, Kulas Hall

Karen Ferry, violin
Christine Hill, piano

Sonata for Violin and Piano in G Minor, L. 140 — Claude Debussy (1862–1918)
- Allegro vivo
- Intermède: Fantasque et lèger
- Finale: Très animè

Capriccio No. 1 for Three Violins in D Minor, Op. 2 — Friedrich Hermann (1828–1907)

James Gikas, violin
Haig Hovsepian, violin

~ INTERMISSION ~

Violin Sonata in G Minor, Op. 1 — Karen Khachaturian (1920–2011)
- Allegro – Meno mosso
- Andante
- Presto – Andantino – Tempo I – Più Mosso

Suite bergamasque, L. 75 — Claude Debussy (1862–1918), arr. A. Roelens & D. Oistrakh
- III. Clair de lune

Karen Ferry is a student of Stephen Rose.

Special thanks to Ms. Hill for her collaboration, to James and Haig for their artistry and friendship, and to Mr. Rose for his endless encouragement and support as I fulfill my dreams and goals.