



---

## Second Master of Music Recital

---

Tuesday, May 5, 2026

2pm, Kulas Hall

### Sebastião Sheldrick, timpani & percussion

Juggling Thunder

Sean Penzo

I. The Storm

(b. 1998)

II. The Eye

III. Atmokinesis

*Dongsub Jeoung, violin*

Twelve Preludes for Marimba

Juri Seo

I. Prelude

(b. 1981)

II. Im Wunderschönen Monat Mai

~ INTERMISSION ~

Violin Partita No. 2, BWV 1004

Johann Sebastian Bach

(1685–1750)

Hora Staccato

Grigoraș Dinicu

(1889–1949)

*Yiran Sun, piano*

*Sebastião Sheldrick is a student of Marc Damoulakis and Paul Yancich.*

*Thank you to my teachers and Mr. Sherwood for their teachings and guidance, to my family and friends for their love and support. A special thanks to Dongsub and Yiran for being such incredible musicians to work with, and Sean Penzo for writing such an amazing piece.*

---

## *Juggling Thunder*

*Juggling Thunder* is the result of a collaboration of two years between me and Sean. It pairs two unlikely instruments on stage, that through dialogue try to overcome their differences. Throughout the three movements, the musicians explore a relationship between the hero (violin) and the storm (timpani): after an initial attempt to dominate the storm, the violin lets go of its need to control and both instruments end up collaborating with each other.