



## Continuing Education Recital

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Friday, May 8, 2026

7:30pm, Mixon Hall

Cello Concerto No. 1 in A minor, Op. 33  
I. Allegro non troppo

Camille Saint-Saëns  
(1835–1921)

Beau Soir

Claude Debussy  
(1862–1918)

*Rhys Scott, cello*  
*Student of Richard Weiss*  
*Elizabeth DeMio, piano*

Vedrai, carino  
from *Don Giovanni*

Wolfgang Amadeus Mozart  
(1756–1791)

En prière

Gabriel Fauré  
(1845–1924)

*Claudia Cabrera, soprano*  
*Student of Emily Stauch*  
*Yuwen Amy Weng, piano*

Ridente la calma

Wolfgang Amadeus Mozart

An die Musik, D. 547

Franz Schubert  
(1797–1828)

*Clarissa Dorenbusch, soprano*  
*Student of Emily Stauch*  
*Yuwen Amy Weng, piano*

The Entertainer

Scott Joplin  
(1868–1917)  
arr. Chet Atkins

El Sueño de la Muñeca

Agustín Barrios  
(1885–1944)

*David Frantz, guitar*  
*Student of Nolan Juare*

Impromptu No. 3 in G-flat Major, D. 899

Franz Schubert

*Nicholas Ossi, piano*  
*Student of Gerardo Teissonnière*

Kinderszenen, Op. 15

- I. From Foreign Lands and Peoples
- II. An Important Event

Robert Schumann  
(1810–1856)

Nocturne in E-flat major, Op. 9, No. 2

Frédéric Chopin  
(1810–1849)

*Tyler Lin, piano*  
*Student of Gerardo Teissonnière*

Nocturne

Claude Debussy

*James Wood, piano*  
*Student of Gerardo Teissonnière*