



## Academy Chamber Music Recital

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Saturday, May 9, 2026

5:30pm, Mixon Hall

Concerto for 4 Violins in D Major, TWV 40:202

Georg Philipp Telemann  
(1681–1767)

- I. Adagio
- II. Allegro

*Darinay Linder, Danelis Cedeño-Calderón, Ryals Thompson, & Nolan Juairé, guitar*  
*Coached by Nolan Juairé*

Menuet

Johann Mattheson  
(1681–1764)

*Sebastian Lobo, Quintessence Hui, & Huxley Hui, guitar*  
*Coached by Nolan Juairé*

Catira (Bati Sola)

Celso Machado  
(b. 1953)

*Sebastian Lobo, Quintessence Hui, Huxley Hui, & Nolan Juairé, guitar*  
*Coached by Nolan Juairé*

Orchestral Suite in D Major, BWV 1068

Johann Sebastian Bach  
(1685–1750)

- II. Air

*Kabir Jha, violin*  
*Lilliana Wodzisz\*, viola*  
*Reine Hinton, double bass*  
*Coached by Nathaniel Hoyt*

Appalachia Waltz

Mark O'Connor  
(b. 1961)

*Kabir Jha, violin*  
*Lilliana Wodzisz\*, viola*  
*Reine Hinton, double bass*  
*Coached by Nathaniel Hoyt*

Fantaisie, Op. 50

Jean-Baptiste Singelée  
(1812–1875)

*Josephine Lallo, soprano saxophone*  
*Gerardo Teissonnière, piano*  
*Coached by Gerardo Teissonnière & Andrew Hosler*

Nocturne, Op. 19, No. 4

Pyotr Ilyich Tchaikovsky  
(1840–1893)

*Alexander Mayuga, clarinet*  
*Avi Dubey, piano*  
*Coached by Carolyn Warner & Stanislav Golovin*

Mother Goose Suite for Piano 4-Hands

- I. Pavane
- IV. Beauty and the Beast
- V. The Fairy Garden

Maurice Ravel  
(1875–1937)

*Avi Dubey & Carolyn Warner, piano*  
*Coached by Carolyn Warner*

Cello Sonata in A Major, Op. 69

- I. Allegro ma non tanto

Ludwig van Beethoven

*Simone Pierpaoli\*, cello*  
*Max Tian, piano*  
*Coached by Carolyn Warner*

Arioso, BWV 156

Johann Sebastian Bach

*Nathaniel Hoyt, cello*  
*Travis Phillips, double bass*  
*Coached by Nathaniel Hoyt*

Hymn No. 2 for Cello and Bass

Alfred Schnittke  
(1934–1998)

*Nathaniel Hoyt, cello*  
*Travis Phillips, double bass*  
*Coached by Nathaniel Hoyt*

12 Variations in G Major, WoO 45

Ludwig van Beethoven  
(1770–1827)

*Jack Neely, cello*  
*Defne Alhan, piano*  
*Coached by Sandra Shapiro & Daniel Pereira*

Sonata for Clarinet and Piano, FP 184  
I. Allegro Tristamente

Francis Poulenc  
(1899–1963)

*Nicholas Garrett, clarinet*  
*Nicolas Lustri, piano*  
*Coached by Stanislav Golovin & Jack Harel*

*\*ensemble assistant*