



Fourth Doctor of Musical Arts Recital

Friday, June 12, 2026

12pm, Mixon Hall

Jingyu Xu, piano

19th Century Piano Recital Programming: From Salon Culture to the Modern Recital

Part I

Tu puniscimi, o Signore
from *Luisa Miller* Giuseppe Verdi
(1813–1901)

Reading: "The Lake" Alphonse de Lamartine

Und ob die Wolke sie verhülle
from *Der Freischütz* Carl Maria von Weber
(1786–1826)

Piano Sonata No. 14 in C-sharp minor, Op. 27, No. 2, ("Moonlight Sonata")
I. Adagio sostenuto Ludwig van Beethoven
(1770–1827)

Reading: "You Are Like a Flower"
(with improvised piano) Heinrich Heine

Sonata for Four Hands in C major, K. 521
I. Allegro Wolfgang Amadeus Mozart
(1756–1791)

Part II

Sonatina No. 2 in A minor, Op. posth. 137, No. 2 Franz Schubert
(1797–1828)

Étude in C minor, Op. 25, No. 12, ("Ocean") Frédéric Chopin
(1810–1849)

Reading: "Spleen IV" Charles Baudelaire

Scherzo No. 1 in B minor, Op. 20 Frédéric Chopin

Jingyu Xu is a student of Kathryn Brown.

Special thanks to Miss Brown and all collaborating artists for their generous support of this recital.