



CLEVELAND
INSTITUTE OF MUSIC

ACADEMY AND PUBLIC PROGRAMS

CIM SUMMER
INSTITUTE

Young Artist Piano Seminar Concerto Competition

Friday, July 10, 2026

6:30pm, Kulas Hall

Piano Concerto No. 2 in G minor, Op. 22

Camille Saint-Saëns

I. Andante sostenuto

(1835–1921)

Annie Lee

Piano Concerto No. 20 in D minor, K. 466

Wolfgang Amadeus Mozart

I. Allegro

(1756–1791)

George Cheng

Rhapsody on a Theme by Paganini, Op. 43

Sergei Rachmaninoff

(1873–1943)

Ayla Moreno

Piano Concerto No. 1 in G minor, Op. 25

Felix Mendelssohn

I. Molto allegro con fuoco

(1809–1847)

Emily Chen

Piano Concerto in G Major, Op. 73

Johann Nepomuk Hummel

III. Rondo

(1778–1837)

Dorian Plumb-Meshulam

Piano Concerto in A minor, Op. 16

Edvard Grieg

I. Allegro molto moderato

(1843–1907)

Ava Tsang

Piano Concerto No. 11 in F Major, K. 413

Wolfgang Amadeus Mozart

I. Allegro

Lucas Li

Piano Concerto No. 2 in G minor, Op. 16
I. Andantino – Allegretto

Sergei Prokofiev
(1891–1953)

Alexander Vollmer

Piano Concerto No. 2 in C minor, Op. 18
I. Moderato

Sergei Rachmaninoff

Joanne Choi

Piano Concerto No. 1 in G minor, Op. 25
III. Presto – Molto allegro e vivace

Felix Mendelssohn

Cara Fan

Piano Concerto No. 2 in C minor, Op. 18
III. Allegro scherzando

Sergei Rachmaninoff

Qiuwan Wei

Collaborative Pianist: Jacob Bernhardt

Jury: Gerardo Teissonnière, Daria Rabotkina, & Nicolas Namoradze

Audio and video recording are prohibited during the performance.