



CLEVELAND
INSTITUTE OF MUSIC

ACADEMY AND PUBLIC PROGRAMS

Young Artist Piano Seminar

Faculty Recital

Daria Rabotkina, piano

Tuesday, July 7, 2026

7pm | Mixon Hall

Program

Daria Rabotkina, piano

Leoš Janáček
(1854–1928)

In the Mists (1912)
Andante
Molto adagio
Andantino
Presto

Nikolai Myaskovsky
(1881–1950)

Piano Sonata No. 2 in F-sharp minor,
Op. 13 (1912)

Enrique Granados
(1867–1916)

Goyesca No. 4, “Quejas o la Maja y el
Ruisseñor” (1909-11)

Claude Debussy
(1862–1918)

Poissons D’or
from Images, Book II, L. III (1907)

Intermission

Frédéric Chopin
(1810–1849)

Piano Sonata No. 3 in B minor, Op. 58
(1844)
Allegro maestoso
Scherzo
Largo
Finale: Presto non tanto

About the Artist

Born in Kazan, Russia into a family of musicians, pianist **Daria Rabotkina** made her debut at the age of 10. Her musical journey began at the Specialized Music School, where she received guidance from her parents and Nora Kazatchkova. Subsequently, she continued her studies at the Kazan State Conservatory and at the Mannes College of Music in New York City with Vladimir Feltsman. Rabotkina holds a Doctor of Musical Arts degree from the Eastman School of Music, where she studied with Natalya Antonova.

Rabotkina's passion for teaching led her to join the Cleveland Institute of Music in 2024. There, she serves as Associate Professor of Piano and oversees the piano studies program at the CIM Academy. Her expertise extends beyond the classroom, as she has conducted masterclasses at prestigious institutions such as the Kazan State Conservatory, Ishøj Music School, and across the United States. Rabotkina's dedication to early piano education is evident in her founding of the FunKey Piano Project at Texas State in 2018. Rabotkina has coached a group of Lang Lang Scholars for two consecutive summers.

Rabotkina has performed with renowned orchestras such as the San Francisco and New World symphonies, Kirov (Mariinsky) Orchestra, Moscow State Symphony, Winnipeg Symphony, Hudson Philharmonic, Charleston Symphony, Harrisburg Symphony, Orquesta Sinfónica de Concepción, and Turku Philharmonic Orchestra. She has collaborated with esteemed conductors Michael Tilson Thomas, Valery Gergiev, Vladimir Feltsman, Julian Kuerti, JoAnn Falletta, Benjamin Shwartz, and Giancarlo Guerrero. As a soloist, she has graced the stages of prestigious venues including the Moscow Tchaikovsky Conservatory, Kennedy Center, Weill Recital Hall, and Merkin Concert Hall in New York City. She has also performed at Ravinia's Rising Stars and the Dame Myra Hess Concert Series in Chicago. Her international performances have taken her to China, Denmark, Switzerland, Germany, France, Mexico, and Japan.

Rabotkina has participated in various competitions and festivals, showcasing her exceptional talent and musical prowess. A winner of the 2007 Concert Artists Guild International Competition, Rabotkina has garnered top prizes at numerous international competitions. She

has performed at prestigious festivals such as Russia's White Nights, Finland's Kuhmo, and Copenhagen's Summer. In the United States, she has graced the stages of renowned festivals like the Rockport Chamber Music Festival, International Keyboard Institute, PianoSummer at New Paltz, San Francisco International Piano Festival, and CIM Young Artist Piano Seminar. Additionally, she is frequently invited to serve on the jury panels of international competitions, including the Hilton Head and Cleveland International piano competitions for young artists.

Rabotkina's recording career began with albums released through CAG Records as part of the Victor Elmaleh Collection, showcasing the Tchaikovsky *Grand Sonata* and Prokofiev's *Ten Pieces from "Romeo and Juliet"*. Her second CD featured Beethoven's *Diabelli Variations* and Schubert's *Moments Musicaux*. Her third project involved live recordings of three concerti. In 2018, she released a critically acclaimed CD (MSR Classics) featuring Humoresques by Dvořák, Reger, Rachmaninov, and Schumann. Rabotkina is a Steinway Artist.



CLEVELAND
INSTITUTE OF MUSIC

ACADEMY AND PUBLIC PROGRAMS



11021 East Boulevard, Cleveland, OH 44106 | cim.edu