



Opening Convocation

Thursday, August 27, 2026

4pm, Mixon Hall

Prelude

Water Music Suite No. 2, HWV 349

George Frideric Handel (1685–1759)

I. Allegro (Overture)

*Enzo Barrett, Sebastian Cole, Elijah Leonard, and Alex Prokop, trumpet
Hwanee Pak, timpani*

Welcome

Paul W. Hogle, President & CEO

Performance

Etude No. 8 in C-sharp minor

Heitor Villa-Lobos (1887–1959)

Sonata for Guitar, Op. 47

Alberto Ginastera (1916–1983)

IV. Finale

Nathaniel Hill, guitar

Reflection

Susan A. Rothmann, PhD, Chair, Board of Trustees

Student Address

Nikolas Scheiber-Loeis, President, Student Government Association

Performance

Praeludium and Allegro

Fritz Kreisler (1875–1962)

Syncopation

*Chad Hoopes, violin
Elizabeth DeMio, piano*

Provost's Remarks

Scott Harrison, Executive Vice President & Provost

Keynote Address

Chad Hoopes, Associate Professor of Violin

Performance

Variations on a Kentucky Folk Song

George Walker (1922–2018)

Mohan Jia, piano

Closing Remarks

Scott Harrison

Postlude

Water Music Suite No. 2, HWV 349

George Frideric Handel

II. Alla Hornpipe

Fanfare for an Angel

James M. Stephenson (b. 1969)

*Enzo Barrett, Sebastian Cole, Elijah Leonard, and Alex Prokop, trumpet
Hwanee Pak, timpani*

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Acclaimed by critics worldwide for his exceptional talent and magnificent tone, American violinist **Chad Hoopes** (YAP '13) has established himself as a versatile performer with many of the world's leading orchestras and ensembles.

Highlights of this season include Mendelssohn's Violin Concerto with the Orchestre National du Capitole de Toulouse under Markus Poschner, Brahms' Double Concerto with cellist Jan Vogler and the Dallas Symphony Orchestra, and Berg's Violin Concerto with Aalborg Symfoniorkester. He also appears at major festivals including the Santa Fe Chamber Music Festival, Seattle Chamber Music Society, and Music@Menlo.

In recent seasons, Hoopes performed Korngold's Violin Concerto with the Orchestre National du Capitole de Toulouse and the Gothenburg Symphony Orchestra under Tarmo Peltokoski, later reuniting with Peltokoski for Tchaikovsky's Concerto with the Düsseldorfer Symphoniker. He also appeared with the HR-Sinfonieorchester Frankfurt and toured with the Orpheus Chamber Orchestra.

Other notable engagements include appearances with The Philadelphia Orchestra, Orchestre de Paris, Konzerthausorchester Berlin, Vancouver Symphony Orchestra, San Francisco Symphony, Pittsburgh Symphony, Houston Symphony, National Symphony Orchestra, Minnesota Orchestra, Frankfurt Radio Symphony, and Canada's National Arts Centre Orchestra. Hoopes is a frequent guest of the Chamber Music Society of Lincoln Center, where he holds the Susan S. and Kenneth L. Wallach Chair. He has given recitals at the Ravinia Festival, Moritzburg Festival, Tonhalle Zürich, the Louvre, and Lincoln Center's Great Performers series. In May 2025, he made his debut at the Dresden Music Festival with pianist Anton Mejias.

Hoopes' debut recording with the MDR Leipzig Radio Symphony Orchestra under Kristjan Järvi featured the Mendelssohn and Adams concertos, and he was most recently featured on a SONY Classical release of chamber works by Dvořák with Jan Vogler.

He began his violin studies in Minneapolis and continued at the Cleveland Institute of Music before studying at the Kronberg Academy with Ana Chumachenco, who remains his mentor. A 2017 recipient of Lincoln Center's Avery Fisher Career Grant, he was featured on the cover of *The Strad* in November 2021. Hoopes serves on the violin faculty at CIM and SMU Meadows School of the Arts.