

CIM ORCHESTRA

Friday, September 14, 2018

8pm | Kulas Hall

Cleveland Institute of Music Orchestra

Mélisse Brunet, guest conductor

Mingyao Zhao, cello, student artist

*Mélisse Brunet's appearance is made possible by
the Kulas Visiting Artist Series funded by the Kulas Foundation.*

Jennifer Higdon
(b. 1962)

blue cathedral (2000)

Peter Ilyich Tchaikovsky
(1840-93)

Variations on a Rococo Theme,
Op. 33

Mingyao Zhao, cello

Intermission

Ludwig van Beethoven
(1770-1827)

Symphony No. 3 in E-flat Major,
Op. 55, "Eroica"

Allegro con brio

Marcia funebre: Adagio assai

Scherzo: Allegro vivace — Trio

Finale: Allegro molto

Live broadcast on WCLV 104.9 FM and wclv.org
with support from Audio-Technica

CIM ORCHESTRA

FIRST VIOLIN

Alexandra Switala,
concertmaster
El Paso, TX

Grégoire Miczka
Lyon, France

Ashley Whittle
Springdale, AZ

Paolo Dara
Grand Rapids, MI

Haig Hovsepian
Belmont, MA

Hosanna Carella
San Juan, Puerto Rico

Jimmy Thompson
Cleveland, OH

Sarah Harmsworth
Missoula, MT

Ang Chen
Shangqui, Henon, China

Harold Reeves
San Diego, CA

Rintaro Yano
Tokyo, Japan

Satoka Abo
Moscow, ID

Evelyn Song
Rockville, MD

Faye Yang
Shanghai, China

SECOND VIOLIN

Johnathan Wu,
principal
Plano, TX

Isabelle Durrengerger
Columbus, OH

Yu-Ming (Andrew) Ma
Kaohsiung, Taiwan

Xuecong Sunny Xia
Guangzhou, China

Charlotte Loukola
Jyväskylä, Finland

Charrine Liu
Ellicott City, MD

Ruoyao Li
Wuhu, Anhui, China

Nathaniel Heyder
Alexandria, VA

Caroline Joyner
Ridgefield, CT

Maggie Niekamp
Akron, OH

Maya Johnson
Decatur, GA

Corinne Auger
Lexington, MA

VIOLA

Tess Krope, principal
Chicago, IL

Kyuwon Yoo
*Paju-Si, Gyeonggi,
South Korea*

Molly Wise
Burke, VA

Helen Rucinski
Ann Arbor, MI

James Yoon
New York, NY

Micaela Murphy
Webb City, MO

Joe Skerik
Interlochen, MI

Nina Kiken
Chicago, IL

Elizabeth Mattern
Peoria, IL

Ann Guinee
Seattle, WA

Moriah Somers
Phoenix, AZ

William Tidwell
Columbia, SC

CELLO

Eva Roebuck, principal
Merriam, KS

James Hettinga
Elyria, OH

Sumin Kim
Seoul, South Korea

Daniel Blumhard
York, PA

Shenxiao Lyu
Nanjing, China

Tyler DeVigal
Benicia, CA

Bella Ra
Allen, TX

Eleanora Willauer
Hope, ME

Jessamyn Fry
San Francisco, CA

Hayeong Jo
Gwang Ju, South Korea

Richard Li
Bolingbrook, IL

Sydney Maeker
Fulshear, TX

DOUBLE BASS

Nathan Schneider,
principal
Houston, TX

Kevin Thompson
Fairfax, VA

Benjamin Harris
*Xalapa Veracruz,
Mexico*

Rachel Kost
Rowlett, TX

Ben Freidland
Glenview, IL

Hollie Greenwood
Atlanta, GA

Hai Kan Ho
Hong Kong, China

Zack Klein
Rochester, MN

FLUTE

Peter Arfsten ^
Queens, NY

Jessica Chancey #
Longwood, FL

Darilyn Fine
Verona, NJ

Daniel Lopez *
Wheeling, IL

Zoe Stier
Traverse City, MI

OBOE

Emily Hodges
Morrisville, NC

M. Isaac Ripple #
Erie, PA

Eduardo Sepulveda ^
Antofagasta, Chile

Megan Weimer *
East Troy, WI

CLARINET

Tiberiu Baicoianu *
Herndon, VA

Nicole Martin #
Westbrook, ME

Mason Sangster ^
Fort Smith, AR

Huibin Peter Zou
Beijing, China

BASSOON

Allen Jiang #
Chicago, IL

Corbin Krebs *
Las Vegas, NV

Ryan Yamashiro ^
Los Angeles, CA

HORN

AllenJade Carter *
Austin, TX

Willem Crone
Blacksburg, VA

Miranda Deppisch
Akron, OH

Nicholas Giralico ^
Pittsburgh, PA

Susannah Greenslit #
Odenton, MD

Rachel Lauson
Edina, MN

TRUMPET

Joseph Boughton
Guilford, CT

Luis Clebsch
Cleveland, OH

Jamie Gorski *
Little Canada, MN

Amy Head ^
Hilliard, OH

TROMBONE

David Hector *
Evergren Park, IL

Christopher Jordan
Charlotte, VT

Christopher Wengert-Ramos
Charlotte, NC

TUBA

HaoNan Liao *
Shenzhen, China

TIMPANI

Peter Nichols ^
Nitro, WV

Charles Renneker *
Birmingham, AL

PERCUSSION

Alexander Skov *
Cary, NC

Sasha Luthy
St. Louis, MO

Matt Moore
Toronto, Canada

HARP

Jessica Martin *
Grand Rapids, MI

KEYBOARD

Jonathan Mak *
Toronto, Canada

*principal on Higdon
#principal on Tchaikovsky
^principal on Beethoven

ABOUT THE ARTISTS

MÉLISSE BRUNET is the new Interim Music Director of the Northeastern Pennsylvania Philharmonic starting with the 2018-19 season, and was one of six conductors selected from nearly 150 applicants for the 2018 Bruno Walter National Conductor Preview, chosen on their “experience, talent, leadership potential, and commitment to a career in service to American orchestras” by the League of American Orchestras. She was one of six women conductors selected over 161 applicants representing 33 countries for the Linda and Mitch Hart Institute for Women Conductors at the Dallas Opera, which took place in November 2017. Brunet was invited by the Cleveland Institute of Music as one of its guest conductors for the 2018-19 season, and will also make her debut with CityMusic Cleveland.

Brunet is in her third season as the Director of Orchestral Activities at Appalachian State University and Music Director of the Appalachian Symphony Orchestra, where she conducts all symphonic concerts, operas and musicals. She conducted their four staged performances of Mozart’s *Die Zauberflöte* and three staged performances of Sondheim’s *Sweeney Todd*. Her symphonic concert repertoire ranges from Jean-Baptiste Lully to Jennifer Higdon, including all countries and styles. In November 2018, she will conduct three performances of Bernstein’s *Trouble in Tahiti* and Menotti’s *The Old Maid and the Thief*.

In the summer of 2014, Brunet was selected to conduct at the prestigious Cabrillo Festival for new music in California. She served as assistant conductor to Lionel Bringuier in the production of Bizet’s *Carmen* featuring the world renowned Magdalena Kožená with staging by Calixto Bieito in Valladolid. Brunet also assisted the esteemed conductor and musician Jeannette Sorrell in Mozart’s *Magic Flute* with Apollo’s Fire in Cleveland and Oberlin. A dynamic advocate of contemporary music, she conducted the CIM New Music Ensemble from 2010 until 2013, and conducted FiveOne Experimental Orchestra based in Cleveland. Brunet has also had the opportunity to closely work with composers Keith Fitch, Steven Stucky, Shulamit Ran, Michael Daugherty, Eugene O’Brien, Jennifer Higdon, Peter Eötvös, Marc-André Dalbavie, Eric Nathan and Florent Motsch. As an opera conductor, she conducted *Dead Man Walking* by Jake Heggie and Puccini’s *Gianni Schicchi* at the Power Center in Ann Arbor.

A native of Paris, Brunet began her musical studies on the cello. Soon becoming fascinated by the different sounds of various instruments, she learned to play the trumpet, French horn and piano. She graduated with academic honors from the University of La Sorbonne and from the highly selective Paris Conservatoire where she earned a master's in orchestral conducting as well as five diplomas in harmony, counterpoint, Renaissance counterpoint, orchestration and musical analysis. She also earned a Professional Studies diploma from the Cleveland Institute of Music. Brunet's conducting teachers and mentors include Larry Loh, Kenneth Kiesler, Pierre Boulez, Joel Smirnoff, Marc-André Dalbavie, Zsòlt Nàgy and Carl Topilow. She has taken part in many international workshops and studied with distinguished conductors such as Marin Alsop, Carlo Montanaro, Gustav Meier, David Stern, Peter Eötvös, Markhand Thakar and Jorge Mester. Brunet likes discovering teas, hiking, learning languages, spending time with her family and friends and reading books.

melissebrunet.com

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MINGYAO ZHAO started to play cello at the age of 5. She studied with several phenomenal teachers, including Mula Na from Central Conservatory of Music, Jesus Castro-Balbi from Texas Christian University and Aldo Parisot from Yale University School of Music. Most recently, Zhao has been pursuing a Professional Studies diploma at the Cleveland Institute of Music in the studio of Mark Kosower, principal cellist of The Cleveland Orchestra.

Zhao has performed extensively as soloist and recitalist in her native China, US, Canada, Korea and Poland. Winner of numerous prizes, Zhao was awarded first prize at Fort Worth Cellofest, Aldo Parisot Award, silver medal at the Texas Young Artist Music Competition, second prize at the Aiqin Bei International Competition and won the Cleveland Institute of Music Concerto Competition. She has participated in master classes with David Garingas, Lynn Harrell, Bernard Greenhousen and Ralph Kirshbaum. As a chamber musician, Zhao was inspired by such luminaries as Peter Oundjian, Peter Francl, Edward Schmierer, members of the Brentano Quartet, Weiyi Yang and Syoko Aki.

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ABOUT THE COMPOSER

JENNIFER HIGDON is one of America's most acclaimed and most frequently performed living composers. She has become a major figure in contemporary Classical music, receiving the 2010 Pulitzer Prize in Music for her Violin Concerto, a 2010 Grammy for her Percussion Concerto and a 2018 Grammy for her Viola Concerto. Higdon enjoys several hundred performances a year of her works, and *blue cathedral* is one of today's most performed contemporary orchestral works, with more than 500 performances worldwide. Her works have been recorded on more than sixty CDs. Higdon's first opera, *Cold Mountain*, won the International Opera Award for Best World Premiere and the opera recording was nominated for two Grammy awards. She now holds the Rock Chair in Composition at The Curtis Institute of Music in Philadelphia. Her music is published exclusively by Lawdon Press.

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CIM@SEVERANCE HALL

Wednesday, September 26 | 8pm



Music of Shostakovich, Walton and Tchaikovsky

Reserve your **FREE** tickets today at **cim.edu/events**
or call 216.231.1111.



CLEVELAND
INSTITUTE OF MUSIC

UPCOMING EVENTS

Sunday, September 30

7pm | Mixon Hall

Mary Kay Fink, flute | **Frank Rosenwein**, oboe
Robert Woolfrey, clarinet, guest artist | **Barrick Stees**, bassoon
Richard King, horn | **Chul-In Park**, violin, guest artist
Lisa Boyko, viola | **Richard Weiss**, cello
Scott Dixon, double bass | **Dean Southern**, narrator

Music of Wood, Harbison and McGowan

Free seating passes required

Tuesday, October 2

8pm | Mixon Hall

Special Presentation: Sphinx Virtuosi

Music Without Borders

Music of Akutagawa, Aguila, Blanchard, Shostakovich and Roustom

Free seating passes required

Friday, October 12

8pm | Kulas Hall

Cleveland Institute of Music Orchestra

William Eddins, guest conductor

Molly Wise, viola, student artist

SCHWANTNER *Chasing Light...* (2008)

PENDERECKI *Viola Concerto* (1983)

BARTÓK *Concerto for Orchestra, Sz. 116*

This concert celebrates the 50th anniversary of the Joint Music Program, an integrated music program between CIM and Case Western Reserve University.

William Eddins' appearance is made possible by the Kulas Visiting Artist Series funded by the Kulas Foundation.

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