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## The Cleveland Institute of Music Elects New Members to Board of Trustees

**(Cleveland, OH – March 15, 2017)** The Cleveland Institute of Music (CIM) announces that Irad Carmi, Robert Geho, Tracy Vigh and Robert Wilson have been elected to the CIM Board of Trustees. The Board approved Mr. Geho and Mr. Wilson’s appointments during its regularly scheduled meeting held March 14, 2017. Mr. Vigh and Mr. Carmi joined the Board earlier this academic year.

“These highly accomplished new members of the CIM Board of Trustees represent top entrepreneurs, business leaders and community advocates,” said CIM Board Chair Richard Hipple. “Each has a clear affinity for and shows great commitment to the institution and its mission. I’m eager to begin working with each of these individuals in shaping a successful future for CIM.”

“From CIM graduates to marketing executives to financial professionals, these four new trustees embody the very best in their fields,” added CIM President and CEO Paul Hogle. “Each one is already actively engaged and bringing valuable new perspectives to the table. I am delighted they have chosen to share their time and talent with CIM as we embark on this exciting next phase of our great institution.”



CIM alumnus **Irada Carmi** was the co-founder and CTO of TOA Technologies, a Cleveland based Cloud Software Company that was acquired by Oracle in 2014. An accomplished professional classical musician before becoming a technologist, Carmi has performed as principal flutist with the Israel Sinfonietta, the School of American Ballet in Lincoln Center, the Harrisburg Symphony and the AIMS Festival Orchestra in Graz, Austria. He appeared as soloist with the Baroque Ensemble of the West, the New Jersey Chamber Orchestra and with the New Jersey Symphony Orchestra in Carnegie Hall. Carmi holds a Masters of Music degree from CIM, where he studied with former principal flutist of The Cleveland Orchestra Jeffrey Khaner. He is married to CIM alumna, soprano Rebecca Carmi.



CIM alumnus **Robert Geho** is the co-founder and CEO of Diasome Pharmaceuticals, Inc. where he leads the management of the company’s development programs in new therapies for diabetes and obesity. Geho is also the co-founder and director of SDG, Inc., a nanotechnology therapeutics company that is an Equity Partner Company of the Cleveland Clinic Foundation. Geho has led or co-led multiple rounds of financing from US and European investors for biotechnology companies and has been a key participant in the formation of multiple life sciences focused companies. As a student of Elizabeth Pastor, he received a BM in piano performance from CIM, and then went on to receive an MBA from Case Western Reserve

University. Geho also serves as a member of the board of directors of the Diabetes Hands Foundation.



**Tracy Vigh** is an audit partner with Deloitte & Touche LLP, part of one of the largest professional services organizations in the world, where he has more than 18 years of experience. He leads the external audit of a multinational public company in the consumer and industrial products industry as well as the external audits of private companies in the aviation and real estate industries. Vigh is a certified public accountant in the State of Ohio and a member of the American Institute of Certified Public Accountants. He served on the associate board of Playhouse Square from 2011 to 2015. (Please see <http://www.deloitte.com/us/about> for a detailed description of the Deloitte & Touche LLP legal structure.)



**Robert Wilson** serves as the Vice President of Marketing at Swagelok Company, a global developer and provider of high-quality and reliable fluid system solutions. He previously served as Vice President of Marketing and Business Development at GrafTechInternational, and at Grace Construction Products where he served as Vice President from 2010-2012 and as North Asia Area General Manager from 2007 to 2010. Wilson holds a BS in chemical engineering from Michigan Technological University, and an MA and MBA from the University of Michigan.

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### **About the Cleveland Institute of Music**

The Cleveland Institute of Music (CIM) is an independent music conservatory known for superior orchestral, chamber music, composition, opera and voice programs at both the undergraduate and graduate levels. Our world-renowned faculty, which include members of The Cleveland Orchestra, are eminent educators and practicing musicians who perform nationally and internationally. CIM provides rigorous training in a Young Artist Program for gifted pre-college musicians in addition to broad offerings to music students of all ages through our Preparatory and Continuing Education division, serving as a resource for the community with training for individuals of all abilities. Annually, CIM students, faculty, alumni and guest artists present more than 400 music events for the Greater Cleveland community, many are free of charge. In 2020, CIM will celebrate its centennial. Visit [cim.edu](http://cim.edu) to learn more.