

Subject Index for 105

Primary Triads

1-18

Secondary Triads

3,4,5,7,8,10-18

First Inversion Triads

6,8,9,10-16

Second Inversion Triads

6,11,16-18

Mode Mixture

12,16

Dominant 7th Chord (Root position)

3,6,8,9,11,13,16,17

Less Common Cadences (Deceptive, Phrygian, Plagal)

4,8,11,15,17

Idioms

3,4,9,14,18

Deceptive Progressions

5,7,18