No doubt you already know the reasons for the celebratory feeling at the Cleveland Institute of Music: CIM faculty distinguish themselves and this exceptional institution on a daily basis. Our accomplished alumni are positioned prominently throughout the musical world. And CIM students soar to unimagined heights of learning and artistry. The reasons continue to multiply as our superlative new and renovated facilities guarantee to inspire excellence in all.

Whether you are a prospective student or parent seeking an informative gateway to CIM, or a returning CIM student using it as a reliable reference tool, this catalog is designed to provide what you need to know when you need to know it. The exciting journey begins with steps taken by the prospective student and proceeds through the CIM experience to the “capstone” of graduation. It’s a journey not to be missed.

And, as you embark, you will find the encouragement, support, and challenge that characterize the Cleveland Institute of Music.

Welcome and safe travels!
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Administrative Staff
Joel Smirnoff, President and Chief Executive Officer, Mary Elizabeth Callahan Chair
Eric W. Bower, Vice President, Chief Operating Officer and Assistant Treasurer

Faculty
Dr. Adrian Daly, DMA, Dean of Faculty
Dr. Adrian Daly, DMA, Dean of Faculty

Division of Brass
Michael Sachs*, Chairman

Trumpet Department
Michael Sachs*, Head
Michael Miller*

Adjunct/Secondary Instructor(s)
John Brndiar
Loren Topitz

Horn Department
Richard Sola*, Head
Richard King*

Adjunct/Secondary Instructor(s)
Alan DeMattia*
Meghan Guegold

Trombone Department
Massimo La Rosa*
Richard Stout*

Adjunct/Secondary Instructor(s)
Alan DeMattia*
Meghan Guegold

Tuba Department
Ronald Bishop**, Head
Yasuhito Sugiyama*

Adjunct/Secondary Instructor(s)
Ken Heinlein

Division of Keyboard
Kathryn Brown, Head
Sergei Babayan,
Mr. and Mrs. John D. Gilliam Artist-in-Residence
Emanuela Frisicini
Antonio Pompa-Baldi
Olga Radosavljevich
Paul Schenly
The Reinberger Chair in Piano
Daniel Shapiro
Sandra Shapiro

Adjunct/Secondary Instructor(s)
Grace Huang, Head
Ann Lombardo Castellano
Derek Riko Nishimura
Olga Radosavljevich
Sean Schultz, Conservatory Piano Pedagogy
Gerardo Teissonnière

* Cleveland Orchestra Member
** Retired Cleveland Orchestra Member
Collaborative Piano Department
Anita Ponremoli, Head
Adjunct/Secondary Instructor(s)
Aliça Basinska
Elizabeth DeMio
Christine Hill
Linda Jones

Orchestral Keyboard
Joelia Jones*

Organ Department
Todd Wilson, Head
Adjunct/Secondary Instructor(s)
Addeline Haas
Elizabeth Lentzi

Harpsichord Department
Peter Bennett, Head

Division of Strings
Violin Department
Stephen Rose*, Head
Joan Kwoon
Jaime Laredo
Kimberly Miller-Sims, Violin and Suzuki Pedagogy
William Preucil**
Joel Smirnoff
David Updegraff
Ivan Zenaty
Adjunct/Secondary Instructor(s)
Carol Ruzicka
Stephen Sims

Viola Department
Jeffrey Irvine, Co-Head
Fyente H. Kulas Professor of Viola
Robert Vermon*, Co-Head
Kirsten Doctor
Mark Jacobs*
Stanley Konopka*
Lynne Ramsey*
Adjunct/Secondary Instructor(s)
Kirsten Doctor
Lisa Boyko*

Cello Department
Stephen Geber**, Head
Mark Kosower*
Melissa Krast
Cello and Suzuki Pedagogy
Merry Peckham
Sharon Robinson
Alisa Walterstein, Artist-in-Residence
Richard Weiss**
Adjunct/Secondary Instructor(s)
Bryan Dunn*
Ida Mercer
Richard Weiss*

Double Bass Department
Maximilian Dimol*, Head
Scott Dixon*
Adjunct/Secondary Instructor(s)
Kathleen Horvath

Harp Department
Yoalanda Rondoninness, Head
Adjunct/Secondary Instructor(s)
Jody Guinn
Trina Struble

Guitar Department
Jason Vieux, Head
Adjunct/Secondary Instructor(s)
Donald Better
Erik Mann

Division of Woodwinds
Flute Department
Joshua Smith*, Head
Mary Kay Fisk*, flute and piccolo
Adjunct/Secondary Instructor(s)
Katherine Deljoghe

Oboe Department
Frank Rosenwein*, Head
Elizabeth Camus***
Jeffrey Rudbun*
Adjunct/Secondary Instructor(s)
Cynthia Watson

Clarinet Department
Franklin Cohen*, Head
Frank K. Griesinger Chair
Lilnea Nerveim*, clarinet and bass clarinet
Adjunct/Secondary Instructor(s)
Daniel Gilbert

Saxophone Department
Adjunct/Secondary Instructor(s)
Gregory Banaszak

Bassoon Department
John Clouser*, Head
Barrick Stess***
Adjunct/Secondary Instructor(s)
Mark DeMio

Timpani & Percussion Department
Richard Weinert**, Co-Head
Paul Tencini*, Co-Head
Jacob Nissly*
Adjunct/Secondary Instructor(s)
Jamey Haddad
Matthew Larson

Voice Department
Mary Schiller, Head
Clifford Billions
Vinson Cole
Dean Southern
Adjunct/Secondary Instructor(s)
Phyllis Spears
Mark Wanich

Division of Windwinds
Brass/Woodwind Chamber Music
Elizabeth Camus*, Coordinator; Woodwinds
Richard Stout*, Coordinator; Brass
Ronald Bishop**
John Clouser*
Franklin Cohen*
Richard King*
Michael Sachs*
Joshua Smith*
Richard Solis*
Barrick Stess***
Yasuhito Sugiyama*
Edward Zadounsky

New Music Ensemble
Keith Fitch, Director

Orchestral Ensemble
Carl Topilow, Director

University Circle Wind Ensemble
Gary Ciepluch

Percussion Ensemble
Richard Weinert*
Paul Tencini*

Orchestral Conducting Department
Carl Topilow, Head

Composition Department
Keith Fitch, Head,
Vincent K. and Edith H. Smith Chair
Sawen Mark Kahn
Adjunct/Secondary Instructor(s)
Jeremy Allen

Audio Recording Department
Bruce Egge, Head
Alan Bise
Adjunct/Secondary Instructor(s)
Timothy Callahan

Specialized Study
Music Theory
Richard Nelson, Head
Timothy Cusick
Marshall Griffith
Jeanette Davis Ostrander
Lisa Rainsong
Diane Urista
Donald Watts

Music Literature
G. Paul Cox
Erik Mann
Quentin Quereau
Carol Ruzicka
John Simmons

World Music Rhythms
Jamey Haddad
Kip Reed
Robert Selvaggio

Eurhythmics Department
Brian Swigart, Head
David Gilson
Anthony Sussman

Choral Conducting
David Gilson
Todd Wilson

English as a Second Language
Paulette Goll

Historic Performance
Julie Andrasiak, Baroque Strings
Peter Bennett, Harpsichord, Keyboard
Debra Nagy, Baroque Oboe

Popular Music
Don Better, Lead Guitar
Joan Blassen, Voice
Jamey Haddad, Drumset
Kip Reed, Bass Guitar

Music History, Music Education, Performance Practice courses, and ensembles are available to CIM students through the Music Department at Case Western Reserve University. A roster of CWRU music faculty is available on the university’s web site.
Location

Located in northeast Ohio, the metropolitan area is served by:
- Cleveland Hopkins International Airport
- Megabus
- Greyhound Bus Lines
- Trailways Bus Lines
- Amtrak
- Greater Cleveland Regional Transit Authority

CIM is located in University Circle, a unique, cultural, educational, and scientific center five miles east of downtown Cleveland. Contained within its park-like five hundred acres are over thirty institutions that, together, constitute one of the largest diversified cultural complexes in the world. Situated nearby are the following:

- Cleveland Orchestra
- Opera Cleveland
- Cleveland Museum of Art
- Cleveland Museum of Natural History
- Cleveland Playhouse
- Cleveland Botanical Garden
- Museum of Contemporary Art
- Western Reserve Historical Society

All member institutions in the Circle are supported by the University Circle Police Department.

CIM is also adjacent to the campus of Case Western Reserve University. Through the Joint Music Program (a cooperative arrangement with CWRU), CIM students have access to a full range of university courses and facilities.

Student Body

CIM’s college division enrolls 450 students and is broadly representative in its composition: 60% from 49 states, 25% from 24 countries, 15% from Ohio, and 60% are undergraduate.

First- and second-year undergraduate students are required to reside on campus. Other undergraduate and graduate students live off-campus in housing that is close to CIM.

Degree Programs

- Bachelor of Music (BM)
- Master of Music (MM)
- Doctor of Musical Arts (DMA)

Non-Degree Programs

- Artist Certificate (AC) – undergraduate
- Artist Diploma (AD) – graduate
- Professional Studies (PS) – graduate

Exchange Programs

CIM maintains exchange programs with the Conservatoire de Paris, the Royal Academy of Music, the Royal Danish Academy of Music, the Royal Northern College of Music and Université de Montréal.
Financial Information

The estimated cost of attendance for 2012-2013 includes average billed and non-billed expenses:  

<table>
<thead>
<tr>
<th></th>
<th>On Campus</th>
<th>Off Campus</th>
<th>Commuter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition</td>
<td>40,300</td>
<td>40,300</td>
<td>40,300</td>
</tr>
<tr>
<td>Fees</td>
<td>3,280</td>
<td>3,280</td>
<td>3,280</td>
</tr>
<tr>
<td>Room and Board</td>
<td>12,198</td>
<td>10,292</td>
<td>4,000</td>
</tr>
<tr>
<td>Travel/Personal</td>
<td>4,000</td>
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</tr>
<tr>
<td></td>
<td></td>
<td></td>
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</table>

Enrollment Information

<table>
<thead>
<tr>
<th>Department</th>
<th>Approximate Annual Openings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Audio Recording (BM)</td>
<td>8</td>
</tr>
<tr>
<td>Bassoon</td>
<td>10</td>
</tr>
<tr>
<td>Cello</td>
<td>50</td>
</tr>
<tr>
<td>Cello and Suzuki Pedagogy (MM)</td>
<td>4</td>
</tr>
<tr>
<td>Clarinet</td>
<td>8</td>
</tr>
<tr>
<td>Collaborative Piano (MM, DMA, AD, PS)</td>
<td>17</td>
</tr>
<tr>
<td>Composition (BM, MM, DMA, PS)</td>
<td>10-12</td>
</tr>
<tr>
<td>Eurythmics (BM)</td>
<td>4</td>
</tr>
<tr>
<td>Double Bass</td>
<td>12</td>
</tr>
<tr>
<td>Flute</td>
<td>8</td>
</tr>
<tr>
<td>Guitar</td>
<td>12</td>
</tr>
<tr>
<td>Harp</td>
<td>5</td>
</tr>
<tr>
<td>Harpsichord</td>
<td>4</td>
</tr>
<tr>
<td>Horn</td>
<td>10</td>
</tr>
<tr>
<td>Oboe</td>
<td>10</td>
</tr>
<tr>
<td>Orchestral Conducting (MM, PS)</td>
<td>4</td>
</tr>
<tr>
<td>Organ</td>
<td>8</td>
</tr>
<tr>
<td>Piano</td>
<td>68</td>
</tr>
<tr>
<td>Timpani and Percussion</td>
<td>12</td>
</tr>
<tr>
<td>Trombone and Bass Trombone</td>
<td>12</td>
</tr>
<tr>
<td>Trumpet</td>
<td>8</td>
</tr>
<tr>
<td>Tuba</td>
<td>4</td>
</tr>
<tr>
<td>Viola</td>
<td>10</td>
</tr>
<tr>
<td>Violin</td>
<td>12</td>
</tr>
<tr>
<td>Violin and Suzuki Pedagogy (MM)</td>
<td>4</td>
</tr>
<tr>
<td>Voice</td>
<td>55</td>
</tr>
</tbody>
</table>

Approximately 1,200 people apply for 150 undergraduate and graduate openings, of which 60-70 are for first-year undergraduates.

Retention and Graduation Rate

CIM traditionally enrolls a small freshman class, numbering somewhere between approximately 50 and 75 in any given year. As such, annual graduation and retention rates should be viewed in the context of a small data set.

Of 50 freshmen entering college for the first time at CIM in Fall 2011, 86% (43) returned to CIM to continue their studies in Fall 2012.

Of undergraduates admitted to CIM starting in Fall 2008, including undergraduate transfer applicants subsequently admitted, 61.5% (32) of those eligible to graduate by May 2012 did so within 4 years.

Faculty

Approximately 90 full- and part-time faculty teach at CIM, including 38 current and 5 retired members of The Cleveland Orchestra.

Alumni

CIM’s graduates represent all 50 states and 46 foreign countries. There are currently 38 alumni who are members of The Cleveland Orchestra. 80 percent of CIM graduates are employed in the music field throughout the world.

Control and Accreditation

Privately supported, CIM is accredited by the following organizations:

Higher Learning Commission of the North Central Association of Colleges and Schools

National Association of Schools of Music

Retention and Graduation Rate

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Of undergraduates admitted to CIM starting in Fall 2008, including undergraduate transfer applicants subsequently admitted, 61.5% (32) of those eligible to graduate by May 2012 did so within 4 years.

Facilities

Main building – Includes teaching studios, practice rooms, the concert hall (Kulas Hall), Robinson Music Library, technology learning center, eurythmics studio, orchestra library, opera theater workshop and studio, and a music store.

Kulas Hall – a 540-seat concert space that includes a Holkamp 3-manual tracker organ.

Mixon Hall – a 250-seat, state-of-the-art recital hall that includes the Robert Conrad Audio Control Room for high-tech broadcasting and a beautiful view of the Gilliam Music Garden.

Robinson Music Library – an expanded facility with high-tech media center. The collection includes 52,000 scores and books, 23,000 AV materials (10,000 CDs), and is linked to the CWRU library system via fiber-optic system.

Technology Learning Center – provides students and faculty with access to music technology for composition, music copying and orchestration, as well as Internet access.

Lennon Building – includes practice rooms, teaching studios, extensive facilities for audio recording and distance learning, a lounge and outdoor terrace, and administrative offices.

Music Store – a selection of music, accessories, and CIM logo items.

Hazel Road Annex – Class Piano Lab, additional studios and practice rooms.

Cutter House residence hall – adjacent to the main building. Cutter House accommodates 100 CIM students.

Audio recording studios – state-of-the-art digital recording and CD production; one of the studios is a one-of-a-kind THX-certified facility.

Distance Learning

Programs at CIM connect in real time to teachers and students throughout the world through high-speed videoconferencing technology. Students participate in performances and master classes in collaboration with the New World Symphony, Royal College of Music in London and many other quality venues. CIM is an affiliate member of the Internet2 high-speed network, and offers many exciting Distance Learning programs for Pre-K through high school. More than 500 programs reach 11,000 students annually.

Campus Security Report

This report is part of the Cleveland Institute of Music’s overall effort to provide important information about personal safety to the CIM community. It is prepared in compliance with the Federal Crime Awareness and Campus Security Act of 1990 (the Clery Bill). Annual updates appear on the CIM website as soon as they are available.

Prospective students and their families are welcome to visit the Cleveland Institute of Music throughout the year. The Admission Office is open Monday through Friday with guided tours offered daily by appointment only. Please call (216) 795-3107 for an appointment.
**Travel Instructions**

The Cleveland Institute of Music is approximately five miles directly east of downtown Cleveland, off Euclid Avenue, at the corner of East Boulevard and Hazel Drive.

**Cleveland Institute of Music**

11021 East Boulevard
Cleveland, OH 44106

**Reception:** 216.791.5000 | **Admission:** 216.795.3107

**If traveling from the east or west on Interstate 90, exit the expressway at Martin Luther King Jr. Drive, follow Martin Luther King Jr. Drive south to East 105th Street, Cross East 105th and proceed counterclockwise around the traffic circle, exiting on East Boulevard. CIM will be the third building on the left. Metered visitor parking is available on Hazel Drive. Please note that the City of Cleveland uses traffic cameras at many fixed and mobile locations. They are quite effective, but unforgiving. Please be especially observant of traffic laws and drive conservatively while in the city.**

**If traveling from the south on Interstate 71 or Interstate 77, exit the Ohio Turnpike at Exit 187. Leave the Turnpike at Exit 187 and follow Interstate 480 West, which leads to Interstate 271 North. Get off Interstate 271 at Exit 36 (Highland Heights and Mayfield) and take Wilson Mills Road, westbound for approximately 7.5 miles (note that Wilson Mills changes to Monticello en route). When you reach the end of Monticello at Mayfield Road, turn right onto Mayfield Road for approximately 1.5 miles. Drive two traffic lights beyond the overpass at the bottom of Mayfield Hill and into University Circle. At the intersection of Euclid Avenue, proceed straight through the traffic light and onto Ford Road, just three short blocks from the junction of East Boulevard. Bear to the right at East Boulevard and right again at the next street, Hazel Drive. CIM will be the first building on the right. Metered visitor parking is available on Hazel Drive. Please note that the City of Cleveland uses traffic cameras at many fixed and mobile locations. They are quite effective, but unforgiving. Please be especially observant of traffic laws and drive conservatively while in the city.**

**If traveling from the west on the Ohio Turnpike, leave the Turnpike at Exit 151, follow I-480 East to Exit 11 and proceed north on I-71 to Cleveland. As you approach downtown Cleveland, I-71 will change into I-90. Proceed east on I-90 along the lakeshore to Martin Luther King Jr. Drive. Follow Martin Luther King Jr. Drive south to East 105th Street, Cross East 105th and proceed counterclockwise around the traffic circle, exiting on East Boulevard. CIM will be the third building on the left. Metered visitor parking is available on Hazel Drive. Please note that the City of Cleveland uses traffic cameras at many fixed and mobile locations. They are quite effective, but unforgiving. Please be especially observant of traffic laws and drive conservatively while in the city.**

**If arriving in Cleveland by air:**

1. **Cleveland Hopkins International Airport:** Take the RTA Rapid Transit train from the airport terminal to Tower City, the downtown station. Then, take a taxi from downtown to CIM. The distance from downtown to CIM is approximately 5 miles.

2. **Amtrak Train:** Take a taxi from downtown to CIM. The distance from downtown to CIM is approximately 5 miles.

3. **By car:**

   - If traveling from the south on Interstate 71 or Interstate 77, use the Ohio Turnpike to exit 187. Leave the Turnpike at Exit 187 and follow Interstate 480 West, which leads to Interstate 271 North. Get off Interstate 271 at Exit 36 (Highland Heights and Mayfield) and take Wilson Mills Road, westbound for approximately 7.5 miles (note that Wilson Mills changes to Monticello en route). When you reach the end of Monticello at Mayfield Road, turn right onto Mayfield Road for approximately 1.5 miles. Drive two traffic lights beyond the overpass at the bottom of Mayfield Hill and into University Circle. At the intersection of Euclid Avenue, proceed straight through the traffic light and onto Ford Road, just three short blocks from the junction of East Boulevard. Bear to the right at East Boulevard and right again at the next street, Hazel Drive. CIM will be the first building on the right. Metered visitor parking is available on Hazel Drive. Please note that the City of Cleveland uses traffic cameras at many fixed and mobile locations. They are quite effective, but unforgiving. Please be especially observant of traffic laws and drive conservatively while in the city.

   - If traveling from the west on the Ohio Turnpike, leave the Turnpike at Exit 151, follow I-480 East to Exit 11 and proceed north on I-71 to Cleveland. As you approach downtown Cleveland, I-71 will change into I-90. Proceed east on I-90 along the lakeshore to Martin Luther King Jr. Drive. Follow Martin Luther King Jr. Drive south to East 105th Street, Cross East 105th and proceed counterclockwise around the traffic circle, exiting on East Boulevard. CIM will be the third building on the left. Metered visitor parking is available on Hazel Drive. Please note that the City of Cleveland uses traffic cameras at many fixed and mobile locations. They are quite effective, but unforgiving. Please be especially observant of traffic laws and drive conservatively while in the city.

4. **By bus:**

   - If arriving in Cleveland by bus, arrive at the bus depot in downtown Cleveland. Take a taxi to CIM.

5. **By train:**

   - If arriving in Cleveland by Amtrak train, arrive at the Amtrak station in downtown Cleveland. Take a taxi to CIM.

6. **Free Shuttle Bus Service:** University Circle Incorporated offers a free bus service connecting strategic points within University Circle.
The Mission
The mission of the Cleveland Institute of Music is to provide exceptionally talented students from around the world an outstanding, thoroughly professional education in the art of music performance and related musical disciplines. The Institute embraces the legacy of the past and promotes the continuing evolution of music within a supportive and nurturing environment. The Institute also provides rigorous training in programs for gifted pre-college musicians and serves as a resource for the community with training for individuals of all ages and abilities. A guiding principle at the Institute maintains that a liberal arts education contributes to a broad, humanistic perspective and is a vital component of the undergraduate curriculum. Equally important is the faculty’s commitment to incorporating new technologies to complement and enhance the educational program.

The distinguished faculty of the Institute aims to develop the full artistic potential of all of its students. Through performance and teaching, the faculty and administration are dedicated to passing along their knowledge and love for this great art and to providing the bridge to an exciting and fulfilling career.

History
The Cleveland Institute of Music, founded in 1920 with composer Ernest Bloch as director, is one of only eight independent conservatories of music in the United States. Currently, hundreds of CIM graduates play important musical roles in our world: as composers producing meaningful new repertoire, as eminent instrumental and vocal soloists, as world-renowned chamber musicians and as members of premier orchestras around the globe. More than half of the members of The Cleveland Orchestra are connected to CIM as members of the faculty, alumni, or both. CIM is an educational and performance resource for the community, working in close association with The Cleveland Orchestra, Case Western Reserve University, the Cleveland School of the Arts, University Circle Inc. and other cultural and educational organizations towards increased access to great music, great musical performance and the highest level of music pedagogy. CIM currently attracts a geographically and culturally diverse student body with approximately 35% international students, 15% from Ohio and 60% from the remaining areas of the U.S. All CIM students participate in the rich curriculum of the joint music program with Case Western Reserve University while benefiting from access to CIM’s world-renowned visiting artists and conductors, and from intensive study with CIM’s stellar faculty. Visit cim.edu for more information.

Accreditation
CIM is an accredited member of the North Central Association of Colleges and Schools and is a Charter Member of the National Association of Schools of Music.
Adjacent to the main building are the Hazel Road Annex and Cutter House, CIM’s residence hall. The Annex provides additional space for individual practice, ensemble rehearsal and coaching, as well as master classes and class recitals. First and second year university-level students are required to live in Cutter House, which provides convenient and comfortable living accommodations; additionally, residents are permitted to practice in their rooms.

The Robinson Music Library

The Library is located next to Mixon Hall and the Gilliam Family Music Garden, creates a nurturing environment for the study of music, supporting the educational objectives of the Cleveland Institute of Music and fostering student musical growth and development. The Library holds excellent print collections in all areas of study at the Institute, with emphasis on performance editions of solo, chamber and orchestral music and books focusing on Western classical music. The Library also has a growing collection of electronic resources, including streamed audio subscriptions, which are available at all times. Books and scores circulate for the semester to facilitate in-depth study.

The Library has wireless computer access, in addition to dedicated library computers scattered throughout. Study tables are equipped with data and electrical outlets.

The Library Media Center provides distributed sound access to the extensive audio-visual collection, including over 13,000 compact discs, enabling simultaneous listening possibilities. 24 multimedia carrels have DVD viewing capabilities. Small ensembles and study groups can listen to and view materials together in group multimedia rooms.

The Robinson Music Library has a shared online catalog with Case Western Reserve University’s libraries that displays the holdings and availability of items from both institutions. CIM conservatory students have borrowing privileges at CWRU libraries, including Kulas Music Library. Access to the University’s computer network system provides additional resources, including email capabilities. The Library also provides interlibrary loan service, enabling faculty and students to borrow materials from libraries nationwide.

For more information, please visit online: Robinson Music Library.

Information Technology Services

Central to CIM’s mission is the goal that all Institute students become aware of, and accustomed to, the ways in which music and technology go hand in hand. Realization of this goal is made possible, in part, through connection of the entire CIM facility to Case Western Reserve University’s innovative technology learning environment. With connection to one of the fastest and largest high-speed fiber and wireless networks in higher education, students receive instruction in computer technology as it pertains to music, and other liberal arts studies, and learn ways in which technology will facilitate their musical and scholarly endeavors.

At CIM, the Technology Learning Center (TLC) computer lab offers connection to the CWRU network. It is equipped with ten Dell computer stations, all comparably equipped with musical composition software, other pertinent software such as Microsoft Office applications, MIDI keyboards and access to the Internet. The facility is available to all CIM students, faculty and staff. It complements the CWRU Macintosh/MIDI lab located at the CIM library, the CWRU Music Department, and the computer lab located in Nord Hall on the CWRU campus, which are also available for use by CIM students.

CIM offers 802.11 b/g wireless technology throughout the facility, including Cutter House. CIM is part of the same wireless network broadcast throughout University Circle. It is possible for students to access the Internet from CIM and other wireless areas around campus without having to rely on university computer labs. Cutter House residents can plug into a high-speed wired network connection in each residence hall room, simply by bringing a computer and Ethernet cable.

Additionally, CIM students, faculty, and staff can leverage the power of the network and purchase pre-configured computers and laptops at special prices. To ensure compatibility with the network, please follow the guidelines recommended by CWRU ITS at www.case.edu/its/estore/documents/comp_specs.pdf. For the best value on pre-configured premier systems built for high performance, reliability, and ease of connectivity at CIM and CWRU, purchase the computer to be made through the CWRU ITS e-store at www.case.edu/its/estore. These computers are equipped with the software and hardware necessary for the optimal computing experience while at school, at no extra cost. Once on campus, students have access to the CWRU Software Center to download a variety of software packages, generally at no charge at http://softwarercenter.case.edu. There is also a cost effective, efficient means for personal computer backup and recovery available to CIM students through Carbonite at http://case.carbonite.com. An active CWRU ID is required to purchase from the CWRU ITS store. Access the CWRU Software Center or utilize other CWRU online services.

CWRU provides students access to the help desk services at CWRU. There is unlimited, free round-the-clock, everyday support at 216-368-HELP campus walk-in centers, and online at help.case.edu.

The Music and Book Store

The CIM Music and Book Store stocks a full range of music and textbooks needed for study and performance, as well as sheet music, notebooks, strings, reeds, cassetttes, T-shirts, sweatshirts, and other accessories and gift items. Special orders are filled promptly. Hours are 12:00 pm to 5:00 pm weekdays, and 9:00 am to 3:00 pm Saturdays.

Affiliated Organizations

Alumni Association

The Alumni Association is an auxiliary organization serving current students and graduates. It actively supports CIM by providing financial assistance to students taking professional auditions, awarding annual commencement prizes, and welcoming students to campus. The Alumni Association also sponsors many activities throughout the year that benefit local and national alumni educationally, professionally, and socially.

Friends of the Cleveland Institute of Music

The Friends of the Cleveland Institute of Music is an organization that seeks to enrich various special events, to enlarge the foundation of local awareness and support for CIM.

Mu Phi Epsilon

Mu Phi Epsilon is an international music fraternity. The Phi Omicron Chapter was organized at Western Reserve College in 1939 and transferred to the Cleveland Institute of Music in 1958. The Chapter is now a joint effort of the two institutions. Membership is open to all music students who meet the requirements of scholarship, musicanship, character, and personality. The Chapter’s activities include community service, recitals, and assistance in special CIM projects.

Student Government

The Student Government is the representative governmental organization of the student body. The organization maintains an active and positive dialogue with the administration and addresses the daily and long-term needs of currently enrolled students. The Student Government works on projects ranging from student social activities and newsletters to community and political involvement and activism.

Women’s Committee

The Women’s Committee, established in 1933, is a volunteer organization that furthers the interests of the Cleveland Institute of Music. Through its continuing and highly supportive efforts, the Women’s Committee raises funds for local students and raises scholarship funds. The Committee also sponsors lecture and film series, special guest artist concerts, student recitals, music festivals, record sales, coffee musicales, pre-opera dinners, an opera production, and special tribute events. Its members also provide hospitality services for various events throughout the year. The Women’s Committee encourages CIM students to participate in competitions and invitational activities by maintaining a fund to assist in defraying the costs of participation.

Musical Life in Cleveland

The Greater Cleveland metropolitan area is unusually rich in the quality and quantity of its annual musical offerings. Along with the concerts of The Cleveland Orchestra and the Cleveland Institute of Music, a wealth of music of programming is presented by organizations such as the Cleveland Chamber Music Society, the Cleveland Museum of Art, Opera Cleveland, and Playhouse Square Association. Most performances take place in or near University Circle, where the richness of Cleveland’s musical life is particularly evident. Included in these performances is an impressive array of internationally renowned artists, some of whom present master classes at CIM.

CIM presents an annual series of concerts that stimulates the musical development of its students. Performances include works of unusual interest and educational value, often requiring performers and facilities available only at a school of music with a diversified artist faculty and student body. CIM students also have the privilege of attending Cleveland Orchestra rehearsals, at no charge, to observe rehearsal techniques of the orchestra’s conducting staff and guest artists, and to study at first hand the professional preparation of orchestral and choral works. Through the generosity of benefactors, students receive travel grants to study and perform in Germany and the United States and to study with internationally renowned artists. This program supports CIM students both in Cleveland and at study abroad programs in Germany. The program is made possible by the generous support of the Musical Arts Association Combined Memorial Fund, a fund that seeks, through various special events, to enlarge the foundation of local awareness and support for CIM.

Career Preparation

Performance Majors

Through its policy of limiting and carefully balancing enrollment, CIM makes it possible for all undergraduate and graduate students to participate fully in its performing organizations and activities. This policy creates for the student a responsibility to provide performance services, when appropriate and necessary, for the benefit of the student, his or her colleagues, and the school. An unusually intense performance environment, CIM involves its students widely in professional events, including solo, chamber, orchestral, and operaatic literature as described below.

Development of the disciplines and skills required of a solo performer is an integral part of a student’s training at CIM. This training, involving access to faculty and visiting
Additionally, the Cleveland community offers many professional programs of operatic scenes. The opera program annually presents multiple performances of fully staged opera. Emphasis is placed upon the total opera performer. The workshop focuses on individual expertise by conducting sectional rehearsals and orchestral life. The CIM orchestras present approximately 20 concerts during the year include performances by the CIM New Music Ensemble, and other student ensembles. Weekly composition seminars have included master classes and discussions with visiting composers such as John Corigliano, Christopher Rouse, Donald Erb, Bernard Rands, John Adams, George Crumb, Joan Tower, Karel Husa, Michael Torke, David Lang, Steven Mackey, and Aaron Kernis. Students participate in workshops given by the Opera Department and by experimental and improvisational experts. New music events throughout the year include performances of works by Lang, Crumb, and the CIM Orchestra and feature the works of today’s most renowned composers. Electronic music composition is studied in a two-semester course in CIM’s state-of-the-art electronic music studio, with the opportunity for advanced, individual study as well.

Eurhythmics Majors
Besides intensive music course work, eurhythmics majors undertake vigorous study in dance. Dance courses are conducted at the auspices of the CIM’s Dance Department. Dance requirements for eurhythmics majors include modern dance technique and a horror of selecting additional dance study as desired. Keyboard skills are developed through continuing study in piano and keyboard improvisation. Practice teaching in preschool through advanced levels, along with course work in pedagogy, prepares the student to function as an instructor in a variety of educational settings, including early childhood development, college-level music instruction, and teacher education.

Audio Recording Majors
CIM offers a four-year program of study in audio recording that is intended for a musician who wants to develop his or her career as a recording engineer. Students majoring solely in audio recording, while being musicians, are not required to develop performance skills to the level of performance majors, however, the music theory curriculum is the same as that for CIM performance majors, with the aim of cultivating the aural acuity and musical knowledge necessary for the profession. Courses emphasize hands-on work in editing, mixing, multitrack recording, digital recording techniques, and audio production for video. Other recording requirements include independent recording projects and an internship in a commercial recording studio. Sufficient studio time is guaranteed for the completion of all class assignments and individual projects in the CIM’s electronic music and recording studios. Students in the program also have additional opportunities to practice their recording skills through employment in the CIM Audio Service. The skills and experience gained in this program are invaluable, not only for the aspiring recording engineer, but also for the increasing number of professional musicians who choose to pursue careers closely allied with or dependent upon electronic media.

Undergraduate students majoring in performance, composition, and eurhythmics, and also add studies leading to a double major in audio recording. Normally requiring five years of study, this undergraduate program provides a concentrated, skills-oriented approach to training for professional audio careers. The double-major structure allows extensive work in audio courses without weakening the principal major program.

Early Music Performance Practices
CIM students who are interested in augmenting their musical training with studies in historically informed performance of early music have excellent opportunities to do so, including the opportunity to earn a certificate in Early Music Performance Practices at CWVRU.

In addition to the Baroque Orchestra and the Collegium Musicum, music history and literature courses, and courses in early music performance practices, students receive regular coaching with available specialists in this field who are members of the CIM/CWVRU faculty. Master classes presented by outstanding guest artists and on-campus performances by internationally renowned early music soloists and ensembles provide a vital adjunct to this aspect of professional career preparation.

Minor Study
Students may pursue an undergraduate minor in any performance area by completing a minimum of four semesters of private study and a satisfactory sophomore-level jury (A minor in harpsichord has more specific requirements that may be obtained from the Registrar.) Minors are also available in music theory, eurhythmics, composition, audio recording, and music history and literature. Complete details are available from the Registrar.

A minor in a general education field may be earned by completing a sequence of five or six courses in the desired area. These courses may fulfill part of the normal 35-credit general education requirement, except when the requirement must be met with previously specified courses. The appropriate department at CWVRU must approve the minor program.
The Cleveland Institute of Music offers the following degree and non-degree programs:

- Bachelor of Music Degree
- Dual-Degree Programs (undergraduate only): These five-year programs lead to the awarding of two undergraduate degrees - a Bachelor of Music degree from the Cleveland Institute of Music and a second degree in a major offered at Case Western Reserve University. Applicants for these programs apply only to CIM. No application to Case Western Reserve University is required. Through cooperation with the university’s undergraduate admission office, CIM handles all matters relating to admission, financial aid, tuition, room and board, and registration.
- Artist Certificate (undergraduate, non-degree)*
- Master of Music
- Professional Studies (graduate, non-degree)*
- Doctor of Musical Arts

DMA applicants must apply for admission to the full semester only.

Applicants interested exclusively in the following degree programs should apply through the undergraduate or graduate admission offices at Case Western Reserve University:

- Bachelor of Science Degree in Music Education**
- Bachelor of Arts Degree in Music**
- Master of Arts Degree in Music History
- Master of Arts Degree in Music Education

*pdf links are on page 11 of this revised catalog
** This program is also available in a dual-degree arrangement at CIM. If interested, applicants should instead apply to CIM and not CWRU.

Admission to a CIM program of study assumes an applicant’s intention to enroll on a full-time basis and become fully involved in school activities. Admitted applicants are eligible to enroll only after officially confirming intent to do so. (see Confirmation of Intent to Enroll for requirements).

Majors

The following fields of study are available in all degree and non-degree programs unless otherwise indicated: audio recording (BM only), bassoon, cello, cello and Suzuki pedagogy (MM only), clarinet, collaborative piano (MM, PS, AD, and DMA only), composition (BM, MM, PS, and DMA only), eurhythmics (BM only), double bass, flute, guitar (classical), harp, harpsichord, horn, oboe, orchestral conducting (MM or PS only), organ, piano, timpani and percussion, trombone, bass trombone, trumpet, tuba, viola, violin, and Suzuki pedagogy (MM only), and voice.

Application and Audition Procedures

The following information provides a reference for most matters related to CIM’s application and audition process. Please contact the CIM Admission Office (phone 216.795.3107 or email admission@cim.edu) for concerns not addressed. It is the responsibility of the applicant to be familiar with published requirements. The most current details of admission requirements and procedures are found on the main admissions webpage.

Initially, please note:

1. An audition will be arranged only after receipt of application.
2. The Admission Office arranges audition appointments and not individual faculty members.
3. There is no separate application for financial aid; the online application has all the information needed to begin the financial aid process.

Deadlines

- **Fall**: December 1 – Apply early! Some audition dates will be filled before the deadline.
- **Spring**: October 1 – A few openings may become available at the beginning of the second semester, which begins in January. Since there is no published schedule of audition dates for the spring admission cycle, auditions are arranged through the Admission Office.

Application Fee (nonrefundable)

- $110 on or before December 1
- $160 after December 2

This nonrefundable fee must be paid by credit card and will be required when submitting the online application. Credit card information is submitted securely. There are no fee waivers.

Teacher Preferences

The online application provides an opportunity for applicants to indicate teacher preferences. Assignment to the schedule of a preferred instructor may be arranged if, in the opinion of the appropriate faculty, that instructor will best meet the needs of the applicant and space is available on that instructor’s schedule. Applicants accepted by recorded audition perform for the faculty upon arrival in Cleveland. In such cases, the faculty reserves the right to withhold making a teacher assignment until after the in-person evaluation.
No applicant can be enrolled until CIM receives an official TOEFL result that meets the following minimum standard:
• Bachelor of Music - 79 (BT)
• Master of Music - 80 (BT)
• Doctor of Musical Arts - 100 (BT)

The minimum TOEFL requirement for nondegree programs (Artist Certificate, Artist Diploma, and Professional Studies) - 61 (BT)

The CIM school code for the TOEFL is 11124 (when registering for the test when you upload a score report, no departmental code is necessary). Phone TOEFL at 609.771.7010 to order a score report.

The TOEFL examination is evaluated in the U.S. by the Educational Testing Service (ETS), which forwards test scores to schools upon an applicant’s request. The ETS code number for CIM is 11124. Applicants may obtain a bulletin describing TOEFL registration procedures, the location of test centers, and a registration form by writing to:

TOEFL Services / Educational Testing Service
PO Box 4151, Princeton, NJ 08541-6155 U.S.A.
Phone: 609.771.7100 Fax: 609.771.7300

To reinforce English language skills, non-native speakers admitted for study who have satisfied the minimum TOEFL requirement are assigned to a CWRU English reading and writing course especially designed to accommodate their needs. Continuous enrollment in English study is required of all undergraduate students until English 150 Basic Expository Writing has been satisfactorily completed.

Visa
During the application process, the CIM Admission Office emails audition date confirmations to everyone planning live auditions in Cleveland. Once an audition date is confirmed, a copy of this email must be obtained to obtain a B-2 visa for entry into the United States. A U.S. Consular Post may, in some cases, additionally require a “letter of invitation” from CIM for the visa interview. The applicant should then request the invitation letter from the CIM Admission Office at admission@ciomusic.edu.

All international students attending CIM require a student visa (F-1). They receive 1-2 forms to obtain that visa after official admission has been granted and after completing all required procedures for declaring intent to enroll. Once an international applicant is admitted and has completed all required procedures for declaring intent to enroll, that person will be contacted by the International Student Advisor with extensive instructions on how to obtain an F-1 student visa. Along with instructions, a SEVIS-generated I-20 document will be sent in the mail. This, in addition to other supporting documents, will be used to obtain the student’s visa stamp. Canadian students are exempt from this last step; they must receive an “approved” form before they first enter the United States. For visa purposes, international applicants must provide a foreign address when completing the online application.

Financial Aid for international applicants
International applicants are eligible for CIM scholarship consideration, and all must document ability to pay the cost of attendance for one year: including tuition, room, board, medical insurance, student fees, and personal expenses. Funding may be available from several sources, including CIM scholarship, but the total must cover all costs related to attending CIM. Any applicant who does not have sufficient funding to cover all costs related to attending CIM should research all possibilities of support. For more information please visit our Financial Aid web page. CIM requires the CSS profile for applicants seeking any aid.

National Eligibility
Residency
Applicants for graduate study (transfer applicants included) who are U.S. citizens or Permanent Residents must submit an ACT or SAT as part of their application. Undergraduates (including transfer applicants) who are U.S. citizens or Permanent Residents must submit an ACT or SAT test report.

Supporting Application Documents
There are strict guidelines for submitting supporting materials. Offers of admission, scholarship and financial aid are made only to applicants with complete files.

Due Dates
Supporting materials must be received by the following deadlines (date of postmark has no applicability):
• Fall – Everything must arrive at CIM by December 1.
• Spring – Everything must arrive at CIM by October 1.

Shipment
All supporting materials should be forwarded to the following address:

Cleveland Institute of Music
Admission Office
11021 East Boulevard, Cleveland, Ohio 44106

SAT/ACT
Undergraduates (including transfer applicants) who are U.S. citizens or Permanent Residents must submit an ACT or SAT test report.

• ACT – The CIM school code for the ACT is 3250. Phone: 219.337.1313 to order a score report.
• SAT – The CIM school code for the SAT is 11124. Phone: 866.756.7346 to order a score report.

SAT/ACT test scores must be uploaded separately, even if the scores are recorded on other forms. Prospective students who have not yet registered for one of these examinations should do so as soon as possible. SAT and ACT test scores are used during the admission process, in conjunction with audition results, letters of recommendation, high school rank, and grade-point average, to assist in arriving at a composite, qualitative assessment of applicants. Furthermore, test results provide the basis upon which each student is assigned to an appropriate entry-level English course.

Applicants must upload the following materials, as needed:
Undergraduates (Bachelor of Music and Artist Certificate applicants)
• SAT or ACT test results for U.S. Citizens or Permanent Residents
• Test of English as a Foreign Language (TOEFL) results for international applicants. Score reports must be uploaded separately from transcripts.
• Advanced Placement (AP) test results must also be uploaded separately, if applicable.
• Secondary school transcripts for every secondary school attended.
• Transfer applicants – College transcripts from every school attended from which there are potential college credits to transfer.

Graduates (Master of Music, Professional Studies, Artist Diploma, and Doctor of Musical Arts applicants)
• Test of English as a Foreign Language (TOEFL) results for international applicants. Score reports must be uploaded separately from transcripts.
• College transcripts for all schools attended

Documentation for international applicants
International applicants must submit certified English translations of all non-English documents along with originals. Documents submitted without translations will not be accepted. International applicants who are already in the U.S. must also be able to provide authoritative documentation concerning entry into the U.S. (passport, visa, etc.)

Test of English as a Foreign Language (TOEFL)
Applicants from other countries must be able to speak, read, write, and comprehend English. To meet the current level of English competency, international applicants for whom English is a second language must complete the Test of English as a Foreign Language (TOEFL). No other form of testing or evaluation is acceptable.

No exceptions to this requirement.

International applicants for whom English is a second language must complete the TOEFL (Test of English as a Foreign Language). No other form of testing or evaluation is acceptable. There are no exceptions to this requirement.

International applicants for whom English is a second language must complete the TOEFL (Test of English as a Foreign Language). No other form of testing or evaluation is acceptable. There are no exceptions to this requirement.

See page 37

No audit can be scheduled until CIM receives an official TOEFL result that meets the following minimum standard:
• Bachelor of Music - 61 (BT)
• Master of Music - 61 (BT)
• Doctor of Musical Arts - 90 (BT)

The minimum TOEFL requirement for nondegree programs (Artist Certificate, Artist Diploma, and Professional Studies) - 51 (BT)

College transcripts/transfer applicants
Transcripts must be uploaded to your application from all schools attended from which there are potential college credits to transfer. Any previously attended school from which a degree or diploma was completed should upload transcripts showing all work completed at the time of application; submission of a final transcript is prerequisite for registration. Transcripts should be submitted from the following:
• The current college or university,
• Any previous attended school from which a degree or diploma was completed,
• Any other previously attended school from which the applicant would like to receive transfer credit.

Undergraduate transfer applicants must submit both secondary school and college/university transcripts.

Letters of Recommendation
An application must include two confidential letters of recommendation from persons who have agreed to provide recommendations. CIM contacts these persons directly by email and asks them to submit their recommendation. The ETS school code number for CIM is 11124. Applicants may obtain a bulletin describing TOEFL registration procedures, the location of test centers, and a registration form by writing to:

TOEFL Services / Educational Testing Service
PO Box 4151, Princeton, NJ 08541-6155 U.S.A.
Phone: 609.771.7100 Fax: 609.771.7300

CIM requires the CSS profile for applicants seeking any aid.

Graduate students are eligible for the following courses (note this distribution is a recommendation and not a requirement):

• 4 Units in English, with emphasis in Composition
• 3 Units of Mathematics, at least one of which should be taken in the senior year (Algebra I, Algebra II, Plane Geometry)
• 3 Units of Social Studies
• 3 Units of Science
• 3 Units of Foreign Language

CIM considers for admission applicants who have completed secondary education through the General Education Development Program (GED) as administered by various state departments of education. Additionally, the Institute considers home school applicants without a GED providing they complete either the ACT tests in English and Mathematics or the standard SAT test plus the SAT II test (Math Level 1).

Visa
During the application process, the CIM Admission Office emails audition date confirmations to everyone planning live auditions in Cleveland. Once an audition date is confirmed, a copy of this email must be obtained to obtain a B-2 visa for entry into the United States. A U.S. Consular Post may, in some cases, additionally require a “letter of invitation” from CIM for the visa interview. The applicant should then request the invitation letter from the CIM Admission Office at admission@ciomusic.edu.

All international students attending CIM require a student visa (F-1). They receive 1-2 forms to obtain that visa after official admission has been granted and after completing all required procedures for declaring intent to enroll. Once an international applicant is admitted and has completed all required procedures for declaring intent to enroll, that person will be contacted by the International Student Advisor with extensive instructions on how to obtain an F-1 student visa. Along with instructions, a SEVIS-generated I-20 document will be sent in the mail. This, in addition to other supporting documents, will be used to obtain the student’s visa stamp. Canadian students must be exempt from this last step; they may receive an “approved” form before they first enter the United States. For visa purposes, international applicants must provide a foreign address when completing the online application.

Financial Aid for international applicants
International applicants are eligible for CIM scholarship consideration, and all must document ability to pay the cost of attendance for one year: including tuition, room, board, medical insurance, student fees, and personal expenses. Funding may be available from several sources, including CIM scholarship, but the total must cover all costs related to attending CIM. Any applicant who does not have sufficient funding to cover all costs related to attending CIM should research all possibilities of support. For more information please visit our Financial Aid web page. CIM requires the CSS profile for applicants seeking any aid.

GRE
The Graduate Record Examination is not required for graduate applicants.

CIM requires a minimum of 1200 in the verbal and quantitative sections, with a score of 500 or better in the writing section.
Screening Recordings
CIM requires prescreening video recordings for applicants. Through CIM’s partnership with CitizenGroove, Inc., the online application provides a simple method for uploading recordings. Only video recordings will be accepted for prescreening or recorded auditions, and the following video formats may be submitted: avi, m4v, mov, mpeg, mpg, qt, and wmv. Each required piece of audition repertoire must be recorded separately, and recordings must be submitted at the time of application. Recordings must be submitted and produced with a single, fixed-focus camera (no zooming) that displays a full-body view of the applicant and instrument.

Doctor of Musical Arts prescreening
DMA applicants are strongly urged to submit applications with video prescreening recordings well before the deadline of December 1 in order to secure a preferred audition date; by December 1, many dates are full and closed. Prescreening recordings must include all repertoire required for a live audition. If selected for a live audition, the repertoire performed live need not be the same as that submitted on the prescreening recordings.

Live Audition Information
Please check CIM’s website for audition dates. All live auditions are held in Cleveland; there are no regional locations. The online application provides an opportunity to state audition date preferences; please choose carefully! Pending availability, auditions are re-scheduled only upon receipt of a $30 re-scheduling fee, payable by credit card. If all available audition times have been taken on the first choice of date, CIM will attempt, on a space-available basis, to schedule one of the alternate choices.

A live audition appointment includes both an audition and admission examinations that are required of applicants to ALL programs, whether degree or non-degree. Therefore, audition fees need to be available from 8:30 a.m. until 5:00 p.m. Be sure only to request dates when available for the full day and to make no travel arrangements until after receiving from the Admission Office an official written confirmation of appointment.

DMA applicants, please note: doctoral applicants will complete DMA Diagnostic Examinations from 9:00 am until 2:00 pm on the day following the scheduled audition.

Audition Day
Each applicant auditioning in Cleveland receives an official written confirmation of appointment. Though the confirmation provides detailed information regarding audition day events, it does not include specific times for audition, warm up, or admission examinations; these times are provided only upon arrival at CIM on the day of the scheduled audition. It is not possible to reserve specific audition times in advance, to provide assigned times before arrival, or to alter individual times after receiving a schedule. All applicants in performance are scheduled for one-half hour of private warm-up time immediately before their auditions; otherwise, practice rooms are reserved for CIM students.

Detailed visitor information, including a list of recommended hotels and travel directions, can be found at cim.edu/visit. Applicants must plan to be available until 5:00 pm, at which time all auditions and examinations conclude. Applicants flying out of Cleveland after their auditions should not plan return flights before 7 pm; this allows sufficient time for travel to the airport and for security screening. Requests for rescheduling are subject to availability and there is a $30 fee, payable by credit card through the CIM Admission Office (phone 216.795.3107).

Admission Examinations
On audition day, applicants are scheduled to complete the following admission examinations, as appropriate to the level of entrance: admitted students who do not meet expected entrance requirements must register for appropriate remedial course work. Sample tests are not available. Secondary piano placement testing is deferred until the first week of classes (except for conducting applicants). Undergraduate applicants who are interested in advanced placement, please note: though CIM does accept AP test results in many subject areas, it does not do so in the area of music theory. Instead, the results of CIM’s admission examinations are used to determine advanced placement, as warranted.

Testing for first-year undergraduate applicants will include the following:
1. An evaluation of written knowledge of key signatures, intervals, triads, scales, and part-writing. The part-writing example is brief and graduated in difficulty. Each applicant is expected to complete as much of the exercise as knowledge and ability permit.
2. An ear training test that covers intervals, triads, and harmonic progressions. There is no sight singing testing on audition day. It is deferred until orientation (the week before classes begin) and includes melodies in treble and bass clef.

Testing for persons wishing advanced placement consideration (especially undergraduate transfer applicants) will include the following:
1. An evaluation of written knowledge of key signatures, intervals, triads, scales, and part-writing. The part-writing example is brief and graduated in difficulty. Each applicant is expected to complete as much of the exercise as knowledge and ability permit. The examination also includes sections pertaining to form and analysis and counterpoint.
2. An ear training test that covers intervals, triads, and harmonic progressions. There is no sight singing testing on audition day. It is deferred until orientation (the week before classes begin) and includes melodies in treble, bass, alto, and tenor clefs.

Keyboard testing, also conducted during orientation, includes harmonization of chorale and/or folksong melodies and realization of figured bass.

Testing for graduate and doctoral applicants will include the following:
1. A written examination that includes part-writing, form and analysis, and counterpoint.
2. An ear training test that covers intervals, triads, and harmonic progressions that may include triad and seventh chord inversions, secondary dominants, secondary diminished seventh chords, borrowed chords, Neapolitan sixth chords, and all types of augmented sixth chords. There is no sight singing testing on audition day; it is deferred until orientation (the week before classes begin) and includes melodies in treble, bass, alto, and tenor clefs.

In addition to the above audition day testing, doctoral applicants will complete DMA Diagnostic Examinations from 9:00 am until 2:00 pm on the day following the scheduled audition. Successful candidates must demonstrate outstanding knowledge and skills and are evaluated both by CIM and CWRU Music Department faculty. Admission and audition examination results are reviewed on that basis and help to shape the overall construction of an individual’s program of study. The program may include deficiency course work, credit for which is not applicable.
## Recorded Auditions

CIM's acceptance rate is higher for applicants who perform live auditions, and so it is preferable to audition in Cleveland. An applicant who is unable to do so and who wishes to send a recorded audition should check below to see if a recording is permitted; some departments require live auditions.

The following departments require live auditions. Additionally, all applicants for the Artist Certificate, Artist Diploma, or Doctor of Musical Arts programs must audition live:

- **Audio Recording**
- **Bassoon**
- **Bass Trombone**
- **Clarinet**
- **Composition**
- **Euphoniums**
- **Flute**
- **Horn**

The following departments accept recorded auditions (except for applicants to the Artist Certificate, Artist Diploma, or Doctor of Musical Arts programs):

- **Cello**
- **Collaborative Piano**
- **Double Bass**
- **Guitar**
- **Harp**

### Audio Recording

A short résumé showing musical activities and training. Two video recordings (uploaded separately) demonstrating technical and musical accomplishment on an instrument or voice. These recordings should present two (and only two) contrasting selections of the applicant’s choice. Accompaniment is not required, except in voice.

### Cello (and Cello Suzuki Pedagogy)

#### Undergraduate (must be played from memory)

- Two contrasting etudes of Franckhomo, Piatti, or Popper
- Two contrasting movements from a Bach suite
- One movement of a standard concerto

#### Graduate (must be played from memory)

- Two contrasting etudes of Franckhomo, Piatti, or Popper
- Two contrasting movements from a Bach suite
- One movement of a standard concerto

### Clarinet

#### Undergraduate

- All major and minor scales and arpeggios (not required on video recordings)
- Mozart, Clarinet Concerto
- Solo passages from Rimsky-Korsakov, Caprice Espagnol
- Mendelssohn, Scherzo from A Midsummer Night's Dream
- Solo piece selected by the student

#### Graduate

- Mozart, Clarinet Concerto
- Solo passages from Rimsky-Korsakov, Caprice Espagnol
- Mendelssohn, Scherzo from A Midsummer Night's Dream
- Solo piece selected by the student.
- A major 20th- or 21st-Century solo work

### Collaborative Piano

The required audition repertoire is as follows (items 1-4):

1. Perform one solo piece of choice.
2. Choose one sonata:
   - Beethoven
   - Schumann, Piano Concerto
   - Mozart, Piano Concerto
   - Brahms, Piano Concerto

3. Choose one concerto reduction:
   - Tchaikovsky, Violin Concerto
   - Mozart, Violin Concerto

4. Choose one from the following three pieces:
   - Kreisler, “Songs My Mother Taught Me”
   - Tamburin Chinois, Opus 3
   - Marche minuit/Vernoi/No

5. Choose three contrasting arts songs to be played in the high soprano key. A singer will be provided for live auditions in Cleveland. One of the three selections should be prepared both to be played and sung. This will not test a vocal talent but rather will give some sense of ability to do more than one thing at once (as in coaching), some sense of diction abilities and textual expression.

### Concertmaster Academy (Artist Diploma program only)

Persons selected to audition live perform with repertoire that includes:

- Two contrasting movements from a Bach sonata or partita
- An entire standard concerto or concert piece of the applicant’s choice
- Another solo of the applicant’s choice
- Strauss – Don Juan (first page)
- Schumann Symphony 02 – Sinfonia
- Mozart Symphony 11 – movements 1, 2, and 4
- Strauss – Ein Heldenbluem
- Bach – St. Matthew Passion – Erbarme Dich

### Conducting (Orchestral)

The orchestral conducting program requires submission of required video recordings demonstrating technical and musical accomplishments on an instrument or voice. These recordings must be submitted at the time of application and should present two (and only two) contrasting selections of the applicant’s choice. Each piece should be recorded separately, and accompaniment is not required, except for voice applicants. An additional and optional video may be submitted on which the applicant is conducting during rehearsal or performance conditions.

Ensembles perform for conducting applicants, under rehearsal conditions, and the following repertoire is required:

- Mozart, Gia (fin Tozzi, No. 11) “Smanie impiacabili”
- Wagner, Siegfried’s Idyll
- Tchaikovsky, Serenade for Strings, Third movement.

On the scheduled audition date, each applicant also completes all of the following:

- An interview with the Director of the Orchestral Program
- All admission examinations
- A written test of orchestral repertoire, instruments, and techniques
- A piano proficiency examination; each applicant must prepare a solo work of choice that best reflects ability

### Double Bass

#### Undergraduate

- All major and minor scales and arpeggios (not required on video recordings)
- Technical study such as Bells, Stoch-Hrabes, or Smirniad

### Cleveland Institute of Music Admission Office

1201 East Boulevard
Cleveland, OH 44106

Scores become the property of CIM and are not returned. Applicants for graduate programs (MM, PS, DMA) should include at least one work for large ensemble (chamber orchestra, full orchestra, or wind ensemble).

Additional supporting materials must be uploaded at the time of application to include the following:

- A chronological list of completed compositions (including date of composition, instrumentation, duration, and any performances)

- Two video recordings (uploaded separately) demonstrating technical and musical accomplishment on an instrument or voice. These recordings should present two (and only two) contrasting selections of the applicant’s choice. Accompaniment is not required, except in voice.
Graduate • All major and minor scales and arpeggios in two or three octaves, as appropriate • An advanced technical study • A work of Bach • Concerto selected by the applicant • Selected contrasting orchestral excerpts

Eurhythmics Admission is determined on the basis of a personal interview and admission examinations that are administered only in Cleveland. In addition, the following minimum requirements must be performed on the piano:
• All scales and arpeggios in three octaves (not required on video recording)
• Study from Duvernoy, Berens, or Heller
• J.S. Bach, one piece from Short Preludes and Fugues
• Sonatas movement by Clementi, Mozart, Haydn, or Beethoven

Flute Undergraduate • All major and harmonic minor scales and arpeggios in two octaves (not required on video recording)
• Three contrasting pieces or movements of pieces, one may be an etude

Graduate • All major and harmonic minor scales and arpeggios in two octaves (not required on video recording)
• Three contrasting pieces or movements of pieces, one may be an etude
• Three contrasting orchestral excerpts

Guitar (Classical) Undergraduate • Three pieces of contrasting style – the repertoire chosen must include a slow selection as well as one that demonstrates the applicant’s upper level technical ability.
• Major and minor scales, arpeggios, slur studies and sightreading may be requested. (not required on video recording)

Graduate • Three pieces of contrasting style, all of which must be substantial works or movements from substantial works - the repertoire chosen must include a slow selection as well as one that demonstrates the applicant’s upper level of technical ability.
• Major and minor scales, arpeggios, slur studies, and sightreading may be requested (not required on video recording).

Harp
• Two solo works of contrasting style (preferably memorized)
• Level III Warm-Up from On Playing the Harp by Yolanda Kondonassis (published by Carl Fischer)
• One orchestral excerpt of the applicant’s choice

Harpsichord Undergraduate (may be played on the harpsichord or piano) • All major and minor scales and arpeggios in three octaves (not required on video recording)
• Any work of Bach
• One sonata by Scarlatti
• One movement of a sonata by C.P.E. Bach, Haydn, or Mozart

Graduate • A work of Bach
• Two Scarlatti or Soler sonatas of contrasting character
• One 17th-Century composition
• One 18th-Century French composition of Couperin, Rameau, Dufay, or the equivalent

Horn Undergraduate • Major and minor scales and arpeggios (not required on video recording)
• Etude by Kopprasch or the equivalent
• Solo or concerto selected by the student
• Selected contrasting orchestral excerpts

Graduate • Solo or concerto selected by the student
• Advanced etude (Gabby, King, or Maxime-Alphonse)
• Selected contrasting orchestral excerpts

Oboe • Etude by Barret or Ferling
• Baroque or Classical work
• 20th or 21st Century work

Organ Applicants must perform a live audition of three organ works, one each from the following requirements, which best display musical and technical accomplishment.
• A work of Bach
• A 17th-Century work
• A 20th- or 21st-Century work

Piano Undergraduate
The applicant must include three memorized works of contrasting styles, one of which should be a movement of a Classical sonata that may include Schubert. The repertoire performed live for the piano faculty need not be the same as that submitted on recording.

Graduate
The applicant must include three memorized works of contrasting styles, one of which should be a complete Classical sonata that may include Schubert. The repertoire performed live for the piano faculty need not be the same as that submitted on recording.
Timpani and Percussion

Be sure to adhere carefully to the following procedures with your video recording (of course, it will be disqualified):

• The applicant should clearly say his or her full name at the beginning of the recording and must remain on camera at all times.

• Instruments may be set up in any preferred manner.

• The entire repertoire list must be performed as one unedited take, without stopping or pausing the recording. Edited recordings will be disqualified.

• The recording must be produced with a single, fixed-focus camera (no zooming) that displays a full-body view of the applicant at all times as well as the applicant’s instruments. For Percussion/Timpani auditions, the camera’s position may be adjusted from instrument to instrument, so long as the recording is continuous and the applicant remains on camera. The applicant may also take a short amount of time between instruments and excerpts, so long as all the above procedures are observed.

Undergraduate

• Snare Drum: Demonstrate advanced skills by performing rolls, rudiments and/or other technical aspects of snare drumming in two contrasting studies from advanced sources; e.g., Dalékakis, Peters, Goldenberg-Wilcoxin, or Prat. The performance of orchestral excerpts is optional for undergraduate applicants.

• Keyboard Percussion: Show evidence of advanced technical and musical skills by performing at least two contrasting movements from one or more concerti or solo works; e.g., Stout, Mozart, Domenico, Beethoven, and Perot’s (Solo Violà, Creation: Concertino for Marimba); or works by Abe, Burritt, Smudbeck, etc. The performance of orchestral excerpts is optional for undergraduate applicants. Applicants may be asked to demonstrate advanced technical skills by performing several timpani, arpeggios, and/or other technical exercises.

• Timpani: Demonstrate skills in performance of rolls and single strokes. Perform at least one etude or solo for three single timpani, showing musicianship and aptitude. Show knowledge of instruments, pitch recognition, and tuning ability. Perform at least one standard Classical timpani part (Beethoven or Mozart).

• Sightreading may be requested in any segment of the audition. All students study both percussion and timpani. Study during the third and fourth years of the undergraduate program.

Graduate

• Customary students confine their studies to one field of concentration (either Percussion or Timpani). However, with agreement of the department, in consultation with the student, it is possible to study both Percussion and Timpani at the graduate level. To qualify for study in two fields of concentration, applicants must demonstrate musical and technical mastery by performing the audition requirements applicable to each major area of concentration.

Timpani

• Demonstrate timpani skills in performances of rolls and single strokes. Show evidence of a good ear: knowledge of intervals, and tuning ability.

• Perform standard timpani repertoire and studies demonstrating facility and musicianship.

• Show evidence of basic technical knowledge of snare drum and keyboard percussion; perform one etude each on snare drum and xylophone or marimba.

• Sightreading may be requested in any segment of the audition.

Trombone and Bass Trombone

Undergraduate

• All major and minor scales and arpeggios (not required on recorded auditions)

• 2 contrasting technical studies, lyrical and technical, from Blaiswich

• Demonstrate knowledge of tenor and alto clefs

• Solo selected by the student

• Contrasting orchestral excerpts such as: Mozart, Requiem; Strauss, Till Eulenspiegel; Mendelssohn, Symphonic Metamorphosis; Wagner, Lohengrin; Mahler, Symphony #3

• Sightreading (not required on recorded auditions)

Graduate

• 2 contrasting technical studies, lyrical and technical, from Bitsch, Masson, Bozza or the equivalent

• Solo selected by the student, demonstrating advanced musicality and technique

• Selected contrasting orchestral excerpts such as: Ravel, Balées; Mahler, Symphony #1; Wagner, Ride of the Valkyries, Russian, Willkomm, Teut, Strauss, Till Eulenspiegel, Bruckner, Symphony #7

• Sightreading (not required on recorded auditions)

Tuba

Undergraduate

• Major and minor scales and arpeggios (not required on recorded auditions)

• Two contrasting etudes

• Orchestral excerpts

• Sightreading (not required on recorded auditions)

Graduate

• Major and minor scales and arpeggios (not required on recorded auditions)

• Concerto selected by the student

• Two contrasting etudes

• Orchestral excerpts

• Solo demonstrating contemporary techniques

• Sightreading (not required on recorded auditions)

Violin

Undergraduate

• (must be played from memory)

• All major and minor scales in three octaves (for recorded auditions)

• All major and minor scales and arpeggios (not required on recorded auditions)

• Two concerto or solo pieces of contrasting style selected by the student

• Major and minor scales and arpeggios (not required on recorded auditions)

• Sightreading (not required on recorded auditions)

Violin (and Violin Suzuki Pedagogy)

Undergraduate

• (must be played from memory)

• All major and minor scales and arpeggios in three octaves (not required on recorded auditions)

• Two studies of Rode, Dont, Kreutzer, Gaviniés, or the equivalent

• Two concertino movements from a Bach sonata or partita (Ciaccona from Bach’s Second Partita may be used as the equivalent.)

Graduate

• One movement from a standard concerto

• Two contrasting movements from a Bach sonata or partita (Ciaccona from Bach’s Second Partita may be used as the equivalent.)

• An entire standard concerto or concert piece of the applicant’s choice

• Other solo of the applicant’s choice

• Sightreading, scales, and chords may be requested. (not required on recorded auditions)

For an Artist Diploma or DMA audition, the violin faculty selects from the following requirements:

• An entire sonata or partita for violin solo by Bach

• A first movement with cadenzas of a Mozart violin concerto

• Tzigane

• Tchaikovsky, Serenade

• A complete Romantic violin concerto with appropriate cadenzas (Beethoven Concerto also acceptable)

Voice

Undergraduate

• (must be performed from memory)

• Applicants must prepare from the classical vocal repertoire three selections—one in Italian, one in English, and one in any other language of choice.

• Each voice applicant performing live in Cleveland will be scheduled for 30 minutes of warm-up time immediately before the audition. At that time, the applicant will bring copies of the audition repertoire and meet with an accompanist.

Graduate

• (must be performed from memory)

• Applicants must prepare four selections representing a variety of musical styles and periods in four languages (English, French, German, and Italian), one of which must be an operatic aria.

• Each voice applicant performing live in Cleveland will be scheduled for 30 minutes of warm-up time immediately before the audition. At that time, the applicant will bring copies of the audition repertoire and meet with an accompanist.

For a doctoral or Artist Diploma audition, the voice faculty selects from the following requirements:

• Eight selections in four languages (two each in English, French, German, and Italian), representing a variety of musical styles and periods. Two of the eight selections must be operatic arias.

Admission Regulations

Confirmation of Intent to Enroll

Admitted applicants who wish to attend CIM must officially confirm intent to enroll by submitting the items indicated below. These materials must be received in the CIM Admission Office on the dates indicated; date of postmark has no applicability.

• Undergraduate deadline for Fall semester confirmations — May 1, 5:00 pm (eastern standard time)

• Graduate deadline for Fall semester confirmations — April 15, 5:00 pm (eastern standard time)
Transfer Applicants

A Transfer Clearance Form is required of all transfer applicants who are full-time students at other colleges or universities during the semester immediately preceding the proposed initial semester of study at CIM. While an offer of admission may be possible without this clearance, an offer of financial aid during the first semester of CIM study is contingent upon receipt of this document. The Transfer Clearance Form is completed by the school where the applicant is currently enrolled and must be submitted to CIM with an indication of “good standing” and official “release” from that institution.

Each transfer applicant is evaluated on an individual basis and according to CIM’s policies, standards, and curricular requirements. Transfer-student status is determined by audition and by admission examinations in theory, eartraining, and piano proficiency. Students who have completed coursework in form and analysis and counterpoint are also examined in these areas. These examinations are given on the day of the major audition, with the exception of piano proficiency, which is evaluated during the orientation week preceding the beginning of classes.

Transfer students, with the exception of those in the DMA program, must fulfill the two-year residency requirement by completing four consecutive regular semesters in full-time study at CIM. The minimum residency requirement for DMA students is two consecutive regular semesters.

International Students

At CIM, international students make up approximately 25% of the student body. The Cleveland Institute of Music is pleased to consider applications from individuals who are not citizens of or permanent residents of the United States. It typically takes international students time to adjust to a different culture and way of life. Additionally, they may encounter academic and musical routines that may be unfamiliar. Students can minimize such difficulties by arriving at CIM properly prepared. Preparation routines that may be unfamiliar. Students can minimize such difficulties by arriving at CIM properly prepared. Preparation should include a strong academic background, fluency in English, and possession of sufficient funds to ensure financial stability. International students are required to remain in regular communication with the CIM International Student Advisor to ensure compliance with all student visa regulations and maintenance of status.

International applicants must follow the procedures as indicated for entering freshman, transfer or graduate applicants, as appropriate. Additionally, the following requirements and considerations are most important.

• A tuition deposit, as requested by the Admissions Office;
• A signed intent to enroll form that accompanies the letter of admission;
• Acceptance of scholarship/financial aid via the student online NetPartner account;
• A signed FERPA release form (See Regulations - FERPA for more information);

International applicants must: must additionally satisfy all the documentation requirements of the CIM Financial Aid Office. Only by completing ALL requirements can an admitted student:
1) be assigned officially to the studio of a teacher;
2) be eligible to register for classes;
3) be assigned space in the CIM residence hall;
4) receive the documents necessary to obtain a student visa or maintain student status.

Students enroll in the programs to which they have been admitted. Generally speaking, students are not permitted to change program before completing the program in which they are currently enrolled. In the most unusual circumstances, students may petition the Dean to switch from the Master of Music degree to Professional Studies.

Advanced Placement Credit

CIM grants degree credit and placement in advanced courses based on the results of College Board Advanced Placement (AP) examinations, successful completion of International Baccalaureate (IB) courses, and CIM-administered admission examinations. The appropriate CWRU departments make credit and placement determinations.

A College Board Advanced Placement score of 4 or higher may receive favorable consideration. Students who wish to take the AP examinations but who are enrolled in high schools that do not offer Advanced Placement courses may contact their high school counselors for registration information. It is the applicant’s responsibility to obtain Advanced Placement scores and send them to their application. Such credit must be declared and awarded during the first year of study. To request express shipment of AP scores to CIM, call 609.771.7300.

Advanced placement credit can also be awarded for IB courses. To receive advanced placement consideration, applicants must complete the HL Test for all courses, except languages, for which the SL Test is required. Depending upon test score results, 3-7 credits per subject can be awarded.

Passports and Visas

Before leaving the home country, an international student must obtain a passport from the country of citizenship. The passport expiration date must be at least six months longer than the intended date of entry into the US. With the exception of citizens of Canada (see below), obtaining an F-1 student visa from a US embassy or consulate outside the US is prerequisite for admission to the US for study at CIM. Please note that CIM does not directly participate in the J-1 exchange visitor program. Students admitted for study, who have declared their intent to enroll at CIM, and who have fulfilled all documentary requirements necessary to apply for (or maintain) the F-1 visa or F-1 immigration status, are issued the eligibility documents (Form I-20) needed to apply for a visa.

The Form I-20 is issued by the CIM International Student Advisor only after all admission requirements have been met and after CIM has received documentation of financial resources. Admitted applicants who wish to attend CIM must officially confirm their intent to enroll within the deadlines specified in their letters of admission and/or financial aid online accounts. CIM cannot guarantee enrollment space or the availability of financial aid for anyone who submits intent-to-enroll confirmation after the deadline. Admitted applicants are confirmed as eligible to enroll only upon receipt of all the following items:

• A tuition deposit, as requested by the Admissions Office;
• A signed intent to enroll form that accompanies the letter of admission;
• Formal acceptance of scholarship/financial aid via the student online NetPartner account;
• A signed FERPA release form (See Regulations - FERPA for more information);

International applicants must follow the procedures as indicated for entering freshman, transfer or graduate applicants, as appropriate. Additionally, the following requirements and considerations are most important.

• A tuition deposit, as requested by the Admissions Office;
• A signed intent to enroll form that accompanies the letter of admission;
• Acceptance of scholarship/financial aid via the student online NetPartner account;
• A signed FERPA release form (See Regulations - FERPA for more information);

• All required financial documentation sufficient to authorize issuance of the eligibility documents for an F-1 student visa or F-1 immigration status (See Financial Resources)

International applicants who are currently in attendance at other US schools (high school or college) and who wish to transfer to CIM, either in the middle, or at the conclusion of the current program of study, must follow admission procedures outlined in this catalog. Applicants are also required to observe procedures pertaining to school transfer as described by the US Citizenship and Immigration Services (USCIS). An International Student Advisor at the applicant’s current school or the CIM Admission Office can assist in providing the necessary school-transfer information. CIM conveniently provides two helpful, transfer-related forms on the CIM website to assist international students in the transfer process:

• U.S. Enrollment Verification Form
• Transfer Clearance Form

Canadian Citizens

International students who are citizens of Canada do not need an F-1 student visa to undertake study in the US. F-1 immigration status is conferred by requesting “secondary inspection” during pre-flight or when crossing the Canada-US land border. The student presents the CIM-issued USCGS eligibility documents, and proof of Canadian citizenship (either birth certificate or unexpired passport). During “secondary inspection,” the student can be asked to present documentation of financial resources available to support education expenses.

Documentation

Since educational and financial systems vary from one country to another, it is necessary to clearly document the nature of one’s academic background and sources of financial support. Therefore, CIM requires certified English translations of all academic and financial documents from countries where English is not the principal language. Original documents are not accepted unless accompanied by certified
Financial Resources

To be eligible for aid, individuals must meet the following criteria:

- Be a citizen or visa holder of the US
- Have a valid student visa
- Be enrolled in at least one credit hour
- Be a full-time student
- Maintain a minimum GPA of 2.5

The process for applying for financial aid is as follows:

- Complete the Free Application for Federal Student Aid (FAFSA)
- Submit the CSS/NAFSA Profile Service (CSS/NAFSA)
- Submit any additional documentation as required

International students may apply to CIM for financial aid but must complete the FAFSA form. International students must also complete the Certification of Finances Form.

Financial Aid Packages

Financial aid packages are awarded to eligible students based on their financial need. These packages include grants, scholarships, loans, and work-study opportunities.

International Student Advisor

The International Student Advisor is responsible for the international student’s application and registration processes. This advisor helps students navigate the visa application process and ensures compliance with immigration regulations.

Medical Insurance

International students are required to enroll in a health insurance plan. The University of Southern California (USC) offers an insurance plan for international students. This insurance plan covers medical expenses, including an annual deductible.

International Student Health Service

The International Student Health Service provides medical care and assistance to international students. This service is available to students who are enrolled in the USC insurance plan.

International Student Advisor

The International Student Advisor is responsible for the international student’s application and registration processes. This advisor helps students navigate the visa application process and ensures compliance with immigration regulations.

Graduate assistantships are available to international students who demonstrate academic excellence. These assistantships provide financial support and opportunities for professional development.

International student advisors are available to assist with the admittance process and provide guidance on academic, financial, and personal matters. These advisors work closely with the international student community to ensure a successful academic and personal experience.

The University of Southern California (USC) is committed to providing a safe and supportive environment for international students. The USC community is diverse and welcoming, and international students are encouraged to participate in all aspects of university life.

International Student Health Service

The International Student Health Service provides medical care and assistance to international students. This service is available to students who are enrolled in the USC insurance plan.

International Student Advisor

The International Student Advisor is responsible for the international student’s application and registration processes. This advisor helps students navigate the visa application process and ensures compliance with immigration regulations.

Graduate assistantships are available to international students who demonstrate academic excellence. These assistantships provide financial support and opportunities for professional development.

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The University of Southern California (USC) is committed to providing a safe and supportive environment for international students. The USC community is diverse and welcoming, and international students are encouraged to participate in all aspects of university life.
The Cleveland Institute of Music offers the finest professional training for talented musicians. While such training can be costly, CIM provides many forms of financial aid, including scholarships, work-study, grants, and other assistance. Approximately 75% of enrolled students receive some form of financial assistance.

The following fees are subject to change in subsequent years:

**2012-13 Tuition, Room, Board, and Fees**

<table>
<thead>
<tr>
<th>Fee Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full-time tuition (All programs)</td>
<td>$40,300</td>
</tr>
<tr>
<td>Credit-hour cost (for part-time students only)</td>
<td>$1,679</td>
</tr>
<tr>
<td>All students are charged a Health Service Fee of $410 and a Health Insurance Fee of $685. Students may waive the health insurance fee upon documenting equivalent coverage. In addition, the Annual Comprehensive Fee of $970, required of all students, includes the following Registration, Library, Practice and Facilities, Locker, Student Activity, and Regional Transit Authority (RTA) U-Pass, which permits students to ride RTA trains and buses free of charge.</td>
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**Room**

- Single: $8,316
- Double or Triple: $7,360

**Board**

Various flexible plans $3,190–$5,466

**Other Fees**

- Tuition Surcharge for students undertaking a double major at CIM or participating in the CIM/CWRU dual-degree program: $4,000
- Tuition Surcharge above 18 credit hours per semester: $450 (Does not apply for double-degree or double-major students)
- Financial Aid Application Procedures:
  - US Citizens and Permanent Residents applying for financial aid must submit the Free Application for Federal Student Aid (FAFSA). The application is available online at www.fafsa.ed.gov and the FAFSA code for the CIM is 003031. The Cleveland Institute of Music is not responsible for federal aid complications if the FAFSA is submitted late, with erroneous data, or is otherwise delayed by the processor. Applicants must submit FAFSA materials to the processor no later than the February 15 deadline date.
  - CSS Profile: All international students (both undergraduate and graduate) as well as all undergraduate U.S. citizens and Permanent Residents seeking any CIM Institutional aid must also complete the CSS PROFILE online at https://profileonline.collegeboard.com. Graduate students who are U.S. citizens or Permanent Residents are not required to submit the PROFILE (FAFSA is still required if seeking any aid).
  - Students who are planning to attend CIM should apply for the various local, state, and national grants and scholarships for which they may be eligible. Information regarding such awards is available through high school guidance counselors or your college financial aid offices. Undergraduate residents of Ohio automatically apply for aid through the CSS PROFILE.

International applicants seeking aid must complete the CSS Profile.

**Financial Aid**

Any full-time student accepted by CIM who has applied for assistance is eligible to receive a financial aid award. Awards may include a combination of grants, scholarships, loans, and work-study, and apply to the following school year. Financial aid is available only to students who officially confirm intent to enroll at CIM. (See Confirmation of Intent to Enroll.) Students who are admitted to dual-degree study at CIM and Case Western Reserve University receive financial aid solely from CIM. Students receive no financial assistance whatsoever from CWRU.

Awards take into account musical capability and potential, financial need, and CIM entrance requirements. Entrance auditions as well as financial need serve as the basis for determining the eligibility of new students. Financial need is determined by means of a federal methodology based on governmental regulations; this analysis considers a number of variables including, but not limited to, parental income, family size, number of children attending college, parental assets, student’s earnings, and the budget for the academic year. The admission process does not involve financial need consideration.

**Scholarships**

- CIM offers institutional scholarships for collegiate-level study that are funded in part by a variety of sources. Awards are for full-time students, graduate or undergraduate, unless otherwise specified, and are administered as part of student financial aid package. No special audition, other than the standard audition for admission, is necessary. Renewal is dependent upon satisfactory artistic and academic progress (See Academic Standing & Progress).

**Work Study**

- Work Study is a need-based, institutionally funded program for part-time students. Hourly jobs for students are paid twice a month at an hourly rate for hours worked. Awards generally range from $500 to $2,000 annually. Due to limited funding, not all who wish this aid may be awarded.

**Collaborative Piano Fellowships**

- A limited number of fellowships are available to qualified graduate collaborative piano majors.

**Teaching Opportunities**

- A limited number of teaching opportunities exists in the CIM Preparatory and Case Western Reserve Education Department for qualified graduate or upper division undergraduate students. The availability of these positions, for which services are reimbursed at an hourly rate, is dependent upon staffing needs. Information is available from the Director of the Preparatory Department.

**Federally Funded Programs**

- Note: For Federal programs, students must be US citizens or hold Permanent Resident status. To be considered, students must file the FAFSA.

** Pell Grant**

- Undergraduate students apply by completing the Free Application for Federal Student Aid (FAFSA). Eligibility is dependent upon need and follows federal guidelines. Awards vary by year.

**Supplemental Education Opportunity Grant (FSEOG)**

- Awards are made as part of a financial aid package and are based on need. FSEOG is only available for the Federal Pell Grant recipient for these funds.

**Work-Study (FWS)**

- Awarded as part of a financial aid package to undergraduate and graduate students with demonstrated need, recipients are paid twice a month at an hourly rate for hours worked. Awards generally range from $1,000 to $2,500 annually. Due to limited funding, not all who wish this aid may be awarded.

**Perkins Loan**

- Awards generally range from $1,000 to $5,000, are dependent upon need, and are offered by CIM as part of a financial aid package. The student’s account is credited with the amount borrowed.

**Federal Direct Stafford Loans**

- Undergraduate and graduate students have loan eligibility indicated in their financial aid package and receive the necessary loan paperwork in the summer funds are credited electronically upon receipt of the completed paperwork. All students with a valid FAFSA are eligible to apply for most federal aid programs. The amount for which the student is eligible, and the student may accept, cancel, or reduce the amount of the loan.

**Federal Direct PLUS Loans**

- Parents of dependent undergraduate and graduate students (U.S. citizens and Permanent Residents), may borrow through the Federal Direct PLUS Loan any amount up to the cost of attendance minus any other financial aid received. Unlike other federal loans, this is not a guaranteed loan and is subject to credit approval annually. The PLUS Loan should be pursued only after all eligibility for the Federal Stafford Loan has been used.

State-Funded Programs: Ohio Grants

- Undergraduate residents of Ohio automatically apply for Ohio Grants by completing the FAFSA. Eligibility is determined by the Ohio Board of Regents. The student receives a letter indicating the amount of the award, which can be used toward tuition and fees only. Applications must be sent by all deadlines are strictly observed.

CIM-Funded Programs

- For additional information regarding any financial aid programs, contact the Financial Aid Office at the Cleveland Institute of Music, 11021 East Boulevard, Cleveland, Ohio 44106-1705. Appeals of all financial aid decisions may be made in writing to the CIM Financial Aid Committee.

- **Financial Aid Regulations**
  - Financial aid awarding may include a combination of grants, scholarships, loans, and work-study, and are offered for the following school year. Financial aid is available only to students who officially confirm intent to enroll at CIM. (See Confirmation of Intent to Enroll.)
  - Current students must reapply each year for renewal of financial aid. The deadline is February 1. Renewal offers are dependent upon maintenance of good academic standing and satisfactory progress toward completion of the student’s program of study (See Academic Standing & Progress). Renewal offers are available only to current students who officially confirm intent to re-enroll. (See CIM Student Handbook.)
  - Admitted students receive scholarships based on musical talent and potential (as evaluated by the faculty), financial need, and institutional personnel needs. Awards apply to the following academic year, and renewals are dependent upon musical progress and accomplishment as well as maintenance of good academic standing.
  - CIM institutional scholarships are awarded by the CIM Financial Aid Committee on the combined basis of both financial need and merit. There is no special application for these awards other than the required FAFSA and/or CSS PROFILE as applicable. CIM Scholarships are awarded only after all eligibility for other federal and state financial aid has been determined. For this reason, students must submit the FAFSA and/or the CSS PROFILE, as applicable. Eligibility is determined by the need of the student. Awards are based on a number of factors including, but not limited to, academic performance, financial need, and potential (as evaluated by the faculty), financial need, and institutional personnel needs. Awards apply to the following academic year, and renewals are dependent upon musical progress.
  - Financial aid, including that received from non-CIM sources, is credited to the student’s account by semester, with the exception of Work-Study.

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A student who completes the academic requirements for a program but does not yet have the degree or certificate is not eligible for further additional federal student aid funds for that program.

Before offering a scholarship, transfer applicants holding or having accepted scholarships from any member school of the National Association of Schools of Music must submit to the CIM Financial Aid Office a Transfer Clearance Form signed by an appropriate school official. Students holding CIM scholarships must similarly secure official release from CIM before accepting an award from another school.

In order to qualify for Ohio Aid, students claiming Ohio residency may be required to provide evidence of compliance with the Ohio Board of Regents’ regulations for the verification of Ohio residency. The following link provides online access to updated financial aid forms, links, and frequently asked questions.

Satisfactory Academic Progress (SAP)

This policy is the result of the federal revision of the regulations governing Satisfactory Academic Progress (SAP), October 29, 2010 and is effective 7/1/2011. The applicable regulations are in 34 CFR 668.16(e), 668.32(f) and 668.34.

Upon the start of an academic degree or diploma program at CIM, students are expected to make Satisfactory Academic Progress on a semester by semester basis. Students must achieve CIM’s minimum requirements for Satisfactory Academic Progress to be fully eligible for institutional and federal financial aid. CIM’s SAP policy is detailed online at www.cim.edu/assets/downloads/college-reg.pdf. This policy is also found in this catalog in the main section on CIM academics.

Financial Regulations

Tuition, fees, and room and board charges are payable in full two weeks before the first day of classes in the semester during which the student is to be enrolled. An interest-free payment plan offered by the Cleveland Institute of Music provides the option of paying tuition in four installments. Individuals apply and pay CIM directly. Information on the CIM Payment Plan is forwarded to all new and returning students with the first billing statement in July.

Students are ineligible to attend classes until they meet their CIM financial obligations. Likewise, they are ineligible to receive degrees and transcripts until they satisfy all financial obligations to CIM and other University Circle organizations.

Students registered for full-time study are billed for full tuition by the semester. If a student drops a course after the semester begins, the credit is applied directly to the student’s bill and is divided in half and deducted from the charges for each semester.

Part-time auditors pay half of the total credit-hour cost for each CIM course attended.

CIM reserves the right to change tuition or fees without advance notice. Students electing to take non-required secondary performance courses at CIM may be subject to re-application and re-audition.

During the Fall or Spring semester, tuition charges are refunded based upon a percentage of the semester’s tuition. The amount is ten percent per week based on the number of weeks for which classes have been in session at the time of withdrawal. There is no tuition refund after the eighth week of classes. If a student completely withdraws from Summer Session, that student must likewise pay a percentage of the tuition charge. The amount is twenty percent per week based on the number of weeks for which classes have been in session at the time of withdrawal. There is no tuition refund after the fourth week of classes. If a student has any Federal or State financial aid, prepayment or cancellation of such aid is subject to the Return of Title IV refund policy that is governed by Federal Regulations. A copy of this policy is available in the Financial Aid Office.

If a student leaves the residence hall during the academic year, there is no refund of prepaid charges, nor is there any prorating of charges due for the current semester.

Students who withdraw from school before the end of the semester may receive a refund on their meal plan calculated as one-half of the unused portion remaining in a semester. Refund calculations are based on the number of full weeks remaining in the semester; counting Sunday as the first day of the week.

Financial Separation

Students are expected to remain in good financial standing during their CIM tenure. Students not in good financial standing are notified by the Dean and granted a two-week period in which to settle their accounts. If after the two-week period, the students’ accounts are still in arrears, the students are suspended from all classes and lessons. If, after one week of suspension, the students’ accounts are still in arrears, the students are separated from CIM. Students who have been separated for financial reasons may petition for reinstatement during the next regular semester and may be subject to re-application and re-audition.

All students are responsible for monitoring their individual scholastic standing. Failure to read the CIM catalog, personal factors, illness, or contradictory advice from any source are not acceptable grounds for seeking exemption from published degree requirements.

CIM/CWRU Joint Music Program

Started in 1969, the Joint Music Program between CIM and CWRU represents one of the strongest and most successful academic alliances in the USA. It is a formal cooperative agreement for degree study at both the undergraduate and graduate levels. Each institution focuses on its strengths which complement those of the partner institution. CIM concentrates on the education and training of professionals skilled in the art of performance, music theory, eurhythmics, composition, and other related disciplines. CWRU concentrates on the fields of music history, musicology, music education, early music performance and popular music.

Campuses for each institution are adjacent, allowing for easy access to classes and lessons and providing opportunities for regular exchanges of ideas and joint projects.

At its simplest level, the Joint Music Program provides CWRU music majors with instrumental vocal, and composition lessons, as well as theory classes at CIM. It provides CIM students with music history and general education classes at CWRU. The program also provides:

- A dual-degree option for CIM students
- A shared Audio Recording Degree Program
- A partnership between CIM’s Robinson Library and CWRU’s Kulas Music Library, with each collection complementing the other

• Academic advisement for DMA candidates
• Distance Learning partnerships, with CIM adding an arts focus to CWRU’s advanced Internet-2 network

The program is overseen by the Joint Music Program Committee. The Committee meets once each semester with faculty from each institution serving as committee members. The Joint Music Program Committee is co-chaired by the Dean at CIM and the Chair of the Music Department at CWRU. The Associate Dean for Arts and Sciences at CWRU is also a member of the Committee.

Undergraduate Bachelor of Music Degree

The Bachelor of Music program offers an intensive and comprehensive preparation for a professional career in music. An applicant should already have achieved a sufficient academic and musical background that demonstrates potential for successful completion of the intended course of study. All courses revolve around a core of studies in theory, music history and literature, designed to provide a thorough musical education, with the additional educational breadth afforded by selected general education subjects. Performance and academic requirements are demanding, but ample hours are available for lessons, practice, and performance experience.

Although all the following course requirements must be taken to complete the program, the yearly outline is primarily a guide. The distribution of courses may vary for individual students. Credit hours indicated are for the regular academic year of two semesters. General education studies other than freshman English (ENGL 150) are elective. Students may be required to take ENGL 148 Developmental Reading and Writing as a prerequisite to
principal major for the sequence in Audio Recording: satisfactorily. Unsatisfactory progress in the principal major is cause for the student's work is evaluated on a regular basis, and first be accepted as a performance, composition, or eurhythmics Music degree programs apply to this program. An applicant must requirements in the final two years of study, this program requires an essentially humanistic orientation. It is not intended to lead a student toward a professional career in performance. Additional information is available from the CIMWU Department of Music. Please note: CIM Bachelor of Music applicants who wish to apply for this degree program as a dual-degree option should apply to CIM, not to CWRU. Anyone who wishes to pursue it solely should apply to CIM and not to CWRU. Artist Certificate Program The student who has completed the special undergraduate credential granted upon demonstration of an extraordinary level of performance skills. Candidates may major in bassoon, clarinet, double bass, flower, flute, guitar, harp, horn, oboe, organ, piano, timpani and percussion, trombone, bass trombone, trumpet, tuba, violin, viola, and voice. Audition procedures exercise the highest degree of selectivity and a live audition is required. Application procedures, admission examinations, and admission requirements are the same as for all other undergraduate programs. This full-time program typically includes the following each semester: major studies (6 credits), intensive ensemble participation, including orchestras for instrumental majors (3 credits), and a minimum of 1 credit for which is not applicable toward fulfillment of degree requirements. The program may also include deficiency course work, the program's core requirements of artistic achievements for evaluation by the Dean and the major department. It should be noted that the Artist Certificate is not an undergraduate degree but rather a credential awarded in recognition of outstanding musical achievement. This program is not intended for students anticipating the pursuit of graduate degree studies. Gainful employment information addressing recent graduates of the Artistic Achievement program are found at cim.edu/assets/downloads/financialaid/gainfulemployment_ac.pdf. Bachelor of Science in Music Education The curriculum for the Bachelor of Science in Music Education, conducted by CWRU and CIM as a part of the Joint Music Program, offers programs in three specializations: (1) a Bachelor of Arts in Music Education which may be a composition in a form approved by the major instructor, and (2) a Bachelor of Arts in Music (music education philosophy and research add a special Bach major courses in music education). In addition, introductory courses in music education philosophy and research add a special dimension to the program. A seminar in music education, which is taken concurrently with course work in music education, provides students opportunities to observe music teachers in area schools. Additional information is available from the CWRU Department of Music. Please note: CIM Bachelor of Music applicants who wish to apply for this degree program as a dual-degree option should apply to CIM, not to CWRU. Anyone who wishes to pursue it solely should apply to CIM and not to CWRU. Bachelor of Arts in Music The Bachelor of Arts Degree in music, administered by CIM as part of the Joint Music Program, emphasizes studies in music and general classroom methods courses. In addition, introductory courses in music education philosophy and research add a special dimension to the program. A seminar in music education, which is taken concurrently with course work in music education, provides students opportunities to observe music teachers in area schools. Additional information is available from the CWRU Department of Music. Please note: CIM Bachelor of Music applicants who wish to apply for this degree program as a dual-degree option should apply to CIM, not to CWRU. Anyone who wishes to pursue it solely should apply to CIM and not to CWRU.

Graduation Requirements Candidates for the degree must complete the total number of credits as prescribed for their respective programs with a minimum of 128 credits and an average GPA of 2.00. Complete 8 semesters of principal performance study meet all requirements of repertoire, performance and curriculum, and complete all graduation requirements within six consecutive years from the date of initial enrollment. Students who have a minimum of 12 credits, and an average GPA of 2.00, complete 8 semesters of principal performance study meet all requirements of repertoire, performance and curriculum, and complete all graduation requirements within six consecutive years from the date of initial enrollment. Students who have completed the special undergraduate credential granted upon demonstration of an extraordinary level of performance skills. Candidates major in bassoon, clarinet, double bass, flower, flute, guitar, harp, horn, oboe, organ, piano, timpani and percussion, trombone, bass trombone, trumpet, tuba, violin, viola, and voice. Audition procedures exercise the highest degree of selectivity and a live audition is required. Application procedures, admission examinations, and admission requirements are the same as for all other undergraduate programs. This full-time program typically includes the following each semester: major studies (6 credits), intensive ensemble participation, including orchestras for instrumental majors (3 credits), and a minimum of 12 credits per semester. Additionally, each student annually presents a recital or other approved performance event and completes all jury requirements as prescribed by the CIMWU Department of Music. A recital performed in fulfillment of program requirements cannot be considered retroactively as a recital requirement for any other degree or program. Students should work closely with faculty in advance to ensure that recital content aligns appropriately with program expectations. Candidates must complete at least three years (six consecutive regular semesters) in full-time residence. The normal maximum time allotted for completion of requirements is considered to be nine consecutive semesters from the date of initial enrollment. Candidates for graduation through the Registrar's Office and submit project and recital materials, along with a portfolio of artistic achievements for evaluation by the Dean and the major department. Under the CIM-CWRU Joint Music Program, qualified CIM graduates of the Artist Certificate program are found at cim.edu/ which may be a composition in a form approved by the major instructor, and (2) a Bachelor of Arts in Music (music education philosophy and research add a special dimension to the program. A seminar in music education, which is taken concurrently with course work in music education, provides students opportunities to observe music teachers in area schools. Additional information is available from the CWRU Department of Music. Please note: CIM Bachelor of Music applicants who wish to apply for this degree program as a dual-degree option should apply to CIM, not to CWRU. Anyone who wishes to pursue it solely should apply to CIM and not to CWRU. Bachelor of Science in Music Education The curriculum for the Bachelor of Science in Music Education, conducted by CWRU and CIM as a part of the Joint Music Program, offers programs in three specializations: (1) a Bachelor of Arts in Music Education which may be a composition in a form approved by the major instructor, and (2) a Bachelor of Arts in Music (music education philosophy and research add a special dimension to the program. A seminar in music education, which is taken concurrently with course work in music education, provides students opportunities to observe music teachers in area schools. Additional information is available from the CWRU Department of Music. Please note: CIM Bachelor of Music applicants who wish to apply for this degree program as a dual-degree option should apply to CIM, not to CWRU. Anyone who wishes to pursue it solely should apply to CIM and not to CWRU. Bachelor of Arts in Music The Bachelor of Arts Degree in music, administered by CIM as part of the Joint Music Program, emphasizes studies in music and general classroom methods courses. In addition, introductory courses in music education philosophy and research add a special dimension to the program. A seminar in music education, which is taken concurrently with course work in music education, provides students opportunities to observe music teachers in area schools. Additional information is available from the CWRU Department of Music. Please note: CIM Bachelor of Music applicants who wish to apply for this degree program as a dual-degree option should apply to CIM, not to CWRU. Anyone who wishes to pursue it solely should apply to CIM and not to CWRU.

Requirements in the final two years of study, this program requires a total of five years for completion. All CIM admission requirements that pertain to Bachelor of Music degree programs apply to this program. An applicant must first be accepted as a performance, composition, or eurhythmics major. The student's work is evaluated on a regular basis, and unsatisfactory progress in the principal major is cause for suspension from the audio recording portion of the program, pending improvement. The following courses are added to the principal major for the sequence in Audio Recording:

Freshman Year (Credits) Internship in CIM Audio Recording Service (0) MUAR 200-201 Audio Recording (4) Sophomore Year MUAR 320-321 Acoustics of Music (2) MUAR 310-311 Recording Studio Maintenance (2) Junior Year MUAR 255A-256A CIM Audio Recording Internship (0) MUAR 300-301 Advanced Recording Techniques (4) MUAR 322-323 Recording Workshop (2) Senior Year MUAR 255A-256A CIM Audio Recording Internship (0) MUAR 300-302 Mukirak Audio Recording Techniques (4) MUAR 380 Junior Recording Techniques Thesis (3) Post-Senior Year MUAR 390 Senior Recording Techniques Thesis (6) MUAR 385 Recording Studio Internship (12) Five-Year Dual-Degree Programs Under the CIM-CWRU Joint Music Program, qualified CIM undergraduate applicants may undertake one of several dual-degree programs, at the completion of which the student receives two baccalaureate degrees. If the additional major is in music education, the degrees awarded would be the Bachelor of Music and Bachelor of Science in Music Science in Education majors. Students may also pursue dual-degree programs with the additional major in non-music subjects offered at CIM.

Dual-degree programs require a five-year distribution of course work. Early declaration of interest in such a program is important to ensure a balanced distribution of courses. Please note: Persons who wish to apply for a dual-degree program with the CIM Bachelor of Music degree as one of the components should apply to CIM, not to CWRU.

Graduate Master of Music Education This program provides an opportunity for the student who has acquired a solid undergraduate foundation in the major area to work intensively for continued professional growth. Applicants must demonstrate knowledge and skills equivalent to those who have completed CIMCWRU undergraduate programs. Audition and interview examinations are evaluated on that basis and help to shape the overall construction of an individual's program of study. The program may also include deficiency course work, the credit for which may be applicable toward fulfillment of degree requirements. Overall, individual program requirements, including those courses that are applicable to the degree and deficiency courses that are not, are determined by means of audition, admission examinations, and transcript evaluation. Candidates must complete a minimum of two academic years (four consecutive regular semesters) in residence as a full-time student at CIM.

The course outlines in this catalog show the usual distribution of credits, but are flexible. While the audition and examination results may necessitate the addition of deficiency course work, students demonstrating either proficiency or comparable graduate study in specified areas may elect other courses toward the fulfillment of requirements. Elective credits are restricted to offerings within the field of music; non-music electives are possible only when they are germane to the particular area of study and are approved by the Dean. Students intending to seek approval for non-music electives should apply for this during the Drop/Add period at the beginning of each semester. Any student may be able to complete one or more semesters of off-campus internship (MUSG 350) if deemed necessary for professional and artistic growth by the faculty in consultation with the Dean.

CIM purposefully limits enrollment in most areas to ensure maximum performance opportunities in preparation for professional life. This policy creates for the student a responsibility to provide performance services that may go beyond the minimum amounts indicated in the curricular requirements of this catalog.

Major Requirements Performance Two adjudicated solo recitals are required of all performance majors. Graduate students do not perform jury examinations, though all new graduate brass students are scheduled for a hearing in their first semester. Required recitals constitute examination and are approved when the vote is affirmative. Exception: The Piano Department conducts performance examinations for all piano majors at the end of every semester of study. A recital performed in fulfillment of degree requirements cannot be considered retroactively as a recital requirement for any other degree or program. Students should work closely with faculty in advance to ensure that recital content aligns appropriately with degree expectations.

Orchestral Conducting In addition to working with the lab orchestra, students are required to participate in the CIM Conducting Program, to attend all CIM orchestra rehearsals, to understand when it is appropriate, to assist with sectional rehearsals as needed, and to help with the orchestra Library. Students are encouraged to attend sectional rehearsals, Cleveland Orchestra rehearsals, and CIM open music and staging rehearsals. Students present two concerts separated by at least five months. Each program must include a work for soloists with orchestra, and students are expected to do research in preparation for any instrumental section of the audience. Performance in ensembles is permitted only if the major instructor determines that it would be practical or necessary. Students confer with the major instructor regarding course selection in history and literature, languages, theory, analysis, and other electives.

Composition Composition students must complete the following a thesis, which may be a composition in a form approved by the major teacher, and a full-length recital of original chamber music, written subsequent to matriculation at CIM, in which the composer participates as a performer or conductor.
Comprehensive Examination

All M.M. candidates take written Comprehensive Examinations in the theory areas to which they were assigned at the end of their course of study. In these examinations a candidate must demonstrate knowledge of their specific field with particular emphasis on the interrelationship of performance, theory, and music history and literature. A candidate may be asked to supplement the written examinations with oral examinations.

The examination format is available to new students upon matriculation at the start of the academic year. At the end of the first year, a list of candidates is given to the Concertmaster Academy, viola, cello, double bass, harp, classical guitar, harpsichord, organ, collaborative piano; voice; violin, viola, cello, double bass, harp, classical guitar; flute; oboe, clarinet, bassoon; trumpet, horn, trombone; bass trombone; tuba; timpani and percussion; orchestral conducting, and composition. Application procedures, audition repertoire, admission examinations, and audition requirements are the same as for all other graduate programs.

Artistic Diploma

The Artistic Diploma is a special graduate, non-degree certificate granted upon demonstration of an extraordinary level of performance skills. Candidates for the diploma must be invited by the faculty to participate in appropriate performing organizations; successfully complete the Comprehensive Examinations; complete all graduation requirements, including participation in regular semesters; complete all full-time residence requirements; and meet all academic and/or programmatic requirements.

Candidates must complete at least four consecutive regular semesters in full-time residence at CIM and participate in regular semesters, as assigned; candidates are required to undertake secondary keyboard studies. Artist Diploma students must maintain full-time status for the normal duration of the program (four semesters), including performance or completion of all requirements is three consecutive years from the date of initial enrollment. It should be noted that the Artist Diploma is not taken as a prerequisite or as an alternative to the final degree examination for the Master of Music Degree or its equivalent, with a major in the same principal area in which admission is being sought.

Regulations

Residence Requirements

All M.M. candidates must be enrolled in residence for two consecutive years (two regular semesters) in full-time residence at CIM and are required to maintain full-time status and meet all academic and/or programmatic requirements. Students must remain enrolled in their major area for the duration of the full-time study program. For all DMA students, the maximum time between enrollment and the initiation of the final degree requirements is not to exceed six consecutive years. Note that DMA students are not eligible for Leaves of Absence except in extraordinary circumstances. Students must be continually enrolled for a minimum of one credit hour until all degree requirements have been met. Students who are in good academic standing at the end of the fall semester may apply for approval of the major department, a lecture-recital may be substituted for one of the recitals. A recital performed in fulfillment of degree requirements cannot be considered retroactively as a recital requirement for any other degree or program. Students should work closely with faculty in advance to ensure that recital content aligns appropriately with degree expectations.

Doctor of Musical Arts in Performance or Composition

The Doctor of Musical Arts in Performance or Composition is intended for candidates with outstanding ability as performers or composers who demonstrate deep and detailed knowledge in their specific fields, as well as professional understanding of related subjects. The program is highly flexible, adapted to, and reflective of the needs of individual students. An applicant for admission to the DMA program must possess a Master of Music Degree or its equivalent, with a major in the same principal area in which admission is being sought.

Doctor of Musical Arts in Performance or Composition

CIM’s Doctoral Programs consist of study in the following areas: piano, harpsichord, organ, collaborative piano; voice; violin, viola, cello, double bass, harp, classical guitar; flute; oboe, clarinet, bassoon; trumpet, horn, trombone; bass trombone, tuba; timpani and percussion; orchestral conducting, and composition. Application procedures, audition repertoire, admission examinations, and audition requirements are the same as for all other graduate programs.

Audition procedures exercise the highest degree of selectivity and a live audition is required. Students who do not successfully complete the first recital may continue study in the Professional Studies program.

Performance requirements for the Artistic Diploma consist of the presentation of three full recitals that include solo repertoire only. A recital performed in fulfillment of program requirements cannot be considered retroactively as a recital requirement for any other degree or program. Students should work closely with faculty in advance to ensure that recital content aligns appropriately with degree expectations.

Candidates must complete at least four consecutive regular semesters in full-time residence at CIM and are required to meet all academic and/or programmatic requirements. In addition, candidates are required to undertake secondary keyboard studies. Artist Diploma students must maintain full-time status for the normal duration of the program (four semesters), including performance or completion of all requirements is three consecutive years from the date of initial enrollment. It should be noted that the Professional Studies Diploma is not an academic degree expectation.

Students must remain enrolled in their major area for the duration of the full-time study program. For all DMA students, the maximum time between enrollment and the initiation of degree requirements is not to exceed six consecutive years. Note that DMA students are not eligible for Leaves of Absence except in extraordinary circumstances. Students must be continually enrolled for a minimum of one credit hour until all degree requirements have been met. Students who are in good academic standing at the end of the fall semester may apply for approval of the major department, a lecture-recital may be substituted for one of the recitals. A recital performed in fulfillment of degree requirements cannot be considered retroactively as a recital requirement for any other degree or program. Students should work closely with faculty in advance to ensure that recital content aligns appropriately with degree expectations.

Students in composition must present a chamber music recital, in which the composer participates as performer or conductor. Candidates must produce less than 10 minutes of music in each composition. A student must submit a substantial research/analytical document, under the supervision of an appointed document advisor; dealing with some aspect of their composition project, in a form of one or several works by a single composer. The composition thesis must be a major orchestral work of at least 15 minutes duration. A chorus setting for another large genre (such as opera, open or closed wind ensemble) might be approved in lieu of an orchestral work, at the discretion of the major department.

All students are required to complete the Comprehensive Written Examinations in music theory and music history. Once the Written Examination requirements in both areas have been met, the candidate is scheduled for the Oral Examination. Additional information is available in the DMA Handbook.

Study Abroad

The Cleveland Institute of Music participates in a number of exchange programs with sister institutions abroad. Currently there are agreements between CIM and the Conservatoire de Paris, the Royal Academy of Music in London (UK), the Royal Northern College of Music in Manchester (UK), and the Université de Montréal. These programs can accommodate only a few students each year and are subject to faculty and dean approval, and the approval of the appropriate department head. Students usually take their courses in an undergraduate student’s junior year and last for one semester. All exchanges are expected to be reciprocal, ideally with CIM and the overseas institution exchanging students within the same major (e.g. flute for flute, or cello for cello, etc.). Candidates must be in good academic standing and may need to meet certain requirements set by the foreign institution before attending the Conservatory. Students who undertake this program may have to take one or two courses at the Cleveland Institute of Music to complete CIM requirements on time. The CIM Registrar can advise on the transferability of overseas credits as well as the possibility of academic standing and avoid being placed on academic probation. DMS students must maintain a 3.0 grade-point average, receiving no grades below a “B-” in all courses. A student receiving a grade lower than “B-” in one class results in academic suspension until he or she regains satisfactory academic standing.
### Attendance

The CIM environment provides learning opportunities that may from time to time conflict with regularly scheduled classes. Students have the responsibility of managing their own time so that maximum educational benefit can be derived from such events without unduly impacting curricular studies. Students may or may not select an “Attendance” course from Class Form as completed by the Registrar’s Office. The form is to be completed and returned to the Registrar’s Office. Please note that completion of the form does not excuse students from class. The student is required to be familiar with the attendance policies of each class and department and to make arrangements with professors should an absence for musical engagements not warranting academic probation arise.

In the unusual circumstance that a student must miss an ensemble rehearsal or performance, all necessary arrangements for a substitute must be made in advance. A substitute rehearsal or performance, all necessary arrangements for a substitute must be made in advance. A substitute rehearsal, class, or performance is to be completed and returned to the Registrar’s Office.

Students who wish to undertake non-CIM performance engagements must in all cases obtain prior approval from the instructor when they conflict with attendance. An instructor is not required to grant an excused absence.

### Grading System

The Cleveland Institute of Music uses the following grading system:

- **A** – Excellent
- **A-** – Very Good
- **B+** – Good
- **B** – Satisfactory
- **B-** – Average
- **C+** – Below Average
- **C** – Unsatisfactory
- **C-**
- **D+** – Unsatisfactory (Unacceptable DMA document work)
- **D** – Unacceptable
- **F** – Unsatisfactory

### Credit Hour Procedures

- **Academic averages are computed by dividing quality points earned by the number of credit hours attempted, excluding transfer credits and any courses with grades of “P”, “R”, or “S”.
- **The grade of “I” (Incomplete) is given at the discretion of the instructor:**
  - there are extenuating circumstances, explained to the instructor and the assignment of the grade, that justify an extension of time beyond the requirements established for other students in the class.
  - the grade of “I” (Incomplete) is required to be completed and returned to the Registrar’s Office. 
  - there is only a segment of the course to be completed, such as a paper for which the extenuating circumstances justify an extension of this grade. The incomplete grade may not be given if a student is absent from a final examination, unless the Dean’s Office has authorized the absence.
  - Unauthorized absence from a final examination may result in a grade of “F”.
  - the student completes all work, in which case the “I” is changed to a letter grade A or higher or the course grade change recorded in the CIM Registrar’s Office on or before the date specified in the academic calendar. In certain cases, such as students on academic probation or graduating students, the Registrar may prescribe an earlier date for completion of courses with “I” grades. Failure to meet these deadlines results in a permanent grade of “F”.

- **University Incomplete regulations apply for CPRWU courses.**

- **The grade of “P” Withdrawal is given to students withdrawing from courses after the drop/add period and before the twelfth week of classes. Students withdrawing from courses listed on the eleventh week of the academic year with passing grades. Course work intended to fulfill CWRU major or minor program requirements is transferable only with the approval of the appropriate CWRU department. Such approval must be sought before undertaking the course at another institution.**

- **Students must declare intent to elect the Pass/Fail Option before the end of the drop/add period.**

- **Credit Hour Assessment**

  - **The Pass/Fail Option is available only to students in the areas of General Education, and any course taken beyond the requirements of the degree program.**

  - **ENGL 150 may be taken Pass/Fail, but an earned grade of “C” or higher is required to complete the course.**

  - **If grade of D is earned in ENGL 150, student must take ENGL 160 to complete requirement.**

  - **Students must declare intent to elect the Pass/Fail Option before the end of the drop/add period.**

  - **The appropriate forms are available in the CIM Registrar’s Office.**

  - **Under this option, any passing grade earned from “A” to “D-” appears on the student’s permanent record.**

  - **Courses passed in this manner may apply toward fulfillment of degree requirements but are not a part of grade-point calculation. A failing grade appears as such and counts as a part of the grade point average.**

  - **For CIRM students in CIM/CWRU Dual-Degree Programs, CPRWU regulations may apply; see the CIM Registrar for clarification.**

  - **Undergraduates in good standing may elect to take one course each semester on a Pass/Fail basis. Credit is earned only when such a course is passed.**

  - **The CPRWU Pass/No Entry Option is not available to CIRM students.**

- **Graduate students may elect the Pass/Fail Option only in those courses that are in excess of the degree requirements.**

- **With the exception of MUTH 003, deficiency courses not applicable toward full-time residency requirement are automatically recorded on a Pass/Fail Progress basis.**

### Credit Hour Assessment

- **Credit Hour Procedures**

  - **Curricular requirements are housed in the Office of the Registrar: Changes in any curricular requirements to degrees or diploma programs are considered by the Faculty Senate, following submission of a curricular proposal form to the Office of the Dean, which consults with the Head of the student’s department. The proposal for consideration and implementation must be ratified by the Senate. Examinations passed by the student must be ratified by the Office of the President or returned to the Senate for further discussion. In issues of curricular requirements and new course proposals, the Senate will specifically examine the merits of the proposal and discuss the appropriate credit-hour assignment, consistent with existing policies at the Institute.**

- **Prior to a course proposal going to the Faculty Senate for review, the faculty member discusses the course proposal with the Registrar and/or the Dean of the Conservatory; the purpose of this discussion is to ensure that the consistent approach to the application of the Institute’s credit hour policies and procedures occurs, and to ensure the viability of the proposal from a number of perspectives including but not limited to the educational relevancy, curricular and faculty impact and fiscal considerations.**

### Transfer Credit

- **Transfer credits awarded and accepted by the Conservatory are applicable toward full-time residency requirements, under the following conditions:**

  - **The student must request that an official transcript of transfer work be forwarded to the CIM Registrar:**

  - **Credit transfers are applicable toward full-time residency requirements if the course grade is a “C-” or higher. Therefore, courses completed on a Pass/Fail basis do not transfer unless the school where such courses were taken is not an academic institution stipulating that a passing grade is equivalent to at least a grade of “C”.**

  - **In placing approved transfer courses on the CIM permanent record, only credit appears. Grades in transfer courses do not appear and do not affect the CIM grade-point average.**

  - **Transfer credit earned in theory, music history/literature, and performance courses is subject to CIM faculty evaluation as a prerequisite for transfer.**

  - **CIM equivalency examinations may be required to determine transferability of credits in these areas.**

  - **Not alltransfer courses are accepted. The music student’s transcript is awarded by Placement Examination. The number of credits awarded is determined by the transferred student’s skill level of the incoming student, not by the number of previously earned credits at another institution.**

  - **Transfer credits for additional non-college work course are based on evaluation of a student’s transcript and required CWRU equivalency examinations, which must be completed during the first semester of study at CIM.**

  - **Course work intended to fulfill CWRU major or minor program requirements is transferable only with the approval of the appropriate CPRWU department.**

  - **Credit transfers are subject to CIM residency requirement.**

  - **Graduate students are limited to a maximum of six transfer credits.**

  - **Undergraduate transfer students, including accelerated degree programs, are subject to a maximum two year, full-time residency requirement.**

  - **CIM students must obtain prior approval from the CIM Registrar for transfer course work and receive a letter of approval for transfer study, which is forwarded to the host institution.**

  - **Final determination of transfer status cannot be made until final transcripts from all previously attended schools have been received, all appropriate admission testing has been completed, and all necessary academic advisor selections have been evaluated. Each transfer student meets with the CIM Registrar to confirm final status. All transferred credits are applicable toward full-time residency, academic credit equivalency.**

  - **Information regarding transfer of credit is found online at:**

    - [http://www.cim.edu/conservatory/credit_assessment.php](http://www.cim.edu/conservatory/credit_assessment.php)

  - [http://www.cim.edu/conservatory/admissions.php#18](http://www.cim.edu/conservatory/admissions.php#18)
Veterans

Veterans of US Armed Forces and their dependents who are entitled to benefits under government regulations are eligible for academic and financial assistance through the Veterans Administration. All credits accepted from other schools that may be applicable to your total credits attempted at CIM will satisfy the minimum number of credits earned by the student. The following components are measured to determine whether the student’s GPA but are counted in the calculation as both attempted and completed credits, and are therefore included in the quantitative measure. These standards are consistent with academic standards required for graduation.

Special Grades

1 (Incomplete): An incomplete grade does not earn credits or influence the grade point average in which the course work was taken. However, an incomplete grade will count toward your total credits attempted at CIM, the grade point average requirements. Example — if an undergraduate student earns an incomplete grade in their second semester of study, but has an incomplete grade for a student in the same class, the student would NOT count as an earned grade in the calculation as both attempted credits and will not be counted toward the grade point average requirements. However, if the incomplete is completed with a passing grade by the due date to resolve the incomplete grade, the incomplete credits are earned at that time. But SAP status cannot be made retroactively. The student would still be on warning that their 3rd semester is important not to repeatly have incompletes, unless you are still completing enough credits without that class to meet the per semester minimum. If that same student was already on a SAP warning at the beginning of the second semester, they would have aid suspended/revoked for the 3rd semester.

Important term — If an incomplete course is completed with a passing grade prior to the first day of classes in the next semester those completed hours and grade will still be counted for the per semester where the incomplete originated. If not completed for a passing grade by the first day of classes, the prior semester’s final credits earned and GPA are fixed and will not change your SAP status. Progress review for the term where the incomplete was started. It will count towards your cumulative totals, but will not count as completed in the second term (the term in progress when you finish the incomplete).

W (Withdrawal): All withdrawal categories do not earn credit toward graduation or toward satisfying the minimum credit hours requirement of the SAP policy. However, these credits will count toward your total attempted credits and could possibly affect the Maximum Time Frame requirement. It is important to ensure (when considering a withdrawal) that you do not exceed the minimum number of credits both that semester and cumulatively, based on how many semesters you have been enrolled at CIM. Excessive withdrawals, especially for students enrolling in the minimum credits to be full time, can cause SAP issues quickly. P (Pass): If this grade is given, the credits will apply toward graduation and will also be counted toward satisfying the minimum earned credit hours standard but it will not affect the student’s grade point average. All ESL classes are pass/fail.

AD (Audit): Courses enrolled as an audit do not count towards the metrics of GPA, hours attempted or maximum timeframe.

Repeated Courses: For a course that has been failed and repeated, both grades are used in calculating the student’s grade point average with the credits being counted only for the semester in which it was passed. However, each time a student registers for a course, those credits are counted toward the student’s Maximum Time Frame / attempted hours. Any class passed may only be retaken for audit and counted as earned and new grade.

Transfer and Advanced Placement Credits: Transfer and AP credits count towards both attempted and earned credits but do not count into the CIM GPA.

MAXIMUM TIME FRAME

is defined as the required length of time it will take a student to complete their degree/program. For a student to meet SAP time frame requirements in which they may be able to complete the program while attempting no more than 150% of the minimum required credits for the program. For example, if you are pursuing a degree which requires 120 semester hours, you may not receive financial aid after you have attempted 180 hours. This includes transfer credits. Most undergraduate majors at CIM require 2 credit hours for graduation. Please see the chart below for your maximum time frame number of credits as determined by multiplying the required number of credits by 1.5 (for 150%). If at any time in your enrollment, it becomes mathematically impossible to complete your program requirements in the 150% timeframe, you are not making SAP minimum standards.

SAP 150% Timeframe (attempted hours cannot exceed 150% of required credits)

<table>
<thead>
<tr>
<th>Artistic Certificate</th>
<th>Bachelor's Degree</th>
<th>Masters Degree</th>
<th>Artist Diploma</th>
<th>Professional Studies</th>
<th>Doctorate</th>
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<td>REQ credits</td>
<td>150%</td>
<td>REQ credits</td>
<td>150%</td>
<td>REQ credits</td>
<td>150%</td>
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<td>189</td>
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<td>53</td>
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<td>72</td>
<td>108</td>
<td>120</td>
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<td>35</td>
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<tr>
<td>Cello</td>
<td>72</td>
<td>108</td>
<td>120</td>
<td>180</td>
<td>35</td>
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<tr>
<td>Cello Suzuki Pedagogy</td>
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<td>--</td>
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</tr>
<tr>
<td>Clarinet</td>
<td>72</td>
<td>108</td>
<td>120</td>
<td>180</td>
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<tr>
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<td>Composition</td>
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<tr>
<td>Euphonium</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>--</td>
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<tr>
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<td>120</td>
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<td>120</td>
<td>180</td>
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<tr>
<td>Trombone/Conducting</td>
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<td>--</td>
<td>--</td>
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</tr>
<tr>
<td>Organ</td>
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<td>120</td>
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<tr>
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<td>120</td>
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<tr>
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<td>120</td>
<td>180</td>
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<tr>
<td>Trombone/Bass</td>
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<td>120</td>
<td>180</td>
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<tr>
<td>Trumpet</td>
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<td>120</td>
<td>180</td>
<td>35</td>
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<tr>
<td>Tuba</td>
<td>72</td>
<td>108</td>
<td>120</td>
<td>180</td>
<td>35</td>
</tr>
<tr>
<td>Violin</td>
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<td>108</td>
<td>120</td>
<td>180</td>
<td>35</td>
</tr>
<tr>
<td>Violent Suzuki Pedagogy</td>
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<td>--</td>
<td>--</td>
<td>--</td>
<td>--</td>
</tr>
<tr>
<td>Voice</td>
<td>72</td>
<td>108</td>
<td>136</td>
<td>204</td>
<td>41</td>
</tr>
</tbody>
</table>

*AC assumes 3 years FT
Undergraduate: Bachelor of Music & Artist Certificate

Minimum program duration is 4 years (8 semesters) and 120 credits; 150% of duration is 6 years (12 semesters) including any LCA and/or PT semesters; 150% of allowed attempted credit hours is 180 for most majors. The minimum enrolled credit hours by the end of drop/add to be full time is 12 hours; half time is 6 credits.

Graduate: Doctor of Musical Arts

Minimum Cumulative Grade Point Average (GPA) is 3.00. Normal program duration is 6 years (12 semesters). Number of approved re-takes varies by major. The minimum enrolled credit hours by the end of drop/add to be full time is 12 hours. Half time is 6 credits.

<table>
<thead>
<tr>
<th># of Semesters Enrolled</th>
<th>Min. Cumulative GPA</th>
<th>Min. Credits Earned per Semester</th>
<th>Cumulative Min. Credits Earned</th>
</tr>
</thead>
<tbody>
<tr>
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<td>2</td>
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<td>3</td>
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<tr>
<td>12</td>
<td>2.00</td>
<td>12</td>
<td>136</td>
</tr>
</tbody>
</table>

The minimum credits earned required for BM degree is 120, minimums above will NOT allow you to graduate on time.

**Stated area does not represent typical enrollment terms; a petition to extend program would be required and financial aid is not guaranteed.

Graduate: Master of Music, Professional Studies & Artist Diploma

Minimum Cumulative Grade Point Average (GPA) is 2.75. Normal program duration is 3 years (6 semesters). Number of approved re-takes varies by major. 150% allowed maximum attempted credit hours is 54 for most majors. Minimum enrolled credit hours by the end of drop/add to be full time is 9 hours; half time is 5 credits.

<table>
<thead>
<tr>
<th># of Semesters Enrolled</th>
<th>Min. Cumulative GPA</th>
<th>Min. Credits Earned per Semester</th>
<th>Cumulative Min. Credits Earned</th>
</tr>
</thead>
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<tr>
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<tr>
<td>2</td>
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<tr>
<td>6</td>
<td>2.75</td>
<td>4</td>
<td>45</td>
</tr>
</tbody>
</table>

The minimum credits earned required for most grad programs is 36, minimums above will NOT allow you to graduate on time.

**Stated area does not represent typical enrollment terms; a petition to extend program would be required and financial aid is not guaranteed.

### Financial Aid Warning

Financial Aid Warning is a status assigned to a student who fails to make SAP at the end of any semester and who was not already in a warning status. This warning period allows the student to continue to receive financial aid for one semester. If a student has missed the 150% time frame limit for credits attempted toward their degree, the only appeal option available is to appeal their ‘limit’; there is no warning semester.

**Financial Aid Suspension**

If a student fails to achieve SAP while on “Financial Aid Warning” status, he/she will be placed on Financial Aid Suspension for the following semester. These students will not be eligible for any financial aid until all requirements for SAP have been met.

**Financial Aid Probation**

Financial Aid Probation is a status assigned to a student who fails to make SAP and who has appealed and has had eligibility for aid reinstated. During the probationary period, students are given one semester to satisfactorily either raise their cumulative GPA or cumulative earned credits, as needed. If the GPA or number of credits earned is successful, the probation is removed. Financial Aid denial and suspension will result if the student’s GPA or credits earned is not successfully completed.

Eligibility for Reinstatement

In order to regain financial aid eligibility, a student must successfully meet all requirements for SAP. Students may use any semester(s) of the academic year to eliminate his/her deficiency. However, he/she is financially responsible for all expenses incurred during the time it takes to regain eligibility. Coursework taken at another college or university may be used to resolve the minimum credit hours earned requirement. However, credits taken elsewhere will not resolve the GPA component of the SAP Policy.

**Progress Appeal Procedures**

If a student appeals the Financial Aid Suspension decision by submitting a Satisfactory Academic Progress Appeal Form to the Office of the Dean. The student will be required to submit all of the appeal information regarding why he/she failed to make SAP. The student must also explain what has changed in his/her situation that would allow the student to fulfill SAP standards at the next evaluation.

A student may file an appeal if there is an unusual and/or mitigating circumstance that affected their academic progress for consideration. Students must provide documentation for all mitigating circumstances and all supporting documentation must be submitted by drop/add deadline for the semester aid in which has been revoked. Students will be notified in writing shortly after filing the appeal. When reviewing an appeal, it will be determined if the student will be able to meet the SAP standards after the subsequent semester; or if the student can meet SAP standards by following an Academic Plan established by the Office of the Dean. Students who have their Financial Aid reinstated through an Appeal will be placed on Financial Aid Probation.

A student may only appeal a maximum of two times during an academic career at CIM.

*Appeals for Excessive Aggregate Time frame or Hours Attempted (150% limit) must include an explanation from you of the need for additional hours, and a degree completion plan, which includes courses remaining by semester and an expected graduate date. These documents and an unofficial copy of the current transcript be submitted with the appeal.*

Additional degrees: Students seeking additional degrees are limited as follows:

- 2nd Bachelors .......................... 60 credit hours beyond prior degree
- 2nd Masters ............................. 45 credit hours beyond prior degree

Any student seeking a third Bachelors or Masters Degree is not eligible for federal financial aid. Doctorates are considered terminal degrees; thus no federal aid is available for a second doctoral program.

**Double Majors, Dual Degrees and multiple minors**

Students seeking double majors or a dual degree with CHUHS must complete their degree program for the primary major within the limits set for that major. Additional hours will not be allowed for double majors or multiple minors.

**CIM Scholarship Renewal**

Additional criteria, beyond and beyond the CIM Scholarship standards detailed above, apply for CIM Scholarship renewal.

The following additional standards apply to any scholarship that is not funded by Federal or State funds, and for which CIM selects the recipient and it determines the initial award amount. These include, but are not limited to, CIM Scholarship, Starling, SPHINX and any endowed awards offered by CIM.

CIM Scholarships are reviewed at the same dollar amount each year of the normal duration of program, unless otherwise noted, if the following conditions apply:

- For enrollment that exceeds the normal timeframe to complete a program, approval from the Dean is required to extend the scholarship. Normal timeframe is 4 years (8 semesters) for BM or 6 years (12 semesters) for MM, 5 years and 3 years (6 semesters) for DM.
- A student must maintain a minimum 3.00 Cumulative GPA. Failure to maintain a 3.00 Cumulative GPA results in loss of $500 each semester the GPA falls below 3.0. This $500 will be compounded each semester the student fails to meet this minimum – first semester below 3.0 will lose $500, second below will lose $1000, the following years 3.0 will lose $1500.

If a student fails the same remedial class twice, scholarship is revoked. A student who fails the course additional times, a student who fails MUTH 003 (remedial theory) can attempt to pass that course. If the course is not passed, a student who fails MUTH 003 (remedial theory) is placed on Academic Probation. Failure to pass MUTH 003 on the second attempt results in reduction to 2nd year status. A student who fails MUTH 400 A/B is placed on Academic Warning. If unable to pass on the second attempt, pass attempt charge is required.

A student’s academic progress toward completion of a program of study is monitored continuously. To maintain

Academic Standing and Academic Progress

Students must maintain good academic standing and make Satisfactory Academic Progress (SAP) toward completion of their programs of study. Study is available on only a full-time basis, and students must maintain full-time status by continuously carrying a minimum of 12 credits per semester (undergraduates) or 9 credits per semester (graduates). In unusual circumstances, part-time enrollment may be permissible, but only in the final semester of degree study, if residency requirements have been fulfilled. Scholarship funds are available only for full-time students.

There is formal monitoring of academic standing and satisfactory progress at fixed intervals — at mid-semester at the close of each semester; and at the end of each student’s academic year (a two-semester cycle). Mid-semester Unsatisfactory Progress Reports, issued by the Registrar, upon the advice of the faculty at the mid-point of each term, serve to officially alert students to unsatisfactory or failing performance. The intent of the mid-semester report is to provide an early warning that allows time for the student to take appropriate corrective action. At the close of each semester, the student’s academic (GPA) is reviewed.

The following minimum standards guide GPA, qualitative assessment and are necessary for the maintenance of good academic standing:

- Undergraduate students must achieve and maintain a minimum cumulative Academic GPA of 2.00 out of a possible 4.00. Academic GPA is calculated from all non-applied work course (applied courses carry the MUP, MUPHE, or MUPR prefix). Achievement of a 2.00 minimum cumulative GPA (including applied courses) is prerequisite for conferral of an undergraduate degree or diploma.
- Graduate students must achieve and maintain a cumulative grade point average (GPA) of 2.75. Achievement of a 2.75 minimum cumulative GPA is prerequisite for conferral of a graduate degree or diploma.
- DMA students must maintain a cumulative grade point average (GPA) of 3.00, and maintain a 3.00 GPA in the principal area of study defined as the CIM major subject for each semester of study. At the close of each DMA student’s school year (a two-semester cycle), a determination is made by the Dean of the Conservatory regarding the student’s progress towards the degree. Achievement of a 3.00 minimum cumulative GPA is prerequisite for conferral of a degree.
- A student who fails any course is given one additional opportunity to pass that course. If the course is not passed on the second attempt, that student is placed on Academic Probation. A student who fails MUTH 003 (remedial theory) is placed on Academic Probation. Failure to pass MUTH 003 on the second attempt results in reduction to 2nd year status. A student who fails MUTH 400 A/B is placed on Academic Warning. If unable to pass on the second attempt, pass attempt charge is required.
- A student’s academic progress toward completion of a program of study is monitored continuously.
satisfactory academic progress, undergraduates must earn the necessary minimum number of credits and appropriate advancement in all required areas. The following guidelines for advancement in undergraduate class standing assume maintenance of full-time status each semester:

Sophomore Standing - 24 credits earned, placement at the sophomore level in the principal area of study, successful completion of MUTH 202 and MUTH 312 or MUTH 320, and satisfactory completion of two semesters of applied lessons.

Junior Standing - 48 credits earned, placement at the senior level in the principal area of study, successful completion of MUTH 401, and satisfactory completion of four semesters of applied lessons.

Senior Standing - 72 credits earned, placement at the senior level in the principal area of study, successful completion of all required courses, transcripts of such students then reflect separation. A student may be separated without a period of probation if in the opinion of the major department head, the division chairperson, and the Dean, the student's progress has not been sufficient to warrant retention in the program.

CIM considers it part of its educational function to provide career guidance to those who may discover, after a sufficient period of study and evaluation, that they have limited potential for success in their desired fields. At the undergraduate level, the sophomore level examinination in the principal area of study serves as a determination point. At this time the appropriate faculty examination committee evaluates the student's potential for career success (in keeping with the objectives of CIM and its various departments) and makes a recommendation regarding advancement to the junior-senior levels. If the faculty feels the student would benefit by discontinuing study in the CIM program, then that student, at any level, would be counseled accordingly. A recommendation subsequently would be forwarded to the Dean for official transmittal to the student.

Academic Probation and Separation

The Dean has the authority to place on probation, or to remove from probation, at any time, a student whose academic standing and progress so warrants. Students are placed on Academic Probation when they are unable to maintain good standing and satisfactory progress in the academic aspects of their programs of study. Such students receive written notice from the Dean before the beginning of the following school session and transcripts then reflect probationary status. A student placed on Academic Probation has one semester in which to restore the minimum standards for maintenance of good standing and satisfactory progress. Students placed on Academic Probation who fail to regain good standing have one final semester in which to restore the minimum standards. Such students receive written notice from the Dean before the beginning of the following school session. Students not making academic progress are placed on academic probation when they are unable to maintain good standing and satisfactory academic progress have one final semester in which to restore the minimum standards. Such students receive written notice from the Dean before the beginning of the following school session. Students not making satisfactory academic progress for a second semester are ineligible for CIM Scholarship and Federal Financial Aid. All financial aid eligibility is forfeited in the first semester of Academic Probation if the cumulative GPA is below 2.0. Students who have not achieved Satisfactory Academic Progress and good academic standing in weakly lessons, and by departmental committees, which conduct examinations, judge recitals, provide in-performance evaluations and other evaluations of major work at appropriate times throughout the student's tenure.

Advanced Standing

Advanced Standing Criteria by Examination is awarded upon successful completion of an appropriate CIM/CWRU examination. Students may petition for consideration of such credit through appropriate departmental or divisional channels.

Artistic Probation and Separation

A student is placed on Artistic Probation upon receipt of a grade lower than "B" in the major subject. The student's transcript will reflect the probationary status. A student placed on Artistic Probation has one regular semester in which to restore the minimum standards for maintenance of good standing and satisfactory progress. Students placed on Artistic Probation who fail to regain good standing and satisfactory progress are separated from CIM, and transcripts of such students then reflect separation. A separated student may reapply for admission one year after the date of separation.

A student may be separated without a period of probation if in the opinion of the major department head, the division chairperson, and the Dean, the student's progress has not been sufficient to warrant retention in the program.

Audio Recording

Bachelor of Music in Audio Recording (122 credit hours)

Freshman Year

Secondary Performance Areas* (4)
ENGL 150 Basic Expository Writing (3)
General Education electives (6)
MUGH 175 World Music Rhythms (2)
MUTH 101-102 Harmony-Keyboard (4)
MUTH 106-106 Sight-reading-Ear-training (4)
MUGH 210 Fundamental Composition (1)
MULAR 51 CIMP Audio Internship (0)
MULAR 101-103 Electroacoustics (2)
MULAR 200-201 Recording Studio I (4) Ensemble (2)

Sophomore Year

Secondary Performance Areas* (4)
General Education electives (3)
MUNITY 301 History of Western Music II (3)
MULAR 51 CIMP Audio Internship (0)
MUTH 201-202 Harmony-Keyboard (4)
MUTH 205 Sight-reading-Ear-training (2)
MULAR 201-203 Electroacoustics (2)
MULAR 300-301 Advanced Recording Techniques I (4)
MULAR 320-321 Acoustics of Music (2) Ensemble (2)

Junior Year

Foreign language study or General Education Elective** (3-6)
MULAR 212-212 CIMP Audio Recording Internship (5)
MULAR 310-311 Recording (4)
MULAR 320 Form and Analysis (3)
MUNITY 301 History of Western Music II (3)
MULAR 380 Junior Recording Techniques Thesis (4)
MULAR 380 Junior Recording Techniques Thesis (4)
MULAR 310-311 Recording Studio Maintenance I, II (2)
MULAR 322-323 Recording Workshop (1)
Conducting (1)
Open music elective (1)

Senior Year

General Education electives (4-6)
Music History or Literature electives (6)
MULAR 213A-256A CIM Audio Recording Internship (0)
MUTH 312 18th-Century Counterpoint (3)
MULAR 390 Senior Recording Techniques Thesis (6)
MULAR 385 Recording Studio Internship (0)
MULAR 320-321 Electronic Music Production II (4)
MUGH 398 Senior Seminar (1)
Open music elective (1)

*See Academics: Secondary Performance Study for an explanation of secondary performance requirements.

**When requisite language proficiency is demonstrated upon examination, additional language study or other general education electives may be substituted.

Bassoon

Bachelor of Music in Bassoon (120 credit hours)

Freshman Year

MUAP 101-102 Principal Performance Areas (6)
ENGL 150 Basic Expository Writing (3)
General Education electives (3)
MUGH 175 World Music Rhythms (2)
MUTH 101-102 Harmony-Keyboard (4)
MUTH 106-106 Sight-reading-Ear-training (4)
MUGH 125 Fundamental Composition (1)
MULAR 101-103 Electroacoustics (2)
MUAP 11-112 Second Year Piano (2)
MUAP 110 Performance Jury (0)
Orchestra/Ensemble (4)

Sophomore Year

MUAP 201-202 Principal Performance Areas (6)
General Education electives (6)
MUGH 302 History of Western Music II (3)
MUTH 201-202 Harmony-Keyboard (4)
MUTH 205 Sight-reading-Ear-training (2)
MULAR 201-203 Electroacoustics (2)
MUAP 21-112 Second Year Piano (2)
MUAP 210 Performance Jury (0)
Orchestra/Ensemble (4)
Open music elective (1)

Junior Year

MUAP 301-302 Principal Performance Areas (8)
General Education electives (6)
MUTH 312 18th-Century Counterpoint (3)
MULAR 300 Form and Analysis (3)
MUGH 303 History of Western Music III (3)
Pedagogy (1)
MULAR 360 Junior Recital (0)
MULAR 390 Professional Development (2)
Orchestra/Ensemble (4)
Open music elective (1)

Senior Year

MUAP 303-304 Principal Performance Areas (8)
General Education electives (6)
MULAR 322 Symphonic Literature (3)
Music History or Literature electives (3)
Elective coursework from music theory, composition, or electroacoustics (3)
Conducting (1)
MULAR 390 Senior Recital (0)
Orchestra/Ensemble (4)
MUGH 398 Senior Seminar (1)

Specific to Major

MURP 314 Bassoon Repertoire is recommended each semester of full-time study.

Pedagogy requirement may be fulfilled with approved general education course.

Master of Music in Bassoon (35 credit hours)

Principal Performance Studies

MUAP 501-504 Principal Performance Areas (12)
MUAP 551-552 Graduate Recitals (0)

Music Theory**

**Theory requirement may be fulfilled with approved general education course.
Cleveland Botanical Garden

Cleveland Museum of Art

Cleveland Museum of Natural History

Severance Hall

Cleveland Museum of Art

Cleveland Botanical Garden

MUTH 407 Analytical Techniques and Terminology (3)
MUTH 598 Comprehensive Examination in Music Theory (0)

Music History or Literature (4)
Two courses, 400-level or higher (MUHI 401 may be required based upon examination.)
MUHI 598 Comprehensive Examination in Music History (0)

Ensemble (6)
MUEN 381 and MUEN 367 are required each semester of full-time study.

Electives in fields other than performance (8)
Conducting is required if not completed in a previous program of study.
Specific to Major
MUAP 314 Bassoon Repertoire is recommended each semester of full-time study.

*General theory review: MUTH 400A/400B may be required based upon examination and is not applicable toward degree requirements.

Doctor of Musical Arts in Bassoon (49 credit hours)

Principal Performance Studies
MUAP 401-406 Principal Performance Area (3 credits per semester)
MUAP 751, 752, 753, 754 DMA Recitals I, II, III, IV (0)

Secondary Performance Studies
Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.

Music Theory* (9)
MUTH 423 Analysis of Musical Styles
MUTH 424 Schoenberg Analysis
MUTH 495 Seminar in Music Theory (20th Century)
MUTH 798/799 DMA Written/Oral Comprehensive Examination in Music Theory

Music History or Literature (4)
MUHI 610 Bibliography and Research Methods in Music
MUHI 611 DMA Seminar
MUTH 798/799 DMA Written/Oral Comprehensive Examination in Music History

Music History, Literature or Theory Electives (9)
Courses determined in consultation with DMA Advising Committee upon review of diagnostic examinations and the candidate’s interests.

Documents (4+)
MUGN 751 Recital Document I

Ensemble (4)
DMA woodwind students are encouraged to enroll in MUEN 381 CIM Symphony Orchestra and MUEN 367 Brass/Woodwind Repertoire class each semester of full-time study in the program.

Specific to Major
MUAP 314 Bassoon Repertoire is recommended each semester of full-time study.

*General theory review: MUTH 400A/400B may be required based upon examination and is not applicable toward degree requirements.

Cello

Bachelor of Music in Cello (120 credit hours)

Freshman Year
MUAP 101-102 Principal Performance Area (6)
ENGL 150 Basic Expository Writing (3)
General Education elective (3)
MUNI 175 World Music Rhythms (2)
MUTH 101-102 Harmony-Keyboard (4)
MUTH 105-106 Sight-singing-Eartraining (4)
MUEN 100 Freshman Colloquium (1)
MUTE 101-102 Eartraining (2)
MUAP 111-112 Secondary Piano (2)

Sophomore Year
MUAP 201-202 Principal Performance Area (6)
General Education electives (6)
MUTH 302 History of Western Music II (3)
MUTH 201-202 Harmony-Keyboard (4)
MUTH 205 Sight-singing-Eartraining (2)
MUTE 201-202 Eartraining (2)
MUAP 211-212 Secondary Piano (2)
MUAP 250 Performance Jury (0)
Orchestra/Ensemble* (4)

Junior Year
MUAP 301-302 Principal Performance Area (8)
General Education electives (6)
MUTH 312 18th-Century Counterpoint (3)
MUTH 320 Form and Analysis (3)
MUHI 303 History of Western Music III (3)
Conducting (1)
Pedagogy* (1)
MUAP 360 Junior Recital (0)
MUAP 350 Performance Jury (0)
Orchestra/Ensemble* (4)
Open music elective (1)

Senior Year
MUAP 303-304 Principal Performance Area (8)
General Education electives (6)
MUTH 521-522 Music Literature or Symphonic Literature (3)
Music History or Literature elective (3)
Elective course work from music theory, composition, or eartraining (3)
MUAP 390 Senior Recital (0)
Orchestra/Ensemble* (4)
MUGN 398 Senior Seminar (1)
Open music electives (2)

**Four semesters of chamber music are required; string students may apply only one credit of MUEN 355 Klezmer Ensemble toward required chamber music credit.

**Pedagogy requirement may be fulfilled with approved general education courses.

Master of Music in Cello (35 credit hours)

Principal Performance Studies
MUAP 501-506 Principal Performance Area (12)
MUAP 511-552 Graduate Recitals (0)

Secondary Performance Studies
Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.

Music Theory* (9)
MUTH 423 Analysis of Musical Styles
MUTH 424 Schoenberg Analysis
MUTH 495 Seminar in Music Theory (20th Century)
MUTH 798/799 DMA Written/Oral Comprehensive Examination in Music Theory

Music History or Literature (6)
MUHI 303 History of Western Music III (3)
MUTH 312 18th-Century Counterpoint (3)

Music History, Literature or Theory Electives (9)
Courses determined in consultation with DMA Advising Committee upon review of diagnostic examinations and the candidate’s interests.

Documents (4+)
MUGN 751 Recital Document I

Ensemble (4)
MUEN 381 String/Orchestra Chamber Music (2)
MUAP 501-502, 503-504 DMA Recitals I, II (4)

*General theory review: MUTH 400A/400B may be required based upon examination and is not applicable toward degree requirements.

Clarinet

Bachelor of Music in Clarinet (120 credit hours)

Freshman Year
MUAP 101-102 Principal Performance Area (6)
ENGL 150 Basic Expository Writing (3)
General Education elective (3)
MUNI 175 World Music Rhythms (2)
MUTH 101-102 Harmony-Keyboard (4)
MUTH 105-106 Sight-singing-Eartraining (4)

PhD in Cell and Suzuki Pedagogy (37 credit hours)

Principal Performance Studies
MUAP 501-504 Principal Performance Area (12)
MUAP 511-552 Graduate Recitals (0)

Secondary Performance Studies
Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.

Music Theory*
MUTH 407 Analytical Techniques and Terminology (3)
MUTH 598 Comprehensive Examination in Music Theory (0)

Music History or Literature (6)
Two courses, 400-level or higher (MUHI 401 may be required based upon examination.)
MUHI 598 Comprehensive Examination in Music History (0)

Ensemble (3)
MUEN 381 is required for two semesters of study.

Specific to Major
MUAP 445-448 Suzuki Pedagogy I, II, III, IV (10)
MUPD 445A Suzuki Pedagogy I Practicum (1)
MUPD 446A Suzuki Pedagogy II Practicum (1)

*General theory review: MUTH 400A/400B may be required based upon examination and is not applicable toward degree requirements.

Doctor of Musical Arts in Cello (49 credit hours)

Principal Performance Studies
MUAP 601-606 Principal Performance Area (3 credits per semester)
MUAP 751, 752, 753, 754 DMA Recitals I, II, III, IV (0)

Secondary Performance Studies
Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.

Music Theory* (9)
MUTH 423 Analysis of Musical Styles
MUTH 424 Schoenberg Analysis
MUTH 495 Seminar in Music Theory (20th Century)
MUTH 798/799 DMA Written/Oral Comprehensive Examination in Music Theory

Music History or Literature (6)
MUHI 303 History of Western Music III (3)
MUTH 312 18th-Century Counterpoint (3)

Music History, Literature or Theory Electives (9)
Courses determined in consultation with DMA Advising Committee upon review of diagnostic examinations and the candidate’s interests.

Documents (4+)
MUGN 751 Recital Document I

Ensemble (4)
MUEN 381 String/Orchestra Chamber Music (2)
MUAP 501-502, 503-504 DMA Recitals I, II (4)

*General theory review: MUTH 400A/400B may be required based upon examination and is not applicable toward degree requirements.

MUPD 445A Suzuki Pedagogy I Practicum (1)
MUPD 446A Suzuki Pedagogy II Practicum (1)
Specific to Major

Music History or Literature (6)*

Music Theory*

Principal Performance Studies

Piano study to the IAPF 212 level may be required based upon examination and is not applicable toward degree requirements.

Music Theory* (9)

Two courses, 400-level or higher (MUHI 401 may be required based upon examination and is not applicable toward degree requirements.

Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.

Music History

MUHI 798/799 DMA Written/Oral Comprehensive Examination in Music Theory

Music History or Literature (6)

MUTH 407 Analytical Techniques and Terminology (3)

MUTH 423 Analysis of Musical Styles

MUTH 424 Schenkerian Analysis

MUTH 495 Seminar in Music Theory (20th Century)

MUTH 798/799 DMA Written/Oral Comprehensive Examination in Music Theory

Music History, Literature or Theory Electives (9)

Documents (3+)

Ensemble (4)

Music Woodward students are encouraged to enroll in MUN 381 OCM Symphony Orchestra and MUN 387 Brass/Woodwind Repertoire class each semester of full-time study in the program.

Specific to Major

MUP 315 Clarinet Repertoire is recommended each semester of full-time study.

*General theory review: MUTH 400A/400B may be required based upon examination and is not applicable toward degree requirements.

Classical Guitar

Bachelor of Music in Guitar (123 credit hours)

Freshman Year

MUAP 101-102 Principal Performance Area (6)

MULI 101-102 Eartraining (2)

MUTH 101-102 Harmony-Keyboard (4)

MUTH 105-106 Sight-singing-Entrainment (2)

MUTH 106-107 Eartraining (2)

MUTH 111-112 Secondary Piano (2)

MUP 150 Performance Jury (0)

MUP 305 Guitar Seminar (2)

MUN 343 Guitar Ensemble (2)

Sophomore Year

MUAP 201-202 Principal Performance Area (6)

MULI 205 Eartraining (2)

MUTH 205 Sight-singing-Entrainment (2)

MUAP 201-202 Eartraining (2)

MUP 212-212 Secondary Piano (2)

MUP 250 Performance Jury (0)

MUP 305 Guitar Seminar (2)

MUN 343 Guitar Ensemble (2)

Junior Year

MUAP 301-302 Principal Performance Area (8)

MULI 325 Guitar Literature (3)

MULI 332 Symphonic Literature (3)

MUTH 312 18th-Century Counterpoint (3)

MUTH 320 Harmony-Keyboard (4)

MUTH 325 Guitar Literature (3)

General Education electives (6)

MULI 345 Studio Music: Practical Skills (1)

MUN 343 Guitar Ensemble (2)

MUP 390 Senior Recital (0)

MUN 398 Senior Seminar (1)

Master of Music in Guitar (39 credit hours)

Princip: Principal Performance Studies

Piano study to the IAPF 212 level may be required based upon examination and is not applicable toward degree requirements.

Music Theory* (9)

MUTH 423 Analysis of Musical Styles

MUTH 424 Schenkerian Analysis

MUTH 495 Seminar in Music Theory (20th Century)

MUTH 798/799 DMA Written/Oral Comprehensive Examination in Music Theory

Music History or Literature (6)

MUN 345 Studio Music: Practical Skills (1)

MUN 343 Guitar Ensemble (2)

MUP 390 Senior Recital (0)

MUN 398 Senior Seminar (1)

Second: Secondary Performance Studies

Piano study to the IAPF 212 level may be required based upon examination and is not applicable toward degree requirements.

Music Theory* (9)

MUTH 423 Analysis of Musical Styles

MUTH 424 Schenkerian Analysis

MUTH 495 Seminar in Music Theory (20th Century)

MUTH 798/799 DMA Written/Oral Comprehensive Examination in Music Theory

Music History or Literature (6)

MUN 345 Studio Music: Practical Skills (1)

MUN 343 Guitar Ensemble (2)

MUP 390 Senior Recital (0)

MUN 398 Senior Seminar (1)

Doctor of Musical Arts in Clarinet (49 credit hours)

Principal Performance Studies

MUAH 401-406 Principal Performance Area (3 credits per semester)

MUAH 751, 752, 753, 754 DMA Recitals I, II, III, IV (0)

Secondary Performance Studies

Piano study to the IAPF 212 level may be required based upon examination and is not applicable toward degree requirements.

Music Theory* (9)

MUTH 423 Analysis of Musical Styles

MUTH 424 Schenkerian Analysis

MUTH 495 Seminar in Music Theory (20th Century)

MUTH 798/799 DMA Written/Oral Comprehensive Examination in Music Theory

Music History or Literature (6)

MUAH 345 Studio Music: Practical Skills (1)

MUAH 343 Guitar Ensemble (2)

MUAH 390 Senior Recital (0)

MUAH 398 Senior Seminar (1)

Master of Music in Clarinet (39 credit hours)

Principal Performance Studies

MUAH 501-504 Principal Performance Area (12)

MUAH 511-512 Graduate Recitals (6)

Secondary Performance Studies

Piano study to the IAPF 212 level may be required based upon examination and is not applicable toward degree requirements.

Music Theory* (9)

MUTH 423 Analysis of Musical Styles

MUTH 424 Schenkerian Analysis

MUTH 495 Seminar in Music Theory (20th Century)

MUTH 798/799 DMA Written/Oral Comprehensive Examination in Music Theory

Music History or Literature (6)

MUAH 345 Studio Music: Practical Skills (1)

MUAH 343 Guitar Ensemble (2)

MUAH 390 Senior Recital (0)

MUAH 398 Senior Seminar (1)

Master of Music in Guitar (39 credit hours)

Principal Performance Studies

MUAH 601-606 Principal Performance Area (3 credits per semester)

MUAH 751, 752, 753, 754 DMA Recitals I, II, III, IV (0)

Secondary Performance Studies

Piano study to the IAPF 212 level may be required based upon examination and is not applicable toward degree requirements.

Music Theory* (9)

MUTH 423 Analysis of Musical Styles

MUTH 424 Schenkerian Analysis

MUTH 495 Seminar in Music Theory (20th Century)

MUTH 798/799 DMA Written/Oral Comprehensive Examination in Music Theory

Music History or Literature (6)

MUAH 345 Studio Music: Practical Skills (1)

MUAH 343 Guitar Ensemble (2)

MUAH 390 Senior Recital (0)

MUAH 398 Senior Seminar (1)

Master of Music in Clarinet (39 credit hours)

Principal Performance Studies

MUAH 701-706 Principal Performance Area (3 credits per semester)

MUAH 751, 752, 753, 754 DMA Recitals I, II, III, IV (0)

Secondary Performance Studies

Piano study to the IAPF 212 level may be required based upon examination and is not applicable toward degree requirements.

Music Theory* (9)

MUTH 423 Analysis of Musical Styles

MUTH 424 Schenkerian Analysis

MUTH 495 Seminar in Music Theory (20th Century)

MUTH 798/799 DMA Written/Oral Comprehensive Examination in Music Theory

Music History or Literature (6)

MUAH 345 Studio Music: Practical Skills (1)

MUAH 343 Guitar Ensemble (2)

MUAH 390 Senior Recital (0)

MUAH 398 Senior Seminar (1)
Music History, Literature or Theory Electives (9)
Courses determined in consultation with DMA Advising Committee upon review of diagnostic examinations and the candidate's interests.
Documents (2+):
MUGN 751 Racical Document I
Ensemble (4):
Assign by department to MUGN 300, 358 or 364
Specific to Major:
MUP 461 Collaborative Piano Seminar (2)
MUP 461-462 Vocalajunction for Collaborative Piano I-I (2)
*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.

Bachelor of Music in Composition (120 credit hours)
Freshman Year:
MUPA 101-102 Principal Performance Area: Composition (6) Secondary Performance Area (4) ENGL 150 Basic Expository Writing (3) General Education electives (6)
Sophomore Year:
MUPA 201-202 Principal Performance Area: Composition (6) Secondary Performance Area (4) General Education electives (6)
Junior Year:
MUPA 301-302 Principal Performance Area: Composition (6) General Education electives (6) MUCP 200 Composition Seminar (0)
MUCP 300 Composition Seminar (0) MUCP 201-202 Harmony-Keyboard (4) MUCP 205 Sight-reading-Ensemble (2) MUCP 206 Bairytraining (2)
Senior Year:
MUPA 303-304 Principal Performance Area: Composition (6) General Education electives (6) MUCP 300 Composition Seminar (0) MUCP 310-311 Orchestration (4) MUCP 312 18th-Century Counterpoint (3) MUCP 303 History of Western Music III (3) MUCP 380 Junior Thesis (0)

Doctor of Musical Arts in Collaborative Piano (69 credit hours)
Prerequisite: MUPA 250 Performance Jury (0)
Specific to Major:
MUP 461 Collaborative Piano Seminar (2)
MUP 461-462 Vocalajunction for Collaborative Piano I-I (2)
*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.

Bachelor of Music (120 credit hours)
Freshman Year:
MUDP 101-102 Principal Performance Area (6) ENGL 150 Basic Expository Writing (3) General Education electives (6) MUGN 175 World Music Rhythms (2) MUTH 101-102 Harmony-Keyboard (4) MUTH 106-106 Sight-reading-Ensemble (4) MUGN 130 Freshman Composition I MUCP 101-102 Eurhythmics (2) MUPA 11-112 Secondary Piano (2) MUPA 150 Performance Jury (0) Orchestra/Ensemble (2)
Sophomore Year:
MUDP 201-202 Principal Performance Area (6) General Education electives (6) MUPA 302 History of Western Music II (3) MUPA 201-202 Harmony-Keyboard (4) MUPA 205 Sight-reading-Ensemble (2) MUDP 201-202 Eurhythmics (2) MUPA 21-212 Secondary Piano (2) MUPA 250 Performance Jury (0) Orchestra/Ensemble (4)
Junior Year:
MUDP 301-302 Principal Performance Area (8) General Education electives (6) MUPA 301-302 Theory Review (6) MUPA 320 Form and Analysis (3) MUPA 304 History of Western Music IV (3) Conducting (1) Pedagogy (1) MUPA 360 Junior Recital (0) MUPA 350 Performance Jury (0) Orchestra/Ensemble (4) MUCP 200 Electronic Music Production I (1) MUCP 200 Performance Jury (0)
Senior Year:
MUDP 303-304 Principal Performance Area (8) General Education electives (6) MUDP 321-322 Chamber Music Literature or Symphonic Literature (3) MUCP 200 Theory Review (3) Elective course work from music theory, composition, or eurhythmics (3) MUCP 300 Senior Thesis (1) Orchestra/Ensemble (4) MUCP 398 Senior Seminar (1) MUCP 350 Performance Jury (0)

Specific to Major:
MUDP 303 Double Bass majors are recommended each semester for their particular instrument.
*Musical theory requirements may be fulfilled with approved general education course.

Master of Music in Composition (37 credit hours)
Prerequisite: MUPA 250 Performance Jury (0)
Specific to Major:
MUPA 400 Composition Seminar (0) is required each semester of full-time study
MUDP 421/422 Electronic Music Production I (2/2) are required

Master of Music in Collaborative Piano (40 credit hours)
Prerequisite: MUPA 250 Performance Jury (0)
Specific to Major:
MUPA 461 Collaborative Piano Seminar (2)
MUPA 461-462 Vocalajunction for Collaborative Piano I-I (2)
*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.

Doctor of Musical Arts in Composition (53 credit hours)
Prerequisite: MUPA 250 Performance Jury (0)
Specific to Major:
MUPA 400 Composition Seminar (0) is required each semester of full-time study
Secondary Performance Studies
Piano study to the MPAM 212 level may be required based upon examination and is not applicable toward degree requirements.

Music Theory*
MUTH 407 Analytical Techniques and Terminology (3)
MUTH 598 Comprehensive Examination in Music Theory (0)

Music History or Literature (6)
Two courses, 400 level or higher (MUHI 401 may be required based upon examination.)
MUHI 598 Comprehensive Examination in Music History (0)

Ensemble (4)
MUGN 381 is required each semester of full-time study.

Electives in fields other than performance (8)
Conducting is required if not completed in a previous program of study.

Specific to Major (4)
MUAP 303 is required each semester of full-time study.

Doctor of Musical Arts in Double Bass (49 credit hours)

Principals Studies
MUAP 401-406 Principal Performance Area (3 credits per semester)
MUAP 751, 752, 753, 754 DMA Recitals I, II, III, IV (0)

Secondary Performance Studies
Piano study to the MPAM 212 level may be required based upon examination and is not applicable toward degree requirements.

Music Theory*
MUTH 423 Analysis of Musical Styles
MUTH 434 Schoenwer Analyzing
MUHI 495 Seminar in Music Theory [20th Century]
MUTH 798/799 DMA Written/Oral Comprehensive Examination in Music Theory

Music History or Literature (6)
MUHI 410 Bibliography and Research Methods in Music
MUHI 610 DMA Seminar
MUHI 798/799 DMA Written/Oral Comprehensive Examination in Music History

Music History, Literature or Theory Electives (9)
Courses determined in consultation with DMA Advising Committee upon review of diagnostic examinations and the candidate's interests.

Documents (3)*
MUGN 751 Recital Document I

Ensemble (4)
DMA students whose major applied area is an orchestral instrument are encouraged to enroll in MUGN 381 CPM Symphony Orchestra for one (1) credit for each semester of full-time study in the program.

Specific to major
MUAP 333 Double Bass Repertoire class is recommended in each semester of full-time study.

*General theory review: MUTH 400A/400B may be required based upon examination and is not applicable toward degree requirements.

Elective course work from music theory or composition (2)

Flute
Bachelor of Music in Flute (120 credit hours)

Freshman Year
MUAP 101-102 Principal Performance Area (6)
ENGL 150 Basic Expository Writing (3)
MUGN 175 World Music Rhythms (2)

Sophomore Year
MUAP 201-202 Principal Performance Area (6)
General Education electives (3)
MUGN 303 History of Western Music II (3)
MUTH 201-202 Harmony-Keyboard (4)
MUTH 205 Sight-singing-Enharmonic (2)
MUTH 201-202 Eartraining (2)
MUTH 320-321 Eartraining (2)

Junior Year
MUAP 301-302 Principal Performance Area (8)
General Education electives (6)
MUTH 312 18th-Century Counterpoint (3)

Senior Year
MUAP 390 Senior Performance (0)
OrchestrA/Ensemble (4)
MUGN 398 Senior Seminar (1)

Pedagogy requirement may be fulfilled with approved general education course.

Master of Music in Flute (35 credit hours)

Principals Performance Studies
MUAP 601-606 Principal Performance Area (12)
MUAP 551-552 Graduate Recitals (0)

Secondary Performance Studies
Piano study to the MPAM 212 level may be required based upon examination and is not applicable toward degree requirements.

Music Theory*
MUTH 407 Analytical Techniques and Terminology (3)
MUTH 598 Comprehensive Examination in Music Theory (0)

Music History or Literature (6)
Two courses, 400 level or higher (MUHI 401 may be required based upon examination.)

MUGN 398 Comprehensive Examination in Music History (0)

Ensemble (6)
MUGN 381 and MUGN 367 are required each semester of full-time study.

Electives in fields other than performance (8)
Conducting is required if not completed in a previous program of study.

*General theory review: MUTH 400A/400B may be required based upon examination and is not applicable toward degree requirements.

Doctor of Musical Arts in Flute (49 credit hours)

Principals Performance Studies
MUAP 601-606 Principal Performance Area (3 credits per semester)
MUAP 751, 752, 753, 754 DMA Recitals I, II, III, IV (0)

Secondary Performance Studies
Piano study to the MPAM 212 level may be required based upon examination and is not applicable toward degree requirements.

Music Theory*
MUTH 423 Analysis of Musical Styles
MUTH 434 Schoenwer Analyzing
MUHI 495 Seminar in Music Theory [20th Century]
MUTH 798/799 DMA Written/Oral Comprehensive Examination in Music Theory

Music History or Literature (6)
MUHI 410 Bibliography and Research Methods in Music
MUHI 610 DMA Seminar
MUHI 798/799 DMA Written/Oral Comprehensive Examination in Music History

Music History, Literature or Theory Electives (9)
Courses determined in consultation with DMA Advising Committee upon review of diagnostic examinations and the candidate's interests.
Harp

Bachelor of Music in Harp (120 credit hours)

Freshman Year
MUAP 111-112 Principal Performance Area (8)
ENGL 150 Basic Expository Writing (3)
General Education electives (3)
MUON 175 World Music Rhythms (2)
MUTH 101-102 Harmony-Keyboard (4)
MUTH 105-106 Sightreading-Songwriting (4)
MUGN 120 Freshman Colloquium (1)
MUDE 101-102 Eurhythmics (2)
MUAP 111-112 Secondary Piano (2)
MUAP 150 Performance Jury (0)
Orchestra/Ensemble (2)

Sophomore Year
MUAP 201-202 Principal Performance Area (6)
General Education electives (6)
MUHI 302 History of Western Music II (3)
MUTH 201-202 Harmony-Keyboard (4)
MUTH 205 Sightreading-Songwriting (2)
MUDE 201-202 Eurhythmics (2)
MUAP 211-212 Secondary Piano (2)
MUAP 250 Performance Jury (0)
Orchestra/Ensemble (6)

Junior Year
MUAP 301-302 Principal Performance Area (8)
General Education electives (6)
MUHI 312 18th-Century Counterpoint (3)
MUTH 320 Form and Analysis (3)
MUHI 303 History of Western Music III (3)
Conducting (1)
Pedagogy* (1)
MUAP 360 Junior Recital (0)
MUAP 350 Performance Jury (0)
Ensemble (2)

Senior Year
MUAP 303-304 Principal Performance Area (8)
General Education electives (6)
Music History or Literature (6)
Music Theory* (3)
Secondary Piano study to the MUAP 314 level may be required based upon examination.

Electives in fields other than performance (8)
Conducting is required if not completed in a previous program of study.

Doctor of Musical Arts in Harp (49 credit hours)

Principal Performance Studies
MUAP 401-406 Principal Performance Area (3 credits per semester)
MUAP 751, 752, 753 DMA Recitals I, II, III (9)
Secondary Performance Studies
Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.

Music Theory* (9)
MUTH 433 Analytical Techniques and Terminology (3)
MUTH 454 Analytical Techniques and Terminology (3)
MUTH 495 Seminar in Music Theory (20th Century)
MUTH 798/799 DMA Written/oral Comprehensive Examination in Music Theory

Music History or Literature Electives (9)
MUHI 598 Comprehensive Examination in Music History (0)

Secondary Instrument Electives (4)
**Secondary Organ study recommended.

Master of Music in Harpsichord (35 credit hours)

Principal Performance Studies
MUAP 501-506 Principal Performance Area (12)
MUAP 511-552 Graduate Recitals (0)
Secondary Performance Studies
Piano study to the MUAP 314 level may be required based upon examination and is not applicable toward degree requirements.

Music Theory* (4)
MUTH 407 Analytical Techniques and Terminology (3)
MUTH 598 Comprehensive Examination in Music Theory (0)

Music History or Literature Electives (6)
Two courses, 400-level or higher (MUHI 401 may be required based upon examination.)

Ensemble (6)
Secondary Performance Studies
MUEN 315 Accompanying at the Harpsichord is required for at least one semester.

Electives in fields other than performance (8)
Conducting is required if not completed in a previous program of study.

**Secondary Organ study recommended.

Doctor of Musical Arts in Harpsichord (45 credit hours)

Master of Music in Harpsichord (35 credit hours)

Principal Performance Studies
MUAP 501-506 Principal Performance Area (12)
MUAP 511-552 Gradute Recitals (0)
Secondary Performance Studies
Piano study to the MUAP 314 level may be required based upon examination and is not applicable toward degree requirements.

Music Theory* (4)
MUTH 407 Analytical Techniques and Terminology (3)
MUTH 598 Comprehensive Examination in Music Theory (0)

Music History or Literature Electives (6)
Two courses, 400-level or higher (MUHI 401 may be required based upon examination.)

Ensemble (6)
Secondary Performance Studies
MUEN 315 Accompanying at the Harpsichord is required for at least one semester.

Electives in fields other than performance (8)
Conducting is required if not completed in a previous program of study.

**Secondary Organ study recommended.

Doctor of Musical Arts in Harpsichord (45 credit hours)
**Horn**

**Bachelor of Music in Horn (120 credit hours)**

**Freshman Year**
- MUAP 101-102 Principal Performance Area (6)
- ENGL 150 Basic Expository Writing (3)
- General Education elective (3)
- MUGN 120 Freshman Colloquium (1)
- MUTH 101-102 Harmony-Keyboard (4)
- MUDE 101-102 Eurhythmics (2)
- MUAP 150 Performance Jury (0)
- Orchestra/Ensemble (4)
- MUSE 112-113 Sightsinging-Eartraining (4)

**Sophomore Year**
- MUAP 201-202 Principal Performance Area (6)
- ENGL 150 Basic Expository Writing (3)
- General Education elective (3)
- MUGN 120 Freshman Colloquium (1)
- MUDA 101-102 Eurythmics (2)
- MUAP 111-112 Secondary Piano (2)
- MUAP 150 Performance Jury (0)
- Orchestra/Ensemble (4)

**Junior Year**
- MUAP 301-302 Principal Performance Area (8)
- ENGL 150 Basic Expository Writing (3)
- General Education elective (6)
- MUDA 101-102 Eurythmics (2)
- MUAP 201-202 Secondary Piano (2)
- MUAP 250 Performance Jury (0)
- Orchestra/Ensemble (4)

**Senior Year**
- MUAP 303-304 Principal Performance Area (8)

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**Bach of Music in Oboe (120 credit hours)**

**Freshman Year**
- MUAP 101-102 Principal Performance Area (6)
- ENGL 150 Basic Expository Writing (3)
- General Education elective (3)
- MUDA 101-102 Eurythmics (2)
- MUAP 150 Performance Jury (0)
- Orchestra/Ensemble (4)
- MUSE 112-113 Sightsinging-Eartraining (4)

**Sophomore Year**
- MUAP 201-202 Principal Performance Area (6)
- General Education elective (3)
- MUDA 101-102 Eurythmics (2)
- MUAP 111-112 Secondary Piano (2)
- MUAP 150 Performance Jury (0)
- Orchestra/Ensemble (4)
- MUSE 112-113 Sightsinging-Eartraining (4)

**Junior Year**
- MUAP 301-302 Principal Performance Area (8)
- General Education elective (3)
- MUDA 101-102 Eurythmics (2)
- MUAP 201-202 Secondary Piano (2)
- MUAP 250 Performance Jury (0)
- Orchestra/Ensemble (4)

**Senior Year**
- MUAP 303-304 Principal Performance Area (8)
- General Education elective (6)
- MUDA 322 Synthesis Literature (3)
- Music History or Literature elective (3)
- Conducting (1)
- MUAP 390 Senior Recital (0)
- Orchestra/Ensemble (4)

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**Music History or Literature (6)**

- MUHI 610 Bibliography and Research Methods in Music
- MUHI 611 DMA Seminar
- MUHI 798/799 DMA Written/Orral Comprehensive Examination in Music Theory
- MUHI 798/799 DMA Written/Orral Comprehensive Examination in Music Theory

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**Music Theory**

- MUTH 407 Analytical Techniques and Terminology (3)
- MUTH 598 Comprehensive Examination in Music Theory (0)

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**Orchestral Conducting**

**Master of Music in Orchestral Conducting (35 credit hours)**

**Principal Performance Studies**
- MUAP 501-504 Principal Performance Area (12)
- MUAP 551-552 Graduate Recitals (0)

**Music Theory**

- MUTH 407 Analytical Techniques and Terminology (3)
- MUTH 598 Comprehensive Examination in Music Theory (0)
Music History or Literature (6)
Two courses, 400-level or higher (MUHI 401 may be required based upon examination.)

MUHI 598 Comprehensive Examination in Music History (0)

Ensemble (4)

As assigned by department to MUEN 300, 358 or 364

Electives in fields other than performance (6)
Conducting is required if not completed in a previous program of study.

Specific to Major
*MUHI 407 Analytical Techniques and Terminology (3)
MUHI 598 Comprehensive Examination in Music Theory (0)

Music History or Literature (4)

Two courses, 400-level or higher (MUHI 401 may be required based upon examination.)

MUHI 598 Comprehensive Examination in Music History (0)

Ensemble (4)

Electives in fields other than performance (7)
(MURP 471, 472 Sacred Choral Repertoire I & II recommended)

Specific to Major
*MUHI 471, 472 Choral Conducting I & II (2)
MURP 306 Organ Repertory (4)

*General theory review. MUTH 400A/400B may be required based upon examination and is not applicable toward degree requirements.

Doctor of Musical Arts in Organ (49 credit hours)

Principal Performance Studies
MUAP 501-504 Principal Performance Area (12)
MUAP 551-552 Graduate Recitals (0)

Secondary Performance Studies
Piano study to the MUAP 314 level may be required based upon examination and is not applicable toward degree requirements.

Music Theory*
MUTH 407 Analytical Techniques and Terminology (3)
MUHI 598 Comprehensive Examination in Music Theory (0)

Music History or Literature (4)

Two courses, 400-level or higher (MUHI 401 may be required based upon examination.)

MUHI 598 Comprehensive Examination in Music History (0)

Ensemble (4)

Electives in fields other than performance (5)
(Open music electives (2)
Ensemble* (2)
MUAP 360 Piano Practicum (2)
MURP 307 Piano Practicum (2)
MUEN 100 Sightreading Seminar (1)
MUTH 101-102 Harmony-Keyboard (4)
MUTH 175 World Music Rhythms (2)
MUHI 101-102 Harmony-Keyboard (4)
MUHI 101-102 Sightings-eartraining (4)
MUHI 120 Freshman Colloquium (1)
MUHE 101-102 Eurhythmics (2)
MUHE 101-102 Performance Jury (0)
MUEN 100 Sightsinging Seminar (1)
MUAP 307 Piano Practicum (3)
Ensemble* (2)

Elective music courses (2)

Senior Year
MUAP 301-302 Principal Performance Area (8)
General Education electives (6)
MULI 320 Piano Literature (3)
Music History or Literature elective (3)

Elective course work from music theory, composition, or eartraining (2)
MURP 307 Piano Practicum (2)
MUEN 100 Sightreading Seminar (1)
MUAP 307 Piano Practicum (3)
MUHI 611 DMA Seminar (0)
MUTH 798/799 DMA Written/Oral Comprehensive Examination in Music History (0)

Music History, Literature, or Theory Electives (9)
Courses determined in consultation with DMA-Advancing Committee upon review of diagnostic examinations and the candidate's interests.

Documents (3+)
MUGN 751 Recital Document I
MUGN 752 Recital Document II

Ensemble (4)

As assigned by department to MUEN 300, 358 or 364

Specific to Major
*MUHI 407 Analytical Techniques and Terminology (3)
MUHI 598 Comprehensive Examination in Music Theory (0)

Music History or Literature (4)

Two courses, 400-level or higher (MUHI 401 may be required based upon examination.)

MUHI 598 Comprehensive Examination in Music History (0)

Ensemble (4)

As assigned by department to MUEN 300, 358 or 364

Principal Performance Studies
MUAP 501-504 Principal Performance Area (12)
MUAP 551-552 Graduate Recitals (0)

Music Theory*
MUTH 407 Analytical Techniques and Terminology (3)
MUHI 598 Comprehensive Examination in Music Theory (0)

Music History or Literature (4)

Two courses, 400-level or higher (MUHI 401 may be required based upon examination.)

MUHI 598 Comprehensive Examination in Music History (0)

Ensemble (4)

As assigned by department to MUEN 300, 358 or 364

Conducting is required if not completed in a previous program of study.

Specific to Major
*MUAP 307 Piano Practicum (2)
*General theory review. MUTH 400A/400B may be required based upon examination and is not applicable toward degree requirements.

Doctor of Musical Arts in Piano (51 credit hours)

Principal Performance Studies
MUAP 501-504 Principal Performance Area (3 credits per semester)
MUAP 551-552 Graduate Recitals (0)

Music Theory*
MUTH 423 Analysis of Musical Styles
MUTH 424 Schoenbergian Analysis

MUTH 798/799 DMA Written/Oral Comprehensive Examination in Music Theory (0)

Music History or Literature (6)

Four semesters of MUED 300 Collaborative Piano are required.

MURP 307 Piano Practicum (2)
MURP 307 Piano Practicum (2)
MUAP 301-302 Principal Performance Area* (8)
General Education electives (6)
MULI 320 Piano Literature (3)
Music History or Literature elective (3)

Elective course work from music theory, composition, or eartraining (2)
MURP 307 Piano Practicum (2)
MUEN 100 Sightreading Seminar (1)
MUTH 101-102 Harmony-Keyboard (4)
MUTH 120 Freshman Colloquium (1)
MUDI 101-102 Eurhythmics (2)
MUDI 101-102 Performance Jury (0)
MUAP 307 Piano Practicum (3)
Ensemble* (2)

Open music courses (2)

Senior Year
MUAP 301-302 Principal Performance Area (8)
General Education electives (6)
MUAP 301-302 Principal Performance Area* (8)
General Education electives (6)
MUAP 301-302 Principal Performance Area* (8)
General Education electives (6)

Elective course work from music theory, composition, or eartraining (2)
MURP 307 Piano Practicum (2)
MUEN 100 Sightreading Seminar (1)
MUTH 798/799 DMA Written/Oral Comprehensive Examination in Music History (0)

Music History, Literature, or Theory Electives (9)
Courses determined in consultation with DMA-Advancing Committee upon review of diagnostic examinations and the candidate's interests.

Documents (3+)
MUGN 751 Recital Document I
MUGN 752 Recital Document II

Ensemble (4)

As assigned by department to MUEN 300, 358 or 364

Specific to Major
*MUAP 307 Piano Practicum (2)
*General theory review. MUTH 400A/400B may be required based upon examination and is not applicable toward degree requirements.

Timpani and Percussion Bachelor of Music in Timpani and Percussion (120 credit hours)

Freshman Year
MUAP 101-102 Principal Performance Areas (6)
ENGL 150 Basic Expository Writing (3)
General Education electives (3)
MUDI 101-102 Harmony-Keyboard (4)
MUDI 101-102 Sightings-eartraining (4)
MUAP 101-102 Performance Jury (0)
MUEN 100 Sightsinging Seminar (1)
MUAP 307 Piano Practicum (3)
Ensemble* (2)

Elective course work from music theory, composition, or eartraining (2)
MURP 307 Piano Practicum (2)
MUEN 100 Sightreading Seminar (1)
MUTH 101-102 Harmony-Keyboard (4)
MUHI 101-102 Sightings-eartraining (4)
MUHI 120 Freshman Colloquium (1)
MUDI 101-102 Eurhythmics (2)
MUDI 101-102 Performance Jury (0)
MUAP 307 Piano Practicum (3)
Ensemble* (2)

Open music courses (2)

Junior Year
MUAP 301-302 Principal Performance Area (8)
General Education electives (6)
MUAP 301-302 Principal Performance Area* (8)
General Education electives (6)
MUAP 301-302 Principal Performance Area* (8)
General Education electives (6)

Elective course work from music theory, composition, or eartraining (2)
MURP 307 Piano Practicum (2)
MUEN 100 Sightreading Seminar (1)
MUTH 101-102 Harmony-Keyboard (4)
MUHI 101-102 Sightings-eartraining (4)
MUHI 120 Freshman Colloquium (1)
MUDI 101-102 Eurhythmics (2)
MUDI 111-112 Secondary Piano (2)
MUAP 350 Performance Jury (0)
Orchestra/Ensemble (4)

Sophomore Year
MUAP 201-202 Principal Performance Areas (6)
General Education electives (6)
MULI 320 Piano Literature (3)
Music History or Literature elective (3)

Elective course work from music theory, composition, or eartraining (2)
MURP 307 Piano Practicum (2)
MUEN 100 Sightreading Seminar (1)
MUTH 101-102 Harmony-Keyboard (4)
MUHI 101-102 Sightings-eartraining (4)
MUHI 120 Freshman Colloquium (1)
MUDI 101-102 Eurhythmics (2)
MUDI 111-112 Secondary Piano (2)
MUAP 350 Performance Jury (0)
Orchestra/Ensemble (4)

Junior Year
MUAP 301-302 Principal Performance Areas* (8)
General Education electives (6)
MUTH 312 18th-Century Counterpoint (3)
MUTH 320 Form and Analysis (3)
MULI 303 History of Western Music III (3)
Pedagogy* (1)
MUAP 360 Junior Recital (0)
MUAP 350 Performance Jury (0)
Orchestra/Ensemble (4)
Open music electives (1)

Senior Year
MUAP 303-304 Principal Performance Area* (8)
General Education electives (6)
MULI 322 Symphonic Literature (3)
Music History or Literature elective (3)
Elective course work from music theory, composition, or eurythmics (3)
Conducting (1)
MUAP 390 Senior Recital (0)
Orchestra/Ensemble (4)
MUGH 398 Senior Seminar (1)

*General theory review: MUTH 400A/400B may be required based upon examination and is not applicable toward degree requirements.

**Pedagogy requirement may be fulfilled with approved general education course.

Bachelor of Music in Trombone/Bass Trombone (122 credit hours)

Freshman Year
MUAP 101-102 Principal Performance Area (6)
ENGL 150 Basic Expository Writing (1)
General Education electives (3)
MUGH 175 World Music Rhythms (2)
MUTH 101-102 Harmony-Keyboard (4)
MUTH 105-106 Sight-singing-eartraining (4)
MUGH 300 Freshmen Colloquium (1)
MUDE 101-102 Eurythmics (2)
MUTH 112-112 Secondary Piano (2)
MUAP 150 Performance Jury (0)
Orchestra/Ensemble (4)

Sophomore Year
MUAP 201-202 Principal Performance Area (6)
General Education electives (6)
MUTH 302 History of Western Music II (3)
MUAP 201-202 Harmony-Keyboard (4)
MUTH 205 Sight-singing-eartraining (2)
MUDE 201-202 Eurythmics (2)
MUAP 211-212 Secondary Piano (2)
MUAP 250 Performance Jury (0)
Orchestra/Ensemble (4)

Junior Year
MUAP 301-302 Principal Performance Area (8)
General Education electives (6)
MUTH 312 18th-Century Counterpoint (3)
MUTH 320 Form and Analysis (3)
MUAP 303 History of Western Music III (3)
Pedagogy* (1)
MUAP 360 Junior Recital (0)
MUAP 350 Performance Jury (0)
Orchestra/Ensemble (4)
Open music electives (1)

Senior Year
MUAP 303-304 Principal Performance Area (8)
General Education electives (6)
MULI 322 Symphonic Literature (3)
Music History or Literature elective (3)
MUAP 311 Secondary Performance Area: Euphonium (2)
Elective course work from music theory, composition, or eurythmics (3)
Conducting (1)
MUAP 390 Senior Recital (0)
Orchestra/Ensemble (4)
MUGH 398 Senior Seminar (1)

*General theory review: MUTH 400A/400B may be required based upon examination and is not applicable toward degree requirements.

**Pedagogy requirement may be fulfilled with approved general education course.

Master of Music in Trombone/Bass Trombone (35 credit hours)

Principals Studies
MUAP 501-504 Principal Performance Area (12)
MUAP 551-552 Graduate Recitals (5)

Secondary Study
Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.

Music Theory*
MUHT 407 Analytical Techniques and Terminology (3)
MUHT 598 Comprehensive Examination in Music Theory (0)

Music History or Literature (6)
MUHI 611 DMA Seminar

Ensemble (4)
MUGH 798/799 DMA Written/Oral Comprehensive Examination in Music History (0)

*General theory review: MUTH 400A/400B may be required based upon examination and is not applicable toward degree requirements.

**Pedagogy requirement may be fulfilled with approved general education course.

Doctor of Musical Arts in Trombone/Bass Trombone (49 credit hours)

Principals Studies
MUAP 601-606 Principal Performance Area (3 credits per semester)
MUAP 751, 752, 753, 754 DMA Recitals I, II, III, IV (9)

Secondary Studies
Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.

Music Theory*
MUHT 443 Analysis of Musical Styles
MUHT 414 Schoenberg Analysis
MUHT 495 Seminar in Music Theory [20th Century]
MUHT 798/799 DMA Written/Oral Comprehensive Examination in Music Theory

Music History or Literature (6)
MUHI 610 Bibliography and Research Methods in Music

Ensemble (4)
DMA brass students are encouraged to enroll in MUEN 381 CIM Symphony Orchestra and MUEN 367 Brass/Woodwind Repertoire class each semester of full-time study in the program.

Specific to Major
MUAP 312 Trombone/Low Brass Repertoire is recommended each semester of full-time study.

*General theory review: MUTH 400A/400B may be required based upon examination and is not applicable toward degree requirements.

**Pedagogy requirement may be fulfilled with approved general education course.
Bachelor of Music in Trumpet (120 credit hours)

**Freshman Year**

- MUAP 101-102 Principal Performance Area (6)
- ENGL 150 Basic Expository Writing (3)
- General Education elective (3)
- MUGN 175 World Music Rhythms (2)
- MUTH 101-102 Harmony-Keyboard (4)
- MUTH 205 Sightsinging-Eartraining (4)
- MUGN 120 Freshman Collation (1)
- MUDE 101-102 Eurhythmics (2)
- MUAP 111-112 Secondary Piano (2)
- MUAP 150 Performance Jury (0)

**Sophomore Year**

- MUAP 201-202 Principal Performance Area (6)
- General Education electives (6)
- MUGN 302 History of Western Music II (3)
- MUTH 201-202 Harmony-Keyboard (4)
- MUTH 205 Sightsinging-Eartraining (2)
- MUDI 301-302 Eurhythmics (2)
- MUAP 211-212 Secondary Piano (2)
- MUAP 250 Performance Jury (0)
- Orchestra/Ensemble (4)

**Junior Year**

- MUAP 301-302 Principal Performance Area (8)
- Music History electives (3)
- MUGN 301 History of Western Music III (3)
- Pedagogy* (1)
- MUAP 360 Junior Recital (2)
- MUAP 350 Performance Jury (0)
- Orchestra/Ensemble (4)

**Senior Year**

- MUAP 303-304 Principal Performance Area (6)
- General Education electives (6)
- MULI 312 18th-Century Counterpoint (3)
- MUAP 303 History of Western Music IV (3)
- Pedagogy* (1)
- MUAP 390 Senior Recital (0)
- Orchestra/Ensemble (4)
- MUGN 751 Racial Document I

**Specific to Major**

- MUAP 310 Trumpet Repertoire is recommended each semester of full-time study.
- *General theory review: MUTH 400A/400B may be required based upon examination and is not applicable toward degree requirements.

**Bachelor of Music in Tuba (120 credit hours)**

**Freshman Year**

- MUAP 101-102 Principal Performance Area (6)
- ENGL 150 Basic Expository Writing (3)
- General Education electives (3)
- MUGN 175 World Music Rhythms (2)
- MUTH 101-102 Harmony-Keyboard (4)
- MUTH 106-106 Sightsinging-Eartraining (4)
- MUGN 120 Freshman Collation (1)
- MUDI 101-102 Eurhythmics (2)
- MUAP 111-112 Secondary Piano (2)
- MUAP 150 Performance Jury (0)
- Orchestra/Ensemble (4)

**Sophomore Year**

- MUAP 201-202 Principal Performance Area (6)
- General Education electives (6)
- MUGN 302 History of Western Music II (3)
- MUTH 201-202 Harmony-Keyboard (4)
- MUTH 205 Sightsinging-Eartraining (2)
- MUDA 201-202 Eartraining (2)
- MUAP 211-212 Secondary Piano (2)
- MUAP 250 Performance Jury (0)
- Orchestra/Ensemble (4)

**Junior Year**

- MUAP 301-302 Principal Performance Area (8)
- General Education electives (6)
- MUTH 312 18th-Century Counterpoint (3)
- MUAP 310 History of Western Music III (3)
- Pedagogy (1)
- MUAP 360 Junior Recital (2)
- MUAP 350 Performance Jury (0)
- Orchestra/Ensemble (4)
- Open music elective (1)

**Senior Year**

- MUAP 303-304 Principal Performance Area (6)
- General Education electives (6)
- MUAP 303 History of Western Music IV (3)
- Pedagogy* (1)
- MUAP 390 Senior Recital (0)
- Orchestra/Ensemble (4)
- MUGN 751 Racial Document I

**Specific to Major**

- MUAP 310 Trombone/Low Brass Repertoire is recommended each semester of full-time study.
- *General theory review: MUTH 400A/400B may be required based upon examination and is not applicable toward degree requirements.
General Education electives (6)
MULI 321-322 Chamber Music Literature or Symphonic Literature (3)
Music History or Literature elective (3)
Elective courses in music theory, composition, or eartraining (3)
MUAP 390 Senior Recital (0)
Orchestra/Ensemble (4)

MUGN 398 Senior Seminar (1)
Open music electives (2)

**Pedagogy requirement may be fulfilled with approved general education course.

Voice Bachelor of Music in Voice (136 credit hours)
Freshman Year
MUAP 110-111 Piano Performance Practice Area (6)
ENGL 150 Basic Expository Writing (3)
General Education electives (3)
MUGN 175 World Music Rhythms (2)
MUTH 101-102 Harmony-Keyboard (4)
MUTH 105-106 Sightsinging-Eartraining (4)
MUGN 130 Freshmen Composition (1)
MUDE 101-102 Eurhythmics (2)
MUAP 111-112 Secondary Piano (2)
MUAP 150 Performance Jury (0)
Orchestra/Ensemble (2)

Sophomore Year
MUAP 211-212 Primary Performance Practice Area (8)
General Education electives (6)
MUTH 201-202 Harmony-Keyboard (4)
MUTH 205 Sightsinging-Eartraining (2)
MUDE 211-212 Secondary Piano (2)
MUAP 250 Performance Jury (0)
Orchestra/Ensemble (4)

Year
MUAP 311-312 Primary Performance Practice Area (8)
General Education electives (6)
MUTH 312 (18th-Century Counterpoint) (3)
MUTH 320 Form and Analysis (3)
MUTH 330 History of Western Music II (3)
Conducting 1 (1)
Pedagogy 1 (1)

MUAP 330 Junior Recital (0)
MUAP 350 Performance Jury (0)
Orchestra/Ensemble (4)

Open music electives (1)

Senior Year
MUAP 331-332 Primary Performance Practice Area (8)
General Education electives (6)
MULI 321-322 Chamber Music Literature or Symphonic Literature (3)
Music History or Literature elective (3)
Elective course work from music theory, composition, or eartraining (3)
MUAP 390 Senior Recital (0)
Orchestra/Ensemble (4)
MUGN 398 Senior Seminar (1)
Open music electives (2)

**Pedagogy requirement may be fulfilled with approved general education course.

Master of Music in Violin (35 credit hours)

Violin Bachelor of Music in Violin (120 credit hours)
Freshman Year
MUAP 101-102 Primary Performance Practice Area (6)
ENGL 150 Basic Expository Writing (3)
General Education electives (3)
MUGN 175 World Music Rhythms (2)
MUTH 101-102 Harmony-Keyboard (4)
MUTH 105-106 Sightsinging-Eartraining (4)
MUGN 130 Freshmen Composition (1)
MUDE 101-102 Eurhythmics (2)
MUAP 111-112 Secondary Piano (2)
MUAP 150 Performance Jury (0)
Orchestra/Ensemble (2)

Sophomore Year
MUAP 201-202 Primary Performance Practice Area (6)
General Education electives (6)
MUTH 201-202 Harmony-Keyboard (4)
MUTH 205 Sightsinging-Eartraining (2)
MUDE 201-202 Eurhythmics (2)
MUAP 211-212 Secondary Piano (2)
MUAP 250 Performance Jury (0)
Orchestra/Ensemble (4)

Year
MUAP 301-302 Primary Performance Practice Area (8)
General Education electives (6)
MUTH 312 (18th-Century Counterpoint) (3)
MUTH 320 Form and Analysis (3)
MUTH 330 History of Western Music II (3)
Conducting 1 (1)
Pedagogy 1 (1)

Faculty Recital (0)
MUAP 350 Performance Jury (0)
Musical electives (9)

**Pedagogy requirement may be fulfilled with approved general education course.

Master of Music in Violin (35 credit hours)

Principal Performance Studies
MUAP 301-302 Principal Performance Practice Area (12)
MUAP 351-352 Graduate Recitals (0)

Secondary Performance Studies
MUAP 301-302 Principal Performance Practice Area (12) may be required based upon examination and is not applicable toward degree requirements.

Music History or Literature (6)
Two courses, 400-level or higher (MUHI 401 may be required based upon examination.)

Master of Music in Violin and Suzuki Pedagogy (37 credit hours)

Principal Performance Studies
MUAP 301-302 Primary Performance Practice Area (8)
MUAP 351-352 Graduate Recitals (0)

Secondary Performance Studies
MUAP 301-302 Primary Performance Practice Area (12) may be required based upon examination and is not applicable toward degree requirements.

Music History or Literature (6)
Two courses, 400-level or higher (MUHI 401 may be required based upon examination.)

Master of Music in Violin (35 credit hours)

Principal Performance Studies
MUAP 301-302 Primary Performance Practice Area (8)
MUAP 351-352 Graduate Recitals (0)

Secondary Performance Studies
MUAP 301-302 Primary Performance Practice Area (12) may be required based upon examination and is not applicable toward degree requirements.
Principals Performance Study

During the four-year undergraduate program, all performance majors must fulfill the following minimum requirements:

- Freshman and sophomore years: at least two appearances each year in conservatory departmental, or class recitals.
- Junior year: a solo Junior Recital comprising one-half of a full program.
- A Jury Examination at the end of each of the first three years.

Exception: The Piano Department conducts performances examinations for all piano majors at the end of every semester of study.

- Senior year: a full solo Senior Recital.

- Study of all required repertoire in the appropriate department.

Secondary Performance Study

Secondary performance study not only serves to enhance musicianship but also can provide very practical training in areas essential to career maintenance. CIM provides secondary performance study to all students in whose curricula it is required. Undergraduate composition and audio recording majors whose primary instrument is not piano are not required to complete 8 credit hours (4 semesters) of secondary study on that primary instrument.

Secondary piano proficiency is mandatory for all students, except piano majors. Placement examinations are given during Orientation or during the first week of classes each semester. Proficiency can be demonstrated at the time of the placement examination or later attained through regular study and satisfactory completion of a jury examination. Proof of proficiency must be demonstrated no later than the start of the third semester of study; otherwise, enrollment in a suitable class level is required.

Completion of secondary piano level MUAP 212 is required of majors whose primary instrument is piano. Undergraduate composition and audio recording students in organ or harpsichord (level MUAP 314), eurhythmics majors as well as composition and audio recording majors whose primary instrument is piano.

Secondary piano study is not applicable toward fulfillment of program requirements.


### Course Descriptions

The following courses are offered under the Joint Music Program of the Cleveland Institute of Music (CIM) and the Western Reserve University (CWRU). Descriptions are provided only for those courses offered by both schools that pertain directly to CIM based curricula. A CWIRI catalog, which provides full details of all CWIRI Music Department courses, is available on the CWIRI web site.

Courses generally fall into the following categories, according to number:

- 100-300 — undergraduate courses
- 400-700 — graduate-level courses

Some designations apply unless otherwise specified within course descriptions or within the individual curricular requirements of various programs. The numbers in parentheses following the course titles indicate credits.

### Audio Recording

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAR 151A-154A</td>
<td>CIM Audio Internship</td>
<td>Development of recording engineering skills through professional level work in the CIM Audio Service. (Fall/Spring)</td>
</tr>
<tr>
<td>MUAR 251A-254A</td>
<td>Recording Internship</td>
<td>Professional level work in the IM Audio Service. (Fall/Spring)</td>
</tr>
<tr>
<td>MUAR 380</td>
<td>Junior Recording Techniques I</td>
<td>(Fall/Spring)</td>
</tr>
<tr>
<td>MUAR 390</td>
<td>Senior Recording Techniques I</td>
<td>(Fall/Spring)</td>
</tr>
<tr>
<td>MUAR 400</td>
<td>Audio Recording</td>
<td>Study of basic recording principles and systems, and also techniques of recording and editing. (Fall)</td>
</tr>
<tr>
<td>MUAR 401</td>
<td>Advanced Recording Techniques II</td>
<td>Further study of basic recording principles and systems with an introduction to digital recording. Prerequisite: composition and audio recording majors with MUAR 200, or consent of instructor. (Fall/Spring)</td>
</tr>
<tr>
<td>MUAR 300 Advanced Recording Techniques I</td>
<td>(2) A study of advanced microphone, recording, and monitoring systems and techniques, with an emphasis on two-track digital recording of classical music and critical listening. Prerequisite: composition and audio recording majors with MUAR 201 and graduate standing, or consent of instructor. (Offered every other year in the Fall semester)</td>
<td></td>
</tr>
<tr>
<td>MUAR 300 Advanced Recording Techniques II</td>
<td>(2) Further study of advanced microphone, recording, and monitoring systems and techniques, with an emphasis on two-track digital recording of large ensemble classical music. Prerequisite: composition and audio recording majors with MUAR 200 and graduate standing, or consent of instructor. (Offered every other year in the Fall semester)</td>
<td></td>
</tr>
<tr>
<td>MUAR 302 Multitrack Recording Techniques I</td>
<td>(2) A study of multitrack recording and mixing techniques. Prerequisite: composition and audio recording majors with MUAR 301 and graduate standing, or consent of instructor. (Offered every other year in the Fall semester)</td>
<td></td>
</tr>
<tr>
<td>MUAR 302 Multitrack Recording Techniques II</td>
<td>(2) Further study of multitrack recording and mixing techniques, with an emphasis on synchronization to video. Prerequisite: composition and audio recording majors with MUAR 302 and graduate standing, or consent of instructor. (Offered every other year in the Fall semester)</td>
<td></td>
</tr>
<tr>
<td>MUAR 310-311</td>
<td>Recording Studio Maintenance I, II</td>
<td>(1, 1) Study of techniques for optimizing professional recording equipment performance. Prerequisite: composition and audio recording majors with MUAR 201 and graduate standing. (Offered every other year in the Fall/Spring)</td>
</tr>
<tr>
<td>MUAR 330-332</td>
<td>Acoustics of Music</td>
<td>(1) A seminar in the basic concepts of musical acoustics and research in this area. The students actively participate in experiments exploring various topics in musical acoustics. (Fall/Spring)</td>
</tr>
</tbody>
</table>

### Composition

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCP 200/400</td>
<td>Composition Seminar</td>
<td>Weekly meeting of all composition majors for master classes with visiting composers and performers; presentation of special class composition projects; investigation of recent compositional trends. (Fall/Spring)</td>
</tr>
<tr>
<td>MUCP 301-302</td>
<td>Composition for Non-Majors</td>
<td>(2,2) Techniques of composition in small forms. Prerequisite: consent of instructor. (Fall, Spring)</td>
</tr>
<tr>
<td>MUCP 310/410-311/411</td>
<td>Orchestration I, II</td>
<td>(2, 2) Introduction to the problems and techniques of scoring for strings, woodwinds, brasses, and percussion. Transcription and scoring for chamber groups to full orchestras. (Offered every other year)</td>
</tr>
<tr>
<td>MUCP 320/420-321/421</td>
<td>Electronic Music Production</td>
<td>I, II</td>
</tr>
<tr>
<td>MUCP 380</td>
<td>Junior Composition Seminar</td>
<td>(Fall/Spring)</td>
</tr>
<tr>
<td>MUCP 390</td>
<td>Senior Composition Seminar</td>
<td>(Fall/Spring)</td>
</tr>
<tr>
<td>MUCP 551</td>
<td>Master of Music Thesis, Composition</td>
<td>(8)</td>
</tr>
<tr>
<td>MUCP 751</td>
<td>Composition Document DMA</td>
<td>(3)</td>
</tr>
<tr>
<td>MUCP 752</td>
<td>Final Composition DMA</td>
<td>(3)</td>
</tr>
</tbody>
</table>

### Eurhythmics

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUDE 101-102</td>
<td>Eurhythmics</td>
<td>Principles of musical rhythm expressed in words of Classical and Contemporary composers; participation in all areas of eurhythmics. Description and experimentation with various methods, approaches, and ideas. (Fall, Spring)</td>
</tr>
<tr>
<td>MUDE 310-311</td>
<td>Improvisation Techniques I, II</td>
<td>(2, 2) Development of skills in purposeful and expressive harmonic progression for functional keyboard use, consequence of melodic direction and phrasing on rhythmic impulse. Study of essential rhythmic elements for teaching eurhythmics to adults and children. (Periodically)</td>
</tr>
<tr>
<td>MUDE 311-313</td>
<td>Improvisation Techniques II, III</td>
<td>(2, 2) Investigation of techniques and concepts for teaching children. Preparation of lesson plans, motivation, and development of physical skills. Observation and student teaching of children’s classes. (Periodically)</td>
</tr>
</tbody>
</table>

### Applied Lessons, Juries, & Recitals

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAP 101-102</td>
<td>Principal Performance Area</td>
<td>(4,4)</td>
</tr>
<tr>
<td>MUAP 101 AC - 202 AC</td>
<td>Principal Performance Area Artist Certificate</td>
<td>(4)</td>
</tr>
<tr>
<td>MUAP 111-112</td>
<td>Secondary Performance Area</td>
<td>(1-2, 1-2)</td>
</tr>
<tr>
<td>MUAP 150</td>
<td>Freshman Performance Jury</td>
<td>(0)</td>
</tr>
<tr>
<td>MUAP 201-202</td>
<td>Principal Performance Area</td>
<td>(4,4)</td>
</tr>
<tr>
<td>MUAP 211-212</td>
<td>Secondary Performance Area</td>
<td>(1-2, 1-2)</td>
</tr>
</tbody>
</table>

Prerequisite: MUDE 101, 102. (Fall, Spring)

Prerequisite: MUDE 101-102. (Fall, Spring)

Prerequisite: MUDE 101-102. (Fall, Spring)

Prerequisite: MUDE 101-102. (Fall, Spring)

Prerequisite: MUDE 101-102. (Fall, Spring)

Prerequisite: MUDE 101-102. (Fall, Spring)
MUSE 322/421-423 Eurythmics Pedagogy III, IV (2, 2) Practice teaching; discussion of problems in class; use of literature; development of class. (Fall/Spring) Prerequisite: MUSE 221-223, Satisfactory performance on a practical examination, and consent of instructor. Not open to majors in Music Education.

MUSE 393 Practicum in Adult Education (1) Teaching various subjects to adults. A comprehensive paper illustrative of application of theory to practice is required. (Offered every other year in the Spring semester) 3-4 credits for music majors.

MUSE 395 Fundamentals of Music Education (3) Theories and practice of teaching music, music appreciation, and music learning. Focus is on the cultural aspects of teaching music. (Fall/Spring) 3 credits for music majors.

MUSE 396 Early Music Singers (1) Prerequisite: assignment by Coordinator of Accompanying. (Fall/Spring) A survey of the early music repertory with emphasis on the role of the harpsichord in an early music ensemble. Not open to harpsichord majors. (Fall)

MUSE 397 Baroque Orchestra (1) Prerequisite: MUSE 381 (Fall/Spring). The study and performance of the Baroque orchestra in the context of Western music. The course covers the development of the Baroque orchestra and its role in the history of music. Not open to harpsichord majors. (Fall/Spring)

MUSE 398 Senior Seminar (1) A one-credit seminar required of all BM students. The seminar is geared to help seniors plan for the business aspects of their future careers. Preparation of a portfolio including photos, résumés, biographies, letters of recommendation, and sample letters is required. The seminar will also stress professional ethics and the role of the artist in the world. (Fall/Spring) 3 credits for music majors.

MUSE 401-402 Conducting I, II, III, IV (1-2) Practical conducting techniques as taught in various ensembles. Participating students are required to conduct in assignments. Limited to 20 students. Prerequisite: MUSE 371-374, MUSE 381-383, and MUSE 396 or consent of instructor. Not open to harpsichord majors. (Fall/Spring)

MUSE 402 Organ and Organ Literature (1) Study of the techniques of choral conducting and a general survey of choral literature. (Fall) 3 credits for music majors.

MUSE 409-410 Recital Document I: Lecture-General Study (3) A one-credit lecture investigating the organization, principles and techniques of radio and television broadcasting as they apply to the audio engineer, director, or producer. Prerequisite: MUSE 325 or consent of instructor. (Fall/Spring) 3-4 credits for music majors.

MUSE 411-412 Recital Document II: Lecture-Recital DMA (3) A one-credit lecture investigating the organization, principles and techniques of radio and television broadcasting as they apply to the audio engineer, director, or producer. Prerequisite: MUSE 325 or consent of instructor. (Fall/Spring) 3-4 credits for music majors.

MUSE 413-414 Chamber Conducting I, II (1-2) Conducting and rehearsal techniques using varied repertoire of all styles. (Offered every other year in the Spring semester) 3 credits for music majors.

MUSE 443 Cognitive Psychology of Music (3) Theories and practices of music cognition. Emphasis on musical perception, memory, and learning. 3 credits for music majors.

MUSE 461 Collaborative Piano Seminar (1) A one-credit seminar required of BM and DMA students. The seminar is geared to help seniors plan for the business aspects of their future careers. Preparation of a portfolio including photos, résumés, biographies, letters of recommendation, and sample letters is required. The seminar will also stress professional ethics and the role of the artist in the world. (Fall/Spring) 3 credits for music majors.

MUSE 471-472 Orchestral Conducting I, II (1-1) Study of orchestral scores, covering styles of form, style, and interpretation. Development of orchestral technique through conducting of small instrumental ensembles. (Fall/Spring) 3 credits for music majors.

MUSE 481-482 Conducting Techniques I, II (1-1) Conducting and rehearsal techniques using varied repertoire of all styles. (Offered every other year in the Spring semester) 3 credits for music majors.

MUSE 483 String Chamber Music (1) Prerequisite: consent of instructor. (Fall/Spring) A one-credit seminar required of all BM students. The seminar is geared to help seniors plan for the business aspects of their future careers. Preparation of a portfolio including photos, résumés, biographies, letters of recommendation, and sample letters is required. The seminar will also stress professional ethics and the role of the artist in the world. (Fall/Spring) 3 credits for music majors.

MUSE 484 Early Music Chamber Musicianship II (1) Study of the techniques of early music performance practice with emphasis on early music chamber repertory. (Fall/Spring) A one-credit seminar required of all BM students. The seminar is geared to help seniors plan for the business aspects of their future careers. Preparation of a portfolio including photos, résumés, biographies, letters of recommendation, and sample letters is required. The seminar will also stress professional ethics and the role of the artist in the world. (Fall/Spring) 3 credits for music majors.

MUSE 490 Contemporary Music (1) The study of contemporary music and its historical context. The course includes an introduction to contemporary composition, analysis, and performance techniques. (Fall/Spring) 3 credits for music majors.

MUSE 491-492 Conducting Techniques III, IV (1-1) Conducting and rehearsal techniques using varied repertoire of all styles. (Offered every other year in the Spring semester) 3 credits for music majors.

MUSE 493-494 Orchestral Workshop III, IV (1-1) A one-credit seminar required of all BM students. The seminar is geared to help seniors plan for the business aspects of their future careers. Preparation of a portfolio including photos, résumés, biographies, letters of recommendation, and sample letters is required. The seminar will also stress professional ethics and the role of the artist in the world. (Fall/Spring) 3 credits for music majors.

MUSE 495 Women’s Composers (1) Emphasis on the role of women in music history and contemporary music. Not open to women. (Fall/Spring) 3 credits for music majors.

MUSE 496 Analysis: Analysis of the Evolution of the Orchestra (1) Study of the development of the orchestra, its role in the history of music, and its influence on contemporary music. Not open to harpsichord majors. (Fall/Spring) 3 credits for music majors.

MUSE 497 Historical Instruments (1) Emphasis on the role of historical instruments in the history of music and their role in contemporary music. Not open to harpsichord majors. (Fall/Spring) 3 credits for music majors.

MUSE 498-499 Conducting Techniques V, VI (1-1) Conducting and rehearsal techniques using varied repertoire of all styles. (Offered every other year in the Spring semester) 3 credits for music majors.

MUSE 499-500 Conducting Techniques VII, VIII (1-1) Conducting and rehearsal techniques using varied repertoire of all styles. (Offered every other year in the Spring semester) 3 credits for music majors.

MUSE 501 Music Theory: Harmony (1) A one-credit seminar required of all BM students. The seminar is geared to help seniors plan for the business aspects of their future careers. Preparation of a portfolio including photos, résumés, biographies, letters of recommendation, and sample letters is required. The seminar will also stress professional ethics and the role of the artist in the world. (Fall/Spring) 3 credits for music majors.

MUSE 502 History of Music I (1) A one-credit seminar required of all BM students. The seminar is geared to help seniors plan for the business aspects of their future careers. Preparation of a portfolio including photos, résumés, biographies, letters of recommendation, and sample letters is required. The seminar will also stress professional ethics and the role of the artist in the world. (Fall/Spring) 3 credits for music majors.

MUSE 503 History of Music II (1) A one-credit seminar required of all BM students. The seminar is geared to help seniors plan for the business aspects of their future careers. Preparation of a portfolio including photos, résumés, biographies, letters of recommendation, and sample letters is required. The seminar will also stress professional ethics and the role of the artist in the world. (Fall/Spring) 3 credits for music majors.

MUSE 504-505 History of Music III, IV (1-1) Conducting and rehearsal techniques using varied repertoire of all styles. (Offered every other year in the Spring semester) 3 credits for music majors.

MUSE 506 History of Jazz and American Popular Music (1) Musical styles and structures of jazz and American popular music with emphasis on the rhythm section. Limited to music majors. Not open to harpsichord majors. (Fall/Spring) 3 credits for music majors.

MUSE 511-512 Study of Musical Instruments (3) A one-credit seminar required of all BM students. The seminar is geared to help seniors plan for the business aspects of their future careers. Preparation of a portfolio including photos, résumés, biographies, letters of recommendation, and sample letters is required. The seminar will also stress professional ethics and the role of the artist in the world. (Fall/Spring) 3 credits for music majors.

MUSE 513-514 Study of Musical Instruments II (3) A one-credit seminar required of all BM students. The seminar is geared to help seniors plan for the business aspects of their future careers. Preparation of a portfolio including photos, résumés, biographies, letters of recommendation, and sample letters is required. The seminar will also stress professional ethics and the role of the artist in the world. (Fall/Spring) 3 credits for music majors.

MUSE 515-516 Study of Musical Instruments III (3) A one-credit seminar required of all BM students. The seminar is geared to help seniors plan for the business aspects of their future careers. Preparation of a portfolio including photos, résumés, biographies, letters of recommendation, and sample letters is required. The seminar will also stress professional ethics and the role of the artist in the world. (Fall/Spring) 3 credits for music majors.

MUSE 517-518 Study of Musical Instruments IV (3) A one-credit seminar required of all BM students. The seminar is geared to help seniors plan for the business aspects of their future careers. Preparation of a portfolio including photos, résumés, biographies, letters of recommendation, and sample letters is required. The seminar will also stress professional ethics and the role of the artist in the world. (Fall/Spring) 3 credits for music majors.

MUSE 519-520 Study of Musical Instruments V (3) A one-credit seminar required of all BM students. The seminar is geared to help seniors plan for the business aspects of their future careers. Preparation of a portfolio including photos, résumés, biographies, letters of recommendation, and sample letters is required. The seminar will also stress professional ethics and the role of the artist in the world. (Fall/Spring) 3 credits for music majors.
and, instruction. Prerequisite: MUTH 202 and MUHI 302 or the equivalent. Fall (Fall)

MUPI 323-423 Vocal Literature (3) The course traces the history of art song, emphasizing the union of the two art forms poetry and music. Attention is drawn to style differences arising from the generation of the composers the language of the poetry, and problems of performance practice. An emphasis will be on individual and combination of techniques that will give rise to a style unique in time from year to year. But, 19th- and early 20th-Century French and German songs are always included. Prerequisite: MUTH 302, (Fall)

MUPI 324-424 Literature and Literature of the Opera (3) Historical development of opera from the 17th Century to the present. Details of character development, a study of individual composers. Course may vary from year to year. Prerequisite: MUTH 324 (Fall)

MUPI 325-425 Guitar Literature (3) Study of the uses, technique, notation, tuning, construction, repertoire, improvisation, interpretation, and national styles of lute and guitar in the 15th through 18th Centuries. Emphasis on instrumental techniques and analysis of performance traditions for modern guitar. Offered every other year.

MUPI 328-428 Oratorio Literature (3) Large works for soloists, chorus, and orchestra (usually not specifically designed to include masses, requiems, and passions, as well as oratorio proper) are considered in this course. Works which set the same text or tell the same story are compared and contrasted. Biblical student projects and presentations are included. Composers include Handel, Bach, Mozart, Beethoven, Verdi, Brahms, and others into the 21st Century. Fall (Spring)

Pedagogy

MUPO 330-430 Introduction to Vocal Pedagogy (2) Fall

MUPO 331-431 Practicum in Vocal Pedagogy (3) Spring

MUPO 340-440 Piano Pedagogy I, II, III (1) Introduction to the problems and psychology of teaching the beginning pupil, emphasizing practical application of the class method. Fall

MUPO 342-442 Piano Pedagogy III, IV, V (1) organizations (practical application of the class method) to the instrument, and development of technique and musicianship. Group classes are used to develop basic techniques.

MUPO 345-445 Piano Pedagogy I, II, V, VI (2) The art and science of teaching the classical guitarist. An overview of classical guitar technique from the beginning through advanced levels. A survey of various current methods and materials of studio teaching. Different learning styles and practice methods are also discussed. Fall, Spring

MUPO 350-451 Guitar Pedagogy I, II, III (2) The art and science of teaching the classical guitarist. An overview of classical guitar technique from the beginning through advanced levels. A survey of various current methods and materials of studio teaching. Different learning styles and practice methods are also discussed. Fall, Spring

MUPO 363-463 Principles of String Playing and Teaching I, II, III (2) An overview of historical pedagogy and its relationship to contemporary teaching practice; integration of pedagogy to the teaching environment through development of a conceptual rubric for instruction. Fall (Spring)

Reporting Classes

MUPO 300 Repertoire Class/Violin Orchestral Repertoire Class I (1) Fall

MUPO 301 Repertoire Class/Viola Repertoire Class I (1) Fall

MUPO 302 Repertoire Class/Cello Orchestral Repertoire Class I (1) Fall

MUPO 303 Repertoire Class/Double Bass Orchestral Repertoire Class I (1) Fall

MUPO 305 Repertoire Class/Guitar Seminar I (1) Fall (Spring)

MUPO 306 Repertoire Class/Organ Praxis I (1) in the two-year course that in the first year covers keyboard skills (transposition, score reading, arranging piano reductions for the organ, etc.), improvisation, and all fundamentals of service playing (hymns, accompaniment of services), and in the second year service playing of study each in organ design and organ pedagogy.

MUPO 307 Repertoire Class: Piano Pracitcicum I (3) Fall (Spring)

MUPO 308 Repertoire Class: Orchestral Keyboard I (1) Fall (Spring)

MUPO 310 Repertoire Class: Trumpet Repertoire Class I (1) Fall (Spring)

MUPO 311 Repertoire Class: Horn I (1) Fall (Spring)

MUPO 312 Repertoire Class: Trombone Low Brass I (1) Fall (Spring)

MUPO 313 Repertoire Class: Percussion I (1) Fall (Spring)

MUPO 314 Repertoire Class: Bassoon I (1) Fall (Spring)

MUPO 315 Repertoire Class: Clarinet I (1) Fall (Spring)

MUPO 316 Repertoire Class: Oboe I (1) Fall (Spring)

MUPO 320 Repertoire Class: Vocal Repertoire Class I (1) Fall

MUPO 461-462 Vocal Interpretation for Collaborative Performers Fall (Spring)

Music Literature

MUJI 320-420 Piano Literature (3) A chronological survey of keyboard literature from the 17th Century to the present. Detailed analysis of representative works: study and comparison of keyboard styles. Prerequisite: MUJI 320 and MUJI 321 or the equivalent. Fall (Spring)

MUJI 321 Chamber Music Literature (3) A chronological survey of major chamber music works of Haydn, Mozart, Beethoven, and Schubert. Prerequisite: MUJI 320 and MUJI 321 or the equivalent.

MUJI 322 Symphonic Literature (3) A representative survey of major composers of their works, and includes an examination of the Symphony, concerto, chamber music, and opera in the works of the major composers of the 17th through 19th centuries. Prerequisite: MUJI 322 or the equivalent. Fall (Spring)

MUJI 324-424 Literature and Literature of the Opera (3) Historical development of opera from the 17th Century to the present. Details of character development, a study of individual composers.

MUJI 325-425 Guitar Literature (3) Study of the uses, technique, notation, tuning, construction, repertoire, improvisation, interpretation, and national styles of lute and guitar in the 15th through 18th Centuries. Emphasis on instrumental techniques and analysis of performance traditions for modern guitar. Offered every other year.

MUJI 328-428 Oratorio Literature (3) Large works for soloists, chorus, and orchestra (usually not specifically designed to include masses, requiems, and passions, as well as oratorio proper) are considered in this course. Works which set the same text or tell the same story are compared and contrasted. Biblical student projects and presentations are included. Composers include Handel, Bach, Mozart, Beethoven, Verdi, Brahms, and others into the 21st Century. Fall (Spring)

Music Theory

MUFT 403 Pre-Conservatory Theory (3) Development of security in knowledge and structure related to basics of musical structure (scales, key signatures, intervals, chords, etc.) as an introduction to literature of Western music. Prerequisite for MUTH 415/105. Credit is not applicable toward fulfillment of CIM degree requirements. This remedial course must be satisfactorily completed within the first two semesters of study. May not be taken Pass/Fail. Prerequisite: Placement by Theory Department. (Fall/Spring)

MUFT 101-102 Harmony-Keyboards I, II (3, 3) Study of scales, intervals, triads, seventh chords, and their inversions. Harmonization of melodies and bass lines, choral study modulation, analysis; taken concurrently and correlated with MUTH 105/106. Creative use of material. Both aspects of the course must be passed in order to complete requirements. Prerequisite: MUFT 101/102, or placement examination: intermediate to CIM and CWRU music majors. Fall (Spring)

MUFT 103-104 Theory for Non-Majors I, II (3, 3) Aural and vocal study of chords and contextual rhythmic patterns, scales, intervals, chords, seventh chords, and traditional and contemporary vocal music solos in treble and bass clef. Correlated and taken concurrently with MUFT 101/102. Both aspects of the course must be passed in order to complete requirements. Prerequisite: Placement examination: intermediate to CIM and CWRU music majors. (Fall/Spring)

MUFT 300-301 History of Music and Music Culture (3, 3) Study of chronologically altered traits and seventh chords; reduct, eleventh, thirteenth, Neapolitan, and super Neapolitan. Aural and vocal music of the Baroque period. Continuation of MUFT 101-102. Correlated and taken concurrently with MUFT 205. Both aspects of the course must be passed in order to complete requirements. Prerequisite: MUFT 202, or placement examination. (Fall/Spring)

MUFT 302-303 Harmony-Keyboard IV (2, 2) Aural and vocal skills in treble and bass clefs. Correlated and taken concurrently with MUFT 101/102. Both aspects of the course must be passed in order to complete requirements. Prerequisite: MUFT 202, or placement examination. (Fall/Spring)

MUFT 371-471 Violin Pedagogy I, II (2, 2) Aural and vocal skills in treble and bass clefs. Correlated and taken concurrently with MUFT 101/102. Both aspects of the course must be passed in order to complete requirements. Prerequisite: MUFT 202, or placement examination. (Fall/Spring)

MUFT 446A Practicum in Suzuki Pedagogy II (1) Fulfills Suzuki Association of the Americas requirements for registration of Unit 2. (Fall/Spring)

MUFT 446B Practicum in Suzuki Pedagogy II (1) Fulfills Suzuki Association of the Americas requirements for registration of Unit 2. (Fall/Spring)
MUTH 205 Sightings-eartraining III (2) Aural and vocal study using alto and tenor clavier, as well as treble and bass. Correlated and taken concurrently with MUTH 204. Both aspects of the course must be passed in order to complete requirements. Prerequisite: MUTH 106 or placement examination. Fall/Spring

MUTH 301/401 Harmony-Keyboard V (2) Keyboard study emphasizing improvisation, transcription, score reading, and modulation; harmonization of complex melodic lines. Prerequisite: MUTH 201. (Offered periodically)

MUTH 302/402 Sightings-eartraining IV (3) Continuing emphasis on the development of aural and vocal skills in all clef, with particular attention to contemporary music, and increased emphasis on performance at sights of a wide range of literature. Prerequisite: MUTH 202. (Offered periodically)

MUTH 310 Instrumentation and Choral Arranging (3) Exercises in the five species. Wringing of short compositions and motets in two, three, and four voices. Prerequisite: MUTH 202 or placement examination. (Periodically)

MUTH 311 Sixteenth-Century Counterpoint (2) Exercises in the five species. Wringing of short compositions and motets in two, three, and four voices. Prerequisite: MUTH 202 or placement examination. (Periodically)

MUTH 312 Eighteenth-Century Counterpoint (3) Analysis and writing of inventions in two parts, and fugues in three and four parts. Prerequisite: MUTH 202 or placement examination. (Fall)

MUTH 320 Form and Analysis (3) Aural and visual analysis of structural and theoretical features of 18th to 20th-century music. Prerequisite: MUTH 202. (Fall/Spring)

MUTH 400A General Theory: Review of Musical Structure (1) Provides review in fundamentals of form, counterpoint, and four-part harmony. Course designed for graduate students; credit is not applicable toward degree requirements. Must be satisfactorily completed within the first two semesters of study at CIM. Prerequisite: assignment by placement testing. (Fall/Spring)

MUTH 400B General Theory: Sightings-eartraining Review (2) Provides review in fundamentals of sightings in four clef, and melodic and harmonic distortion including chromatic harmony and modulation. Course designed for graduate students; credit is not applicable toward degree requirements. Must be satisfactorily completed within the first two semesters of study at CIM. Prerequisite: assignment by placement testing. (Fall)

MUTH 407 Analytical Techniques and Terminology (3) The course explores analysis as a tool which helps to bring about informed performance, and serves to help prepare the student for the MM comprehensive examination in music theory. Works from Baroque, Classical, Nineteenth-Century and Twentieth-Century representative form the basis of study. Prerequisite: placement examination. (Fall/Spring)

MUTH 423 Analysis of Musical Styles (3) Analysis of selected musical compositions from various periods of the common-practice era. Emphasis on traditional structures, stylistic features, and the relationship of analysis and performance. (Periodically)

MUTH 424 Schenkerian Analysis (3) Introduction to the theories of Heinrich Schenker and their application to the analysis of tonal music. Timewise analytical work and selected readings. Prerequisite: MUTH 400A competency. (Fall)

MUTH 425/426 Analysis for Conductors L III- L IV (2, 3) Development of in-depth analytical procedures for conductors. Analysis of works, with emphasis on selected compositions currently in preparation by CIM orchestras, Cleveland Orchestra, etc. Prerequisite: Conducting majors or consent of instructor. (Offered every other year)

MUTH 461 Theory Pedagogy (3) Principles of the teaching of theory at all levels, with examination and appraisal of teaching methods, textbooks, recent concepts, etc. (Spring)

MUTH 495 Seminar in Music Theory (2-3) Special topics course may be repeated. (Periodically)

MUTH 798 DMA Written Theory Comprehensive Examination (0) The music theory component is administered through CIM. (Fall/Spring)

MUTH 799 DMA Oral Theory Comprehensive Examination (0) Administered through CIM. (Fall/Spring)

ESL 100 American Speech (3) A course designed for ESL (English as a Second Language) students who need to improve English communication skills and improve their TOEFL Speaking scores. Must be passed within the first two semesters of study at CIM by completing the TOEFL examination with a score equal to or greater than iBT 79. (Fall/Spring)

ESL 101 English Language Development (5) An intensive course that prepares students to increase their scores on the Test of English as a Foreign Language (TOEFL). The course will concentrate on four core areas: reading, listening, speaking and writing. It will familiarize students with the structure of the test, basic concepts and test-taking strategies, as well as provide practice on full-length practice tests. Designed to meet the particular needs of international music conservatory students. Must be passed within the first two semesters of study at CIM by completing the TOEFL examination with a score equal to or greater than iBT 79. (Fall/Spring)

Residence Life

Cutter House. CIM’s residence hall is adjacent to CIM and is co-residential. Residents in Cutter House are mandatory for first- and second-year undergraduates, except commuters. In unusual circumstances, CIM must be able to provide Cutter House accommodations for eligible residents. Such students, as well as all other new students entering above the sophomore level, may either apply for on-campus accommodations through the CWRU Office of Housing and Residence Life (Phone 216-368-3780) or investigate the off-campus housing opportunities in the University Circle area.

Leutner Commons is the dining facility that serves CIM students living either in Cutter House or in off-campus housing as well as CWRU students living in the North Campus residence halls. The Fitness Center, located in the North Residence Village, features billiards, table tennis, the latest equipment, and video games, plus weight room and race equipment. The fitness center is available only to on-campus residents.

On-campus Contracts

CIM automatically forwards a room and board contract to each accepted first- and second-year undergraduate who officially confirms intent to enroll. Housing contracts are for the full academic year; or, in the case of agreements entered into after the beginning of the Fall semester, for the remainder of the academic year.

Students may express preferences for roommates and receive room assignments shortly before the beginning of the Fall semester. Changes in room assignments may be made only with the full approval of the Residence Director.

Room Charges

Residents must sign a one-year housing contract before the academic year begins. Charges are payable two weeks before the first day of each semester class. An interest-free payment plan offered by the CIM Business Office provides the option of paying tuition in four installments. Individuals apply and pay CIM directly. Information on the CPM Payment Plan is forwarded to all new and returning students with the first billing statement in July.

Individual students are financially responsible for the condition of the equipment in their rooms and all rooms are assessed a $100 damage deposit. The fee is collected before the first semester of residence and is retained until the student leaves the residence hall in May.

Residence Hall Facilities

The rooms include extra-long beds and mattresses, window blinds, desks, chairs, dresser and closet space. Rooms cannot accommodate additional furniture except small bookcases and stands for radios or stereos. Residents supply their own linens, blankets, bedspreads, pillows, and throw rugs. The public areas of the residence hall are maintained by housekeeping, but students are expected to care for their own rooms.

The use of electrical appliances in student rooms is limited to personal computers, small refrigerators, clock radios, razors, stereos, and hand-held hair dryers. Residents supply their own phones. Residents may use calling cards or their cell phones for long distance. Long-distance service is not available in the residence hall. The residence hall has a large screen television and VCR/DVD, ping-pong and pool tables, and washers and dryers. Cable television is available in every room.

Students living in Cutter House are highly encouraged to bring personal computers for use with the University’s network system. Though each residence hall has regular recesses.

Occupation of the Residence Hall

Cutter House is open to all new residents beginning with the first day of Orientation and to returning students on the Saturday preceding the beginning of classes. Students may occupy their rooms two hours after their final examinations at the end of the Spring semester. Cutter House is not available for occupancy during the Christmas Break. Summer occupancy is available on a fee-per-day basis.

Meal Plans

The conveniently situated board facilities of Case Western Reserve University are available to all CIM students, and Cutter House residents are required to participate in the CWRU board plan.

Students enjoy the ability to tailor dining options to meet their needs and schedule. The plans offer resident and nonresident students the opportunity to choose a number of entitlements, which are available everyday during normal operating hours at Leutner and Friedly Dining Commons, as well as the Quad Grill & Go location. The meals offered in the dining commons are “all you care to eat,” and all concepts and options within the dining commons are available. The plans also provide the flexibility of Case Cash, which may be used at a number of convenience retail locations on and off campus. Case Cash may also be used to purchase additional meals at the dining commons.

School activities may occasionally require some students to be away from the campus during lunch or dinner. In these circumstances, students may make special arrangements with CWRU’s food contractor. Some provisions may be made also for special diets. The meal calendar is based on CPM/CWRU’s undergraduate academic calendar. No meals are served during regular recesses.

Off-Campus Housing

CWRU provides an Off-campus housing bulletin that contains advertisements for the following rental of apartments, rooms in private houses, student rooms in dormitories, third floors in houses, single and multifamily homes, condominiums, and roommates wanted. Most of the vacancies are in off-campus housing as well as within the community close to University Circle. Many are within walking distance.

Students permitted to live off campus should locate housing at least one month before the first day of classes. Students living off campus are eligible to participate in meal plans offered by Case Western Reserve University Contact the CIM Office of Student Affairs for assistance.
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wellness page
to local health and wellness practitioners are found on the topics including Student Health Program, resources and referrals. Detailed information about Health and Wellness at CIM, including managed through professional medical providers. Meditation, Alexander Technique, ProformaVision and BioFeedback, Residence Life programs, and special topic seminars/workshops. The Cleveland Institute of Music provides general information on the Cleveland Clinic to provide professional health information on health issues for the benefit of the CIM community in coordination with the Institute’s partners at Case Western Reserve University (CWRU) Health Services, CWRU Behavioral Health Services, and as needed, with local health and wellness providers in the Cleveland area. In addition, CIM maintains staffing of counseling hours on the CIM premises by having psychologists available to provide both individual and group therapies to CIM students. These trained specialists also provide additional programming through our residence life program to new undergraduate students on issues facing students in the arts including special discussions on issues such as performance anxiety. The Institute is able to access information from the Musicians’ Clinic housed at the Cleveland Clinic to provide professional health information as issues arise particular to music students. CIM also provides information and resources for maintaining proper Hearing, Vocal, and Musculoskeletal health.

Health and Wellness

The Office of Student Affairs coordinates general health and wellness issues for the benefit of the CIM community in coordination with the Institute’s partners at Case Western Reserve University (CWRU) Health Services, CWRU Behavioral Health Services, and as needed, with local health and wellness providers in the Cleveland area. In addition, CIM maintains staffing of counseling hours on the CIM premises by having psychologists available to provide both individual and group therapies to CIM students. These trained specialists also provide additional programming through our residence life program to new undergraduate students on issues facing students in the arts including special discussions on issues such as performance anxiety. The Institute is able to access information from the Musicians’ Clinic housed at the Cleveland Clinic to provide professional health information as issues arise particular to music students. CIM also provides information and resources for maintaining proper Hearing, Vocal, and Musculoskeletal health.

The Cleveland Institute of Music provides general information on health issues to students through various orientation programs, Residence Life programs, and special topic seminars/workshops offered to students. Some of these workshops have focused on health topics including: Feldenkrais Method, Body Mapping, Yoga, Meditation, Alexander Technique, ProformaVision and BioFeedback, and others. All medical treatment required by an individual is managed through professional medical providers.

Detailed information about Health and Wellness at CIM, including topics such as Student Health Program, resources and referrals to local health and wellness practitioners are found on the wellness page.

CIM also makes available to all students (particularly those in orchestra) earplugs as a means of lessening the aural impact during orchestra rehearsals. Details about an earplug purchase program and a chart on average decibel levels in different types of musical environments and the relationship to aural health are found on the wellness website listed above.

Student Workers: Health & Safety Training

The Cleveland Institute of Music maintains a thorough departmental training program for students who may be employed to work in Student Life positions. In particular, students in the Library, Mail Room, Recording Services, Distance Learning Services, Concert Hall Stage Managers, Set-up Crew, and the stage crew for opera productions are all given instructions in proper use of materials and equipment. In addition students in specific majors who are required to use potentially dangerous equipment are all trained appropriately; as examples, harp and percussion majors are trained in the proper use of the freight elevator; students working for Concert and Breitner are trained in moving stage equipment and instruments, etc. Only students trained in the process for moving equipment are allowed to do so.

Student Health

The Cleveland Institute of Music recognizes an obligation to support the physical and mental well being of its students. All full-time students participate in the CWRU Student Health Program, which includes care provided by the University Health Services and coverage under the CWRU Medical Plan. All students who have paid the Health Service Fee are eligible to make use of the services offered within the Health Service.

University Health Service

Street location: 2145 Adelbert Road
Postal address: 10900 Euclid Ave., Cleveland OH 44106

All CIM students receive primary health care through University Health Service (UHS). A mandatory fee is charged each fall and spring semester:

• visits are free to all registered CIM students
• students may choose a personal physician or nurse practitioner
• MD specialties include internal medicine, family practice, pediatrics
• Nurse practitioners for women’s health, ambulatory care, allergies
• Travel medical advice and vaccines

Women’s and Men’s Health

A listing of available services and examinations is available on the Health Service web site.

Appointments may be made by calling 216.368.4539 or by visiting the https://myhealthconnect.case.edu. Some day appointments are available for most illnesses; the earlier in the day a student can call, the easier it is to arrange an appointment time.

Students who have established a relationship with a primary care practitioner also have access to their practitioners via e-mail. In some cases, it is possible to refill a prescription, for instance, without the student needing to be seen immediately. Contact your clinician using https://myhealthconnect.case.edu.

Emergency assistance is available on nights and weekends during the regular school year by calling 216.368.2450. The answering service reaches the nurse or physician on call, who can then assist with the emergency. All students with life threatening emergencies should, of course, go immediately to the nearest emergency room and inform UHS (as soon as the emergency has passed). If you live on campus and need emergency help, call Security at 216.368.3333.

All registered students at CIM, regardless of what insurance they use, are eligible for care at the Health Service and the on-call Emergency Service, during the regular school year (Fall and Spring semesters). There is a small, one-time fee charged for students wishing to use the Health Service during the summer. If students have the Student Medical Plan as their insurance, this fee is covered by the Plan.

All services and records of the Health Service are confidential and may not be released to anyone without the signed written informed consent of the student.

Medical Care for Performing Artists

Many specialized resources are available in the Cleveland area if a student’s teacher suggests such treatment, the student should contact UHS for assistance.

Class/Exam Absences

The best way for a student to handle class/exam absences is to communicate directly with professors. UHS does not issue excuses, but students who so wish may use Treatment Plan sheets as evidence that they were seen by UHS. In special cases (hospitalization or prolonged illness), UHS may communicate with the Dean of the Conservatory but only with the expressed consent of the student.

Medical Records

Medical information from a student’s record is available only to members of the UHS staff and may be released only with written consent of the student. UHS does not disclose any nonpublic personal information about students or former students to anyone, except as permitted by Ohio law UHS cannot disclose medical information to parents, professors, deans, future employers, or any other interested parties without a written Release of Information, signed by the student.

Additional Services

An allergy clinic is available so that students receiving allergy shots may continue to do so while at CIM. The student requiring this service needs to provide bottles of antigenic extract, as well as information from the treating physician regarding administration of the extract. Questions may be directed to Laura Tipton or Lori Calabrese at 216.348.2450.

Nutrition information/advice is available for students wishing to lose weight or follow a special diet. No referral is necessary. Call 216.368.4539 for an appointment.

Services not provided at the Health Service itself (laboratory tests, x-rays, consultations, etc.) are often provided at University Hospitals of Cleveland. Students are billed for any such outside services they receive, and they must submit those bills for reimbursement either from the Student Medical Plan or another health insurance plan. Further information about submitting bills for the Student Medical Plan is available within the Health Service.

Health Requirements

All new full-time students should complete an Immunization History and submit it to University Health Services. This is particularly important for CIM students who may be traveling internationally.

A copy of this history should be kept with the passport.

Ohio Revised Code Section 1713.55 requires all students living in on-campus housing to submit a statement on their vaccination status for meningitis and hepatitis B before they can live on campus. (Students need not be vaccinated to comply with
this Ohio law. They simply must be informed that the vaccines are available, though they may be declined, if desired.) More information about the student health plan on the Health Service website (go to the search engine at Case.edu and type in “dependent coverage”).

Dentistry and Eye Care

The University Health Service does not provide dental services or prescribe eyeglasses or contact lenses but makes referrals when needed. The Dental Clinic of the School of Dentistry is available for routine care, and the Emergency Dental Clinic provides immediate service as necessary. The CWRU Medical Plan excludes coverage for expenses incurred for corrective lenses and eye examinations. The Plan does offer coverage for dental care that is provided by the CWRU School of Dentistry and does cover injuries to sound natural teeth within the stated policy guidelines.

Dependent Coverage

Dependents (spouses, domestic partners, and children) of full-time students are not eligible for care at the Health Service. However, elective medical coverage is available. (Go to the search engine at Case.edu and type in “dependent coverage.”)

CIM Counseling, Placement, Tutoring, and Support Services

The CIM Dean’s Office coordinates a variety of counseling services. Assistance is available for personal, academic, and career matters.

CIM offers counseling to international students and assists them with the application process for the Regional Transit Authority (RTA) U-Pass. (Go to the search engine at Case.edu and type in “RTA U-Pass”)

In unusual circumstances, a student may be suspended for a defined period of time. In such cases, the student will be notified in writing of the terms of the suspension.

Additional Important Information

Legislation

Two pieces of legislation are of particular importance to students: The Family Educational Rights and Privacy Act of 1974 (FERPA) and the Student Rights To-Know and Campus Security Act of 1990 (FERPA).

FERPA

Provisions of this act protect the privacy of student educational records and require schools to notify students of their rights under FERPA. While the act gives parents certain rights with respect to their children’s education records, these rights transfer to the student when he or she reaches the age of 18 or attends a school beyond the high school level. Students to whom the rights have transferred are “eligible students.” Accordingly the records of eligible students may be released to parents/guardians without the consent of the student.
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